The Birthplace Banner

THE SUSAN B. ANTHONY BIRTHPLACE MUSEUM

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FREE



The Seal of Suffrage: Anthony & Stanton Shaking on the Future of Women's Rights



On November 13, 1895, Susan B. Anthony and her colleague, Elizabeth Cady Stanton,

immortalized their partnership when they paid a visit to local sculptor and painter Meb Culbertson to have their conjoined hands plaster cast and bronzed. "[I] went to Mrs. Stanton's & had cast taken of my single hand & then with it clasped with Mrs. Stanton's—& the Italians pronounced it good cast,"

wrote Susan in her diary. Just a day earlier, on November 12, "Stanton Day" was instituted in New York City in honor of Stanton's 80th birthday. At least 6,000 people, including suffragists from all over the nation, gathered in the Metropolitan Opera House to sing Stanton's praises. Roses covered her chair and white carnations spelled her name. With the weight of 50 years battling women's suffrage on her shoulders, Stanton addressed her audience saying,

"I am well aware that all these public demonstrations are not so much tributes to me as an individual as to the great idea I represent—the enfranchisement of women."

Those words demonstrate the reason Anthony and Stanton preserved the grip of their hands.

Continued on page 4



17th Annual Birthday Highlights: Intersecting Susan B. Anthony & Harriet Tubman

Susan B. Anthony is known for her distinct positions on women's economic and political issues in 19th century America. While she is most often tied to

women's suffrage, another movement was close to Susan's heart—abolition. The partnership between Anthony and the vision of Underground Railroad leader Harriet Tubman was regonized when SBABM President Carol Crossed became a founding member of the Harriet Tubman Museum of Southern New Jersey.

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Anthony, born in 1820, and Harriet Tubman, born between 1820 and 1822, both grew up in rural Northeast farm towns. But while Susan procured a comfortable at-home education, Tubman endured a life of slavery, experiencing the greatest lack of justice a child could face.

Continued on page 2

New Leadership Paves the Way Forward



The board of directors for the Susan B. Anthony Birthplace Museum is pleased to introduce executive

director, James Capuzzi, after a three-year-long search.

James has an M.A. degree in Sustainable Cultural Heritage Management from the American University of Rome and a B.A. degree in Classical Studies & Italian Language from Tulane University in New Orleans. He now lives in the Berkshires with his wife, Christie, and one-year-old daughter, Lucy.

"I first encountered the Massachusetts suffrage movement when researching a walking tour of the Boston Women's Heritage Trail," Capuzzi said.

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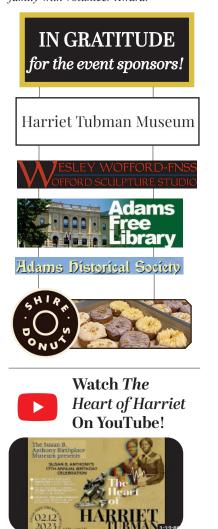
17th Annual Birthday Highlights: Intersecting Susan B. Anthony Harriet Tubman cont.



SBABM Board Members with Cynthia Mullock & featured statue.



SBABM Members & the Motta family with Volunteer Award.



@sbabmuseum

ist and suffragist trailblazers were sharpened and refined in entirely different capacities by their experiences. However, both were transformed by deep-seated inequities concerning American freedom. Anthony and Tubman's lives were intertwined by their shared goals and steadfast work together in the abolition

These future abolition-

and suffrage movements. The two were said to be friends. Anthony is known for assisting fugitive slaves in the Underground Railroad, speaking out againt slavery in speeches, and working closely with key abolitionist Frederick Douglass, who gave the eulogy at Anthony's father's funeral.

To honor this friendship and celebrate the efforts that were undoubtedly strengthened because of it, the Museum commemorated Anthony's 203rd birthday with a tribute to Harriet Tubman.

After opening remarks by local leaders, including Eugene Michalenko of the Adams Historical Society, Cynthia Mullock, Executive Director of the Harriet Tubman Museum of Southern New Jersey keynoted the annual celebration. The Harriet Tubman Museum was featured as one of the top anticipated museums in



After showcasing at the The *Heart of Harriet*, visitors and tourists had the chance to view the Journey to Freedom replica while on exhibit at the Birthplace. The sculpture was displayed with other notable figures featured on the Abolition wall of the Museum's Legacy Room. Docent Marty Loughman added Tubman's strides to his daily tours. Wofford Sculpture Studio generously loaned the statue from February until June of this year, in time to commemorate Black History Month and Juneteenth.



