

THE KINDER GARTEN.

The Kinder Garten was instituted in Germany about thirty years ago. Its founder was Frederic Froebel. Its name implies what it is, a school for children. No books are used, but instruction is imparted by stories, games, objects, and some light physical labor, to which must be coupled the fact that each child has a little garden in the school grounds, appropriated to its sole use, where it can indulge in horticultural tastes to its fullest extent.

The institution, we are told, was for awhile looked upon as a Quixotism of the founder, but when it turned out to be but the inception of a grand educational plan, afterwards propounded, it quickly became popular, and is now almost inseparable from the German schools of higher grade. The design of the author was to separate the knowledge or thought of study from the early acquirements of youth.

The interior of one of these schools is described by visitors to them as a great curiosity. In one at Bremen the children are arranged in classes, and have patterns before them for everything they do, the teacher superintending the labor, and every pains is taken to impart as much elementary instruction as possible. The moment the pupil shows signs of fatigue or uneasiness the instruction is changed. All weariness is avoided. The room for exercises is very large, and neatly ornamented. The boys and girls all enter promiscuously and are ordered to assume some position corresponding to the story the teacher is about to tell. It may be that of a regiment, as the teacher narrates the incidents of a certain battle. First comes a battle song, in which all join. Then the battle commences in earnest. After the victory a peaceful tale is narrated in verse, all joining in the chant and all assuming attitudes to suit the different styles of narration and subjects. So the exercises are continually varied, and the child learns while amusing itself. Certain doctors, more sensitive on such matters than sensible, think that religious instruction is too much neglected in these schools. They do not object to the training as far as it goes, nor the complete code of morals adopted for their control; but, oh! the infant should learn metaphysics, and the doctrine of Christianity, and many other such things which not only belong to maturer years, but which, alas! are even then too deep for human comprehension.

VINNIE REAM IN ENGLAND.

The London *Pall Mall Gazette* thus speaks of our young artist who has stirred the ire of the radical members of Congress, by refusing to aid them in impeaching the President:

It will be a long time before a committee room in the House of Parliament is given rent free to any young woman who feels a call for modelling figures, but Miss Vinnie Ream is popular with American legislators. She is young, pretty, dark-eyed, and has all the vivacity and fire which characterize the children of the West, especially of the female sex. She not only got the room, but also a commission for a large statue of President Lincoln; and now, unfortunately, she is turned adrift with all her models—which, by-the-by, included a very pretty model of her own bust. The poor young lady, after being for nearly three years the pet of the Capitol, is cast out of doors helpless and unprotected. The story of her having influenced Senator Ross is absurd, but Miss Ream—"Vinnie," as she is affectionately called in the halls of Congress—may have had her political prejudices, and for this she is called upon to suffer. When the female champions of liberty in this country have accomplished their object they may find work to do across the Atlantic. Their enslaved sisters will be glad of their

help. But if a woman cannot be a politician there without being made to smart for it, as poor Miss Ream is doing, the ladies who have in gratitude subscribed £70 each towards Mr. Mill's election expenses will find their money a bad investment.

SHELLEY ON MARY WOLLSTONECRAFT.

SHELLEY, perhaps the noblest poet of Liberty and Progress that the world has yet brought forth, married twice. His second wife was the daughter of Mary Wollstonecraft. She was named for her mother, Mary Wollstonecraft Godwin. In dedicating to her his noble "Revolt of Islam," Shelley speaks of her mother thus:

"They say that thou wert lovely from thy birth,
Of glorious parent thou aspiring child;
I wonder not; for One then left this earth,
Whose life was like a setting planet mild,
Which clothed thee in the radiance undefiled
Of its departing glory; still her fame
Shines on thee through the tempest dark and wild
Which vex these latter days."

LITERARY.

THE RADICAL. A monthly magazine of Natural, Religion and Intellectual Liberty. Sydney H. Morse and Joseph B. Marvin, editors and proprietors, Boston. Three dollars a year in advance.

The *Radical* is strictly what its name and announcement mean in the popular use of terms; and is truly one of the very best journals of its kind in the English language. The July number is no better than the average. Every issue is a whole freight train of Moral and Spiritual provisions for which the world is famishing. It is a shame that the editors and proprietors have not yet realized any pecuniary profit from their laborious and faithful undertaking, at the end of the second volume. But so is it ever. Fortunes are made by printing and preaching the most worthless and even hurtful trash, when substantial, living and life-giving truth pines on the crumbs that fall from rich men's tables. Herod is arrayed in purple and fine linen and fares sumptuously every day. John goes hungry, naked, and barefooted, and even gets beheaded for his faithfulness, after all.

The *Radical* makes a slight mistake as to "THE REVOLUTION" and Mary Wollstonecraft's invaluable work. We are publishing it entirely, to be completed in our second volume. Though the most powerful argument for Woman's Rights ever framed, it has long been wholly out of the market. The *Radical* will confer a favor by making in a few words, the correction above indicated.