The Heart of Harriet saw a packed room of guests from near and far at the Adams Free Library.

the world by the Smithsonian Magazine, officially opening to the public in 2020 along with the unveiling of Wofford Sculpture Studio's Journey to Freedom statue depicting Tubman leading an enslaved child to freedom. While the nine-foot, 2,400-pound statue is on tour across the country, the award winning sculptor, Wesley Wofford, loaned the replica for display at Anthony's celebration.

Also on exhibit for the event were 100+ year old abolition postcards from the collection of Carol Crossed. Descendents of the Anthony family concluded the celebration by singing Happy Birthday to Susan B. and the Motta family was gifted with Volunteer of the Year award for their constant service to the Museum. Suffrage-themed donuts were served to all in attendance thanks to Shire Donuts.

The Heart of Harriet was well attended by 150 people both in-person and virtually.

SBABM PARTICIPATES IN HARRIET TUBMAN-INPSIRED PANEL DISCUSSION



ROCHESTER, NY-The Susan B. Anthony Birthplace was privileged to participate in a panel discussion entitled How Transformation Comes from the Sweat of Historical Legacies. S.B.A. Birthplace lead a presentation about Harriet Tubman's legacy alongside local influential civil rights activists, legisla-

tors, and historians in the community. The maquette version of the Journey to Freedom statue of Tubman was also showcased for the program.



Carol Crossed shares her abolition postcard collection from her book Vintage Tweets

NETWORKING

Globally



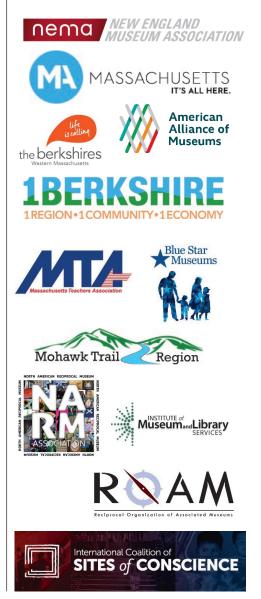
SBABM participated in a seminar held by the International Sites of Conscience (ISC) and connected with leaders of other international organizations. The ISC consists of over 350 members in over 70 countries and engages millions in using history to educate about challenges to democracy and human rights. SBABM became a member in 2022.

Locally



Members of the SBABM Board engage local community leaders by frequently attending "Coffee in the Court," where folks gather on Park Street in Adams for discussion, local updates, collaboration, and more.

THE SUSAN B. ANTHONY BIRTHPLACE MUSEUM IS A PROUD AFFILIATE OF THE FOLLOWING ORGANIZATIONS:



New Leadership **Paves the Way** cont.

"I was inspired by the Copley Square's Chauncy Hall Building, where the Massachusetts Women's Suffrage Association and the Woman's Journal were located, and the Parkman Bandstand on the Boston Common, where protestors burned copies of Woodrow Wilson's speeches to raise public awareness for women's suffrage."

Capuzzi will oversee daily operations at the Birthplace Museum, raise funds, and educate about suffrage history locally and nationally. He will also serve as liaison between the museum and its stakeholders-staff, board members, and the public-in communicating goals and new initiatives.

"The Birthplace highlights one of the most influential and admirable women in our country's



James Capuzzi and SBABM Board Members.

history. I look forward to not only inspiring our youth to be feminists as Susan B. Anthony was through encountering her as a child [Anthony lived in the Adams home until she was five years old] but educating women in every state about how her legacy has advanced their rights," Capuzzi said.



RAMBLING AT RAMBLE FEST

Ahead of the October 9th Ramble down Mt. Greylock, Susan B. Anthony visited RambleFest in downtown Adams,



greeting visitors and locals and inviting them to visit her birthplace up on East Road. One Adams resident said she lived down the street

and had never visited. Thankfully Susan was there to convince her to stop by!

MASSACHUSETTS WOMEN'S RIGHTS **HISTORY TRAIL**

After years of delay, the

Massachusetts Women's Rights History Trail will be deliberated and finalized in the coming months. State Senator Mark Paul and State Representative Mindy Domb held a public hearing at the Adams Theater to hear suggestions for sites on the Trail. Museum Director James Capuzzi suggested the

Birthplace Museum; and other participants added the statue of Susan B. Anthony in Town Common and the Quaker Meeting House. The committee will decide on Trail sites in the coming months. To all who made public submissions, thank you for suggesting Anthony's Birthplace!



marched through North Adams, passing out to boisterous support from I look for the day ... when the only criterion of

excellence or position shall be the ability, honor, and character of the individual without regard to whether he or she be male or female. And this time will come ... "

– Susan B. Anthony

memorial bricks were placed in our legacy stone pathway by John Green, Board Member dedicated to site maintenance (pictured left). Walking the

Path with Susan: A Legacy Set in Stone helps fund the Birthplace. The path leads from the gift shop to the museum, greeting visitors with quotes from Susan B. Anthony and names of supporters and friends. You can mark your legacy at Susan's Birthplace by visiting thatsmybrick.com/susanbanthony.

ooted: Growing the Ancestral Board of Anthony Descendents

The Susan B. Anthony Birthplace is home to an honorary board of over 30 Anthony family descendents. Many new members have been added this year after reaching out with their geneological ties to the family of Susan B. Anthony. The Museum welcomes the following folks to a lifetime membership:

> Marianne Lamborne 5th Cousin, 4 times removed

Robert Gordon Brownell **Distant** Cousin

> Carman Bogle Distant Cousin

The Motta Family: Donna Marie, Faith & Hope Motta Distant Cousin

Leila Pisano, SBABM Administator 5th cousin, 4 times removed

Ken & LuAnn Kennedy Cherry 5th cousin, 3 times removed

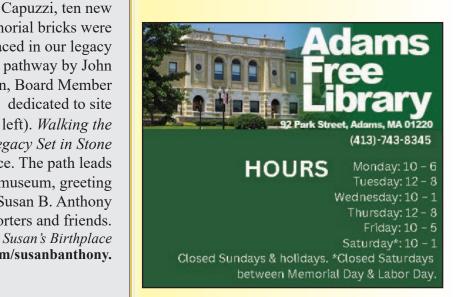
Thanks to Board Member Eric Anthony for serving as the Museum's researcher in Anthony Family Geneology.



Loyal, kind, skillful, and charitable. Those are just a few words of many that encompass the service Kathy LaPointe has provided the Museum for nearly 10 years. From board member to business manager, Kathy served the Museum wherever needed, and contributed greatly to the financial and organizational structure. Her wisdom has forever left an imprint on

the homestead of Susan B Anthony.

The Board thanks Kathy for her dedication, and sends her and her family well wishes as they embark on exciting new adventures.





PARADING FOR FALL FOLIAGE

Foliage Parade on October 1st! Dressed in

suffrage slogans-"Votes for Women!" and

"Freedom for Women!"-were volunteers

Jim Loughman and staff members

Votes for Women stickers

the large parade crowd.

PAVER PROGRESS ON

THE LEGACY STONE

Together with James

PATHWAY

Muriel & Christie, alongside board member

Marty Loughman and James Capuzzi. They

historic attire and brandishing traditional

ists marched

again at the

Annual Fall

67th





ELIZABETH CADY STANTON & & Susan B. Anthony Shaking on the Future of WOMEN'S RIGHTS



Hand in Hand The 128-year-old plaster cast detailing Anthony & Stanton's hands will be on display for the remainder of the year.

"It was more than the preservation of their commendable efforts to advance women's suffrage," says board member Carrie Miller who helped implement the new exhibit. "It was a salute to all women active in the movement and a promise later articulated by Anthony when she said that wherever women gather, 'Failure is impossible."

In 1895, four casts were made from Susan and Elizabeth's actual handshake. Two of the casts were bronzed, one of which is on display at the Women's Rights National Historic Park in Seneca Falls, and two were given to family members. Anthony gave her cast to her favorite nephew, Luther "Bert" Anthony.

The Susan B. Anthony Birthplace came into procession of the plaster cast in 2016 after Nora Sabo, granddaughter of Luther Anthony, discovered it in the estate of her late mother, Charlotte Sabo Anthony, and generously donated the artifact on permanent loan.