FOOTPRINTS OF LIFE: OR, FAITH AND NATURE RECONCILED. By Philip Harvey, M. D. New York: S. R. Wells, 389 Broadway; Pp. 140, 12 mo. Mr. Wells has done his part of the work well, and given us a very pretty book; but whether its whole statement, illustration and argument could not have been condensed into half the space, we are not sure. If so, it would have been economy too important to be overlooked, for therein is the chief value of the work. The subject hardly belongs to the realm of poetry. True, Dr. Young wrote "the Infidel Reclaimed" in measure, but it is doubtful whether even that iron-linked argument would not have been more effective in prose. Poetry in these times is perilous to attempt. It is estimated in Boston, that over ninety out of every hundred who attempt mercantile pursuits, fail. Woocers of the Muse scarcely succeed better.

Putnam's Monthly Magazine: [Incorporating now the *Northern Monthly*,] A Magazine of Literature, Science and Art. New York: G. P. Putnam & Son, 861 Broadway. London, Sampson: Low & Co. Four dollars per annum. Takes rank with the best magazine literature in the country, and needs only a little more of the Progressive, the Revolutionary, to place it first. The July number has a biographical notice of Chief-Justice Chase, with a sketch by Thomas Nast, drawn and expressly engraved for this work.

Packard's Monthly. An American magazine, devoted to the interests of the young men of the country. One dollar per annum. New York: S. S. Packard, 937 Broadway. A readable, lively and generally instructive journal. One drawback perhaps, in this Mammonland of ours; almost all its heroes are shinnest money getters; "Eminent men" it calls them—relieved a little by an article from

the pen of James Parton, entitled, "Don't be a mere money-maker;" but even he says, "have two strings to your bow . . . have a pursuit distinct from the occupation by which you live;" implying that money may after all be man's chief end. But we like the Monthly. It cannot fail to succeed; and its moral success may be equal to its monetary. It is not afraid of moral and progressive ideas, and is evidently an explorer in the yet comparatively unknown regions, where the richest of these are to be found.

THE HOME GUARDIAN. Boston. New England Female Moral Reform Society. Office, 21 Newton Place. The society whose organ the *Guardian* has existed for many years, and deserves to be very highly esteemed for its work's sake. The *Guardian* is issued monthly, at one dollar per annum, in advance. The profits of this valuable journal, together with all donations entrusted to the society, are devoted to sustaining the Temporary Home and other operations to promote the cause of Moral Purity and Virtue.

FIFTH ANNUAL REPORT of the Trustees of the Massachusetts Agricultural College, with super-elegant photographs of the principal buildings. Boston; Wright & Potter, 4 Spring Lane. Got up in a style most complimentary to the Art of Printing. Our own printer, Mr. Johnston need not have done it better; and we know of no other who could.

The Michigan *University Magazine*, issued by a board of editors elected from the Senior Class by the Undergraduates. Ten numbers will be issued during each college year. Terms, \$2 a year, payable in advance; single numbers, 25 cents. Address Editors Michigan University Magazine, Ann Arbor, Michigan.

THE MASSACHUSETTS TEACHER. A journal of Home and School Education. Daniel B. Hagan, John Kneeland and Granville B. Putnam, Editors. Monthly. \$1.50 per annum, or single numbers, 15 cents.

THE AMERICAN STOCK COMPANY.—Farmers and stock breeders, who look to their own interests, might send for a copy of this interesting Monthly Magazine. Specimen copies free. Address N. P. Boyer & Co., Publishers, Parkersburg, Chester Co., Pa.

CATALOGUE AND SIXTH ANNUAL ANNOUNCEMENT OF THE NEW YORK MEDICAL COLLEGE FOR WOMEN, together with Charter. Splendidly produced by Francis & Loutrill, Printers and Stationers, 45 Maiden Lane.

PUBLIC SPIRIT. A monthly magazine for the million. New York: Le Grand Benedict, 234 Broadway. Many of its articles are good, and entertaining too; and only 25 cents a number.

THE MEDICAL RECORD. A semi-monthly journal of Medicine and Surgery. George F. Shrydy, M. D., editor. William Wood & Co., 61 Walker street, New York, four dollars per annum.

AMERICAN PUBLISHER AND BOOKSELLER. A Record of American and Foreign Literature. Published monthly. New York: G. R. Cathcart, 39 Park Row.

THE TRUE RIGHTS OF WOMEN. By Catharine Williams, Huntington, Indiana, pp. 39, 12 mo.

EDUCATION OF AN EGYPTIAN RULER.

I WAS conducted into this room, and commanded, by a voice unknown and from an invisible person, to seat myself upon a stone chair in the centre of the room. I obeyed; for princes, during their initiation, are taught constantly, that he who would know how to command, must learn how to obey; and thus, in these rites submission and obedience are inculcated, as necessary elements in the character of one who wishes to exact them from others. Indeed, the whole routine of the ceremonies * * * is calculated to impress upon the heart of a prince the wisest lessons in self-government, and the profoundest knowledge of himself. Every temptation is offered him that he may resist it. Every condition of life, from hunger and thirst upward, he passes through in his progress. Three nights and days I fasted in the temple of Pitha, that I might pity the hungry; two days I suffered thirst, that I might feel for the thirsty; six hours I toiled with burdens, that I might know how my poorer subjects toiled; one hour I was a servant, another a prisoner, a third cup-bearer to the high priest.—*Pillar of Fire.*