Also donated with the cast was Anthony's personal bank book and a letter written by Anthony to Luther or "Bert" in which she gives him sound career advice, revealing the true depths of Susan's love for her nephew. Both items are featured in the new Museum exhibit.

Charlotte Sabo Anthony is remembered for her career in music, beginning as a folk singer traveling the nation with union organizers and her husband, Van Tyne. She performed with artists Charlotte Sabo Anthony



like Leadbelly, Woody Guthrie, and Pete Seeger.

In 2018, Museum intern Julianne Booth worked with the Williamstown Art Conservation Center to restore the 128-yearold cast that lacked much-needed repair and preservation.

This past summer, graduate Museum intern Mia Campbell completed the curation and design of the exhibit titled Hand in Hand in time to launch for Women's Equality Day on August 26th. This day commemorates the passage of the 19th Amendment-also known as the Susan B. Anthony Amendment-into the U.S. Constitution granting women's suffrage across America.

Hand in Hand gained media attention across the Northeast, appearing in The Hartford Courant, Bennington Banner, Online Beacon, iBerkshires, Spectrum News, and the Berkshire Eagle.

The Museum is grateful to the family of Nora Sabo for thoughtfully selecting the Birthplace as the cast's forever home.



A publication of news and note from the Susan B. Anthony Birthplace Museum

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www.susanbanthonybirthplace.org

The Susan B. Anthony Birthplace Museum, Inc. is a not-for-profit corporation, dedicated to preserving the birthplace and raising public awareness of the wide-ranging legacy of the great social reformer, Susan B. Anthony, who was a pioneering feminist and suffragist as well as a noteworthy figure in the abolitionist, Restellism (opposition to abortion), and temperance movements of the 19th century.

As part of its mission, the Museum highlights the familial and regional influences which shaped Miss Anthony's early life, by displaying the textiles and furnishings of that period, as well as the literature and memorabilia associated with her later career.

SBABM President Named VOLUNTEER OF THE MONTH



Museums. Arts. Culture.

Birthplace Founder and **Board President** Carol Crossed-



was featured in The Press of the Atlantic City as recipient of "Volunteer of the Month." MAC'S Chief Outreach Strategist Mary Stewart says about Carol,

"We are honored by her generosity and very grateful to Carol for giving her time and sharing her knowledge with the Cape May community in this way."

Carol, a founder for the Harriet Tubman Museum of Southern New Jersey, presented her 400+ suffrage postcard collection from her book, *Vintage Tweets*, for a local Cape May Lunch & Learn program.

Adams Historical Society Donates Rare Archives of Town's Hero

In the spring of 2023, the Ad-ams Historical Society gifted the Birthplace a small matchbook and scrapbook of well-perserved newspaper clippings.

The matchbook was part of the Women of Distinction Series of matchbook covers from the Diamond match company. It is likely from the late 1970's or early 80's. The series had nine women, Harriet Tubman, Eleanor Roosevelt, Margaret Mead, Helen Keller/ Anne Sullivan, Clara Barton, Elizabeth Blackwell, Amelia Earhart, Mary McLeod Bethune, and Susan B Anthony. The cover has Susan's

portrait, while the reverse reads "Fighter for women's rights." It is also labeled "Diamond Match Div New York NY."

Among the many newspaper clippings in the scrapbook, one is an obituary for Susan's Brother, Daniel R. Anthony. The newspaper misnamed him as David R. Anthony in the obituary. The obituary appeared in the Adams Freeman newspaper, November 17, 1904. He died a few days earlier in Leavenworth, Kansas on Saturday, November 12th.





The matchbook, above, was donated in excellent condition.

4

SUSAN ANTHONY'S BROTHER IS DEAD NATIVE OF ADAMS; PROM INENT ABOLITIONIST

Had Much to Do with Making o Kansas' History 'rom Monday's Eag

One news clipping of several donated by the Adams Histori-cal Society.



GIVE THE GIFT OF HISTORY

In 2006, Susan B. Anthony Birthplace Museum founders took on the task of restoring the 200-year-old home of America's greatest women's rights advocate. The Birthplace opened as a Museum in the winter of 2010.

The rural, Federal-style home is listed on the National Register of Historic Places. It contains a portrait gallery, legacy room, and the room where Anthony was born depicting family and Quaker life in the early 1800s. It showcases authentic period pieces, ephemera, and a detailed timeline.

Your membership is important to us.

A listing of membership benefits can be found on the Memberships/Donations section of our website.

> **INDIVIDUAL MEMBERSHIP \$25** FAMILY MEMBERSHIP \$50 SUSTAINER MEMBERSHIP \$125



Dalton, MA Fridays 7:00 - 11:00am 813 Dalton Division Rd

Adams, MA 52 Summer St

Saturdays & Sundays 8:00am - Noon

Saturdays & Sundays 8:00am - Noon



2023 Museum Internship Program Recap

Every summer, the Birthplace hosts interns from near and far who take on docent responsibilities, complete unique research projects to help enrich the museum, and advance their studies and the community.



Giavannah Hahn | Rollins College | Art History

Giavannah Hahn came with previous internship experience at another women's museum. Hahn was a go-getter, accomplishing two projects in under a month. Her first project included assisting in the planning, preparation, and execution of a summer kickoff festival called "It's Corn!" Hahn took initative and made connections with local businesses who donated goods to the event. She also incorporated her Art History major by teaching

kids to make vintage corn husk dolls. The second project Hahn took on included prepping and coordinating a two-day student tour consisting of over 60 4th graders. Hahn gathered materials for students to craft Votes for Women signs and quizzed students on Susan B. Anthony after their Museum tour.



Mia Campbell | UNIVERSITY OF TEXAS AT TYLER | English Literature Graduate

2023 Bachelors in Arts graduate Mia Campbell came ready to serve the Birthplace for two months. Campbell was tasked with a research project involving a collection of 20 19th/early 20th century antique chairs. Campbell,

using her research skills, referenced books from the local library to develop a 20+ page report listing the design, style, make, and history of each chair. Her research will serve for a future exhibit. She also hosted a children's story hour where kids were invited to bring their favorite doll to sit in an antique chair while Campbell read stories about Susan. Last, and most importantly, Campbell designed the Hand in Hand exhibit. Her creativity was unmatched as she stained wood to the color of the hanged frames, mod-podged Anthony letter reprints, and utilized a symbolic scarf to lift the plaster cast. Campbell left a lasting imprint on the Museum and was nominated for a NEMA scholarship award for her next venture: obtaining a masters degree in Library Science.





Devon Butzin | 2011 SBABM Intern Public Affairs Specialist | U.S. Department of State

Over the course of the last eight years, Devon worked as a journalist for U.S. News & World Report, writing and editing about real estate and additionally serving as a spokesperson for major rankings from the company including Best Places to Live, Best Diets, and Best Over-the-Counter Med-

icine and Health Products. With a desire to make a bigger difference for the public, Devon recently made the switch to public affairs, focusing on educational and cultural affairs for the federal government in Washington, D.C.



Marty Loughman 2019 SBABM Intern Docent & Educator at The Susan B. Anthony Birthplace Museum



Kenneth Mick-Evans 2014 SBABM Intern Museum Educator at Old Sturbridge Village

2024 **SUMMER INTERNSHIP OPPORTUNITIES**

Meredith Kottom 2022 SBABM Intern Office Temp for The Senate Committee on Foreign Relations



Monica Ramich 2018 SBABM Intern Soprano & Entrepreneur at The Hochstein School of Music & Dance

Don't miss a chance to apply for our summer internship program. SBABM welcomes all majors and works with you to design a project that fits your future. Applications start in March.

WWW.SUSANBANTHONYBIRTHPLACE.COM/ INTERNSHIP-OPPORTUNITIES

Now Streaming Historic Documentary Featuring S.B.A. Birthplace



The 2022 documentary featuring the

Birthplace is now available to rent and buy on Amazon Prime Video. "I am Rochester: The Journey to Restored Identity," captures the stories of major abolitionists and reformers—like Frederick Douglass and Charles Finneywhose influence forever changed the civic and religious landscape in Western New York. Susan B. Anthony is brought back to life as the documentary visually reenacts Anthony's achivements. Birthplace President Carol Crossed and former Director Cassie Peltier are also interviewed in the film.

What are guests saying? 2023 Testimonies from first-time visitors of the Anthony Homestead

Olivia ★★★★★

Such a fun and beautiful place to visit! Full of history. It's small but enough to keep you entertained for a few hours.

Abigail ★★★★★

We learned so much from our tour guide Marty. He was able to answer all of our questions. The home itself was great too and a good collection of historical items. Would definetly recommend to those that are interested in history.

Shaun ★★★★★

Highly recommend the tour as the guide was incredibly full of knowledge and took the time to answer any questions we may have had. This Museum is worth the visit and a must see if you are in the area.

Colin $\star \star \star \star \star$

The information given on Susan B. Anthony was in-depth and filled a lot of gaps in my mind about Anthony's activism. It is a worthwhile visit not only for tourists but anyone who is moving to live in Berkshire for the first time.

BRINGING SUSAN ACROSS THE COUN



vintagetweetsbook.com

Vermont: Class in Session for Women Educators

Just over the MA-VT border, the Birthplace was invited by the Bennington Chapter of The Delta Kappa Gamma Society International to give a historic talk to a group of local teachers. The members of this 100-year-old society are women educators seeking continued advancement, scholarship, and aid in the education profession.





Philadelphia: Lucretia Mott Unveiling at The Union League

In celebration of Wom-

en's History Month, Carol

Crossed, author of Vintage

Tweets: Suffrage Era Post-

cards, was given the honor

of presenting her collection

League of Philadelphia. The

Union League had recent-

Lucretia Mott, abolitionist,

suffragist, and Quaker, who

ly unveiled a painting of

of 100+ year old suffrage

postcards at the Union

Florida: Historic Societies Honor Susan

On a Florida visit during Women's History Month, Crossed visited four different historical societies in Southeast Florida including two in Del Ray Beach and one in Boca Raton and Pompano Beach. Crossed not only discussed Anthony's contributions, but also elevated the women who kicked off women's suffrage in Florida before the passage of the



Boca Raton Historical Society members and Board.



lived in Philadelphia and co-authored "The Declaration of Sentiments" with Susan B. Anthony's dear colleague, Elizabeth Cady Stanton. The Union League was founded in 1862 as a society in support of Abraham Lincoln's policies. The league has hosted a number of U.S. presidents, and was rated the number one city club in America six times.

Massachusetts: Welcoming Susan Home

Since the Women's Suffrage Centennial, the Birthplace has visited more than ten Massachusetts societies from Cape Cod to a 300-year-old Congregational Church in Sutton, MA. In recognition of Women's Equality Day on August 26th, 2023, Crossed had the unique opportunity of presenting Anthony's pacifist philosophy to the the Pittsfield Navy as part of their Diversity and Inclusion program. In attendance were our local servicemen, including a Captain and General.

Birthplace presents in Plainfield, MA.



Volunteers are the heart and soul of the work of the Susan B. Anthony Birthplace. The Museum is grateful to those who continue to lend their helping hands, and welcomes volunteers of all ages to aid in a variety of activities year-round.



In the Garden & Tool Shed The Musuem grounds are beautifully maintained by board member Lucy Anthony Czaja and Barb Boz-ek (pictured upper left), but could always use extra hands during the spring, summer, and fall. Love gardening and handiwork? Consider joining the fun, hardworking crew for seasonal maintenance!



In the Gift Shop

A volunteer favorite is running the SBABM Gift shop during busy summer days. Who doesn't love greeting visitors and stocking elegant retail displays? Faith and Hope Motta, young SBA descendents pictured left, certainly do!

In the Community

The Birthplace hosts and participates in several events locally. Muriel Dyas, pictured left, recently spent her Saturday enjoying the Ramblefest and inviting attendees to learn more about their local feminist hero.

VOLUNTEER SPOTLIGHT



In the Museum Interested in learning what Museum work is like? Volunteers are welcome to learn the art of hospitality or assist in other administrative capacities.



The Art of Suffrage: New York Students Mimic Birthplace Postcards for Social Media Today



Voting Rights



Environmental Care

Animal Rights



War & Equal Rights



Women's Suffrage



Abolition

To better understand the powerful influence of suffragists in a world without the internet, one must understand the "social media" of yesterday. Utilizing our collection of 19th and 20th century postcards the Susan B. Anthony Birthplace has participated in an annual program for over three years geared toward the education on the spread of movements in Susan B. Anthony's time. Since the advent of the transcontinental railroad, postcards were used to spread the word about issues like suffrage, temperance, and abolition.

Better Wages

This knowledge is applied when teaching classes of 7th and 8th graders about suffrage. Students are exposed to a number of 100+ year old postcards and then tasked with designing social media templates for their favorite social justice issue. The student Instagram posts above are just a few examples of issues addressed. Students had the opportunity to share a cause they cared about, just as suffragists did with postcards. Through this pursuit, the students embody Susan B. Anthony and become influencers of positive change.



Farm Fun: "It's Corn" Summer Kickoff Celebrates Simpler Times

The viral musical video "It's Corn!" inspired the theme for the Museum's summer open house/ kickoff celebration featuring all-you-can-eat and craft corn-themed festivities. Intern Giavannah Hahn lead various activities, including teaching children to make old-fashion corn husk dolls, while docent Marty Loughman gave free Museum tours.

Families also participated in a corn hole tournament and competitive watermelon-eating contest, which became the highlight of the event. Besides watermelon, popcorn, corn on the cob, and cornbread were also served for guests. The Museum thanks the Adams Hometown Market for donating watermelon, the Adams Lion's Club for lending their popcorn machine, and the Motta family for helping the SBABM staff and interns to make the event a success!



Tea with Susan B: Children's Story Hour in Antique Fashion

The story of Susan is one that inspires youth of all ages. In between their favorite dolls to sit on antique



children's chairs while listening to her stories. Children learned not only about the suffragist, but also unique types of miniture chairs intended for the young suffragists of Susan's time.

In addition to story hour, Campbell also lead a lively musical chairs game and craft session on the art of making yellow suffrage roses from tissue paper. She personally prepared a variety of delicious finger foods for both the parents and kids to enjoy. Families were encouraged to take a vintage-style photo in front of the Museum utilizing a few of the antique children's chairs from the collection that Campbell researched herself.



Marching at the Museum!

On a warm June day with a school bus in the parking lot and students marching around the lawn, one could hear the faint shouts "Votes for Women!" echoing from the Birthplace.

A class of 64 fourth-grade students from a nearby elementary school were visiting for a two-day immersion program. Students were divided into groups. Docent Marty Loughman guided one group through the Museum, educating young minds about the familial and regional influences that molded Susan B. Anthony into the

great reformer she was destined to become.

Summer interns Gia and Mia, and staff adminsitrator Leila Pisano, lead the other group in a trivia and craft session. Students were tested on their knowledge while designing personalized suffrage signs inspired by those used in Anthony's day. The day ended with a picnic lunch, and students boarded the bus with a symbol of suffrage in their hands.

For information on how to schedule a class field trip, visit susanbanthonybirthplace.com/groupsandfieldtrips.

SUSAN B. ANTHONY TRIVIA!

How much do you know about Susan B. Anthony & women's suffrage in America? Put your know<mark>ledge to the test!</mark>

- 1. Who was the editor of Susan B. Anthony's news<mark>paper, *The* 1000 (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (19977) (19977) (19977) (19977) (199</mark> **Revolution?**
- Where did the first women's rights convention take place?
- 3. Who is the 19th Amendment, which gave women the right to vote in 1920, name<mark>d after?</mark>
- Under what President was the 4. 19th Amendment ratified?
- Susan B. Anthony was the 5. President and founder of what suffrage organization?

Answers on page 8

her arduous research duties, intern Mia Campbell brought Susan to life by dressing in 19th century attire and narrating stories about Susan to a small group of children. Campbell also invited the girls and boys to bring

A Note from the Director

Greetings from the new Executive I am incredibly thankful for the warm Director of the Susan B. Anthony Birthplace Museum!

As I watch the leaves turn on the stunning vistas that surround my daily drive to the museum, I am struck by the nature of beauty grounded in expectation. We know the leaves will change each season, yet are not any less impacted by their pops of red, orange, and yellow. These same trees changed each autumn for Susan and her family at their East Road homestead, representing one small element of our shared history.

The museum now enters another season of presenting Susan B. Anthony's legacy, rooted in over two hundred years of history and ten plus years of *Birthplace Museum experience. By* drawing on elements of Susan's life that visitors expect and showcasing the fascinating details that make her alive again, we can connect her experience to ours and awaken new perspectives and conversations.

Stand

With

Susan

welcome that I have received from the board, staff, volunteers, museum members, and the Adams community. Their enthusiasm only increases my hope for the museum, an institution with already so much to contribute to education regionally and nationally. It is an honor to serve the Susan B. Anthony Birthplace Museum as executive director, and I plan to promote our mission and values through exhibits, speakers, workshops, and community events that inspire and educate our visitors and neighbors.

Thank you again for the opportunity to grow the footprint of this historic house. Please stop by and say hello if you are in town, I would love to meet you and learn more about our growing community.

Sincerely,



Help Us Grow

UPCOMING EVENTS IN THE WORKS

Much is in store. Don't miss these upcoming highlights.

> February Susan B. Anthony's Annual Birthplace Birthday Celebration Adams, MA

March to June

Speaker Series: Stay tuned for more information anticipated speakers, topics, & dates.

May

Vintage Tweets: Suffrage Era Postcards Presentation & **Book Signing** Bennington, VT

> Summer Antique Children's Chair Exhibit Launch

August Women's Equality Day Commemoration

TO RECIEVE NEWS ON UPCOMING EVENTS AND WAYS TO GET INVOLVED, SIGN UP FOR THE MUSEUM'S E-NEWSLETTER BY VISITING www.susanbanthonybirthplace.com/newsletters

EXTRA EXTRA!

A Sample of SBABM Media features in 2023

NATIONAL COLLABORATIVE FOR Women's History Sites |

JANUARY 20, 2023 The Susan B. Anthony Birthplace Museum Features a Tribute to Harriet Tubman in Celebration of Anthony's 203rd Birthday, February 12

Spectrum News 1 FEB 13, 2023 Susan B. Anthony Birthplace Museum honors Harriet Tubman

Berkshires: Life is Calling | Mar 7, 2023 Celebrating Women #intheBerkshires and beyond all March long!

WYOMING TRIBUNE EAGLE

MAR 7, 2023 Wyoming's women's suffrage history

debate

The Berkshire Eagle JUN 1, 2023 Adams: Museum hosting summer kickoff

Spectrum News 1 AUGUST 16, 2023 Rare 'Hand in Hand' cast of Susan B. Anthony and Elizabeth Cady Stanton to be displayed

Trivia

Question

Answers

5.

Find us on @SUSANBANTHONY BIRTHPLACEMUSEUM

THE BERKSHIRE EAGLE AUGUST 18, 2023 S.B.A. Birthplace Museum celebrates Women's Equality Day

HARTFORD COURANT AUG 27, 2023 How an exhibition of a small artifact helps celebrate an historic moment for US women

THE BERKSHIRE EAGLE SEP 2 - 9, 2023 Anthony's Restellism Position

WORLD ATLAS

SEP 14, 2023 12 Small Towns In MA Were **Ranked Among US Favorites**

The Berkshire Edge Oct 2, 2023 Susan B. Anthony Museum hires new director

World Atlas | Oct 13, 2023 6 Scenic drives across the US

THE ONLINE BEACON Oct 24, 2023 Hand in Hand: A Symbolic Journey Through Friendship and Feminism at Susan B. Anthony Birthplace Museum

Elizabeth Cady Stanton 1. 2. 3.

- Seneca Falls, NY
- Susan B. Anthony
- Woodrow Wilson
- 4. National American Women's Suffrage Association



The Susan B. Anthony Birthplace relies on community support to preserve the historic home and story of the suffrage hero that lies within it. Be a part of the enrichment and inspiration when you support the home that birthed women's right to vote. WAYS YOU CAN GET INVOLVED

- Become A Volunteer: From gift shop to gardener Become A Member: Enjoy 3 membership options
- Become A Donor. All gifts are tax-deductible

Visit www.susanbanthonybirthplace.com/get-involved

STAY CONNECTED



THE SUSAN B. ANTHONY **BIRTHPLACE MUSEUM** 67 East Road Adams, MA 01220 (413) 743-7121

Spring & Summer (Late May - October) 10:00am - 4:00pm, Thursday - Monday Fall & Winter (October - Late May) 10:00am - 4:00pm, Friday - Monday For exact days and hours, visit the website below.

WWW.SUSANBANTHONYBIRTHPLACE.ORG



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