

# The Birthplace Banner.

SUSAN B. ANTHONY BIRTHPLACE MUSEUM NEWS AND INTEREST

VOL. VIII.—No 1.

ADAMS, MASSACHUSETTS, FEBRUARY, 2018

FREE

*The Susan B. Anthony Birthplace Museum & The Adams Historical Society Cordially Invite You*

## A BIRTHDAY CELEBRATION HONORING SUSAN B. ANTHONY

*Featuring a production honoring great women in history*

### DIAMONDS

### UNBREAKABLE. BRILLIANT. RARE.

PRESENTED BY MOSSA DANCE



SUNDAY, FEBRUARY 18<sup>TH</sup> • 3:00 PM

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Free & Open  
to the Public

## #GivingTuesday

### SBABM participates in national movement

While many shoppers were consumed with grabbing deep holiday discounts, others focused on giving back. #GivingTuesday, designed to encourage philanthropic efforts, falls on the Tuesday after Thanksgiving.

The Birthplace Museum thanks all those who donated during this day of giving, and is grateful for your continued support.



THANK YOU

## Committee Steers Toward 2020

One hundred years of Women's Suffrage, the anniversary when women got the vote in 1920, is a huge milestone deserving of much pomp and circumstance. The Town of Adams, Mass., has already spent months planning for the 2020 Anniversary and the Susan B. Anthony Birthplace Museum (SBABM) is proud to help coordinate and participate in these events.

The SBABM has two representatives who have begun working with the Adams Suffrage Centennial Celebration Committee (ASCCC). SBABM Board Vice President **James Loughman** is Committee Secretary and SBABM Executive Director **Colleen Janz** is Event Committee Chair.

Under the town administrator's direction, the ASCCC will plan and implement a series of events. The committee will oversee fundraising, parade logistics, and fireworks displays.

The Town of Adams will also erect a statue to commemorate the 100<sup>th</sup> Anniversary of Suffrage, as well as the 200<sup>th</sup> Birthday of Susan B. Anthony, Adams' beloved resident.

Members meet twice monthly and face a packed agenda, though Loughman and Janz are not in the least deterred. Both have expressed eagerness about the town-wide, year-long celebration and are encouraged by the town's enthusiasm.

The committee will place a statue in the Town Common featuring both a five-year-old Susan, and the stately adult Susan we have come to know and admire. Fundraising efforts begin this year.

*Carleen Butler and Erin Mucci represent the Adams Suffrage Centennial Celebration Committee at SBA Days in Adams, Mass.*



## Ring in 2018: A New Look

The new year brings many changes to the Susan B. Anthony Birthplace Museum, including a fresh design for the newsletter, *The Birthplace Banner*. As the **2020 Women's Suffrage Centennial** approaches, the Museum has decided to embrace its history—aesthetically and in spirit.

In 1868, Susan B. Anthony became the editor of her own newspaper, *The Revolution*. This pioneering publication made it possible for women to have a public forum to express their opinions on a variety of subjects. Popular topics included: slavery, suffrage, war, vegetarianism, wage gaps, and feminist opposition to Restellism (known today as abortion). It also included numerous accounts of event speeches.

Susan's Quaker roots of practicality and simplicity demanded respect for resources. With this in mind, the museum has opted for an ecologically friendly publication. Although glossy publications are popular with readers, the ecological impact is

much less with the use of newsprint. A larger format allows readers more information about events, articles, and photos, and the opportunity to sponsor ads if they wish.

Future editions of the publication may include comments, questions, reader submissions, and a children's section.



*Our larger newsletter will contain more historical images, such as these suffrage-era postcards from the museum's collection.*



## AUDIO TOUR GETS A SMART UPGRADE SOFTWARE MAKES TOUR AVAILABLE TO ALL

The Birthplace Museum welcomes the opportunity to provide visitors with the best possible experience. Thanks to visitor suggestions, we now have two options for audio tours, depending on which smart-phone platform you prefer!



The Susan B. Anthony unveiled an audio tour last year, through a partnership with **Guide By Cell**.

For patrons who prefer touring the museum individually, Guide By Cell provides an impressive narrated tour via smartphone technology. **Award-winning actress Margaret Colin** (*Gossip Girl*, *Veep*, *Independence Day*) narrates the exhibits, allowing patrons the flexibility to experience the museum at their own pace. All exhibits, including Home and Hearth, Birthing Room, The Legacy Room, and Daniel's Store, are featured in the audio tour.

When the museum learned that some visitors couldn't connect to the audio tour, we reached out to New England Museum Association Conference vendors to help.

The good people at **Izi.travel** now provide a platform allowing us to upload the same quality audio tour while making it available through any wi-fi-capable device. Audio tours in Spanish are also available.

## Commemorating the Vote: 100 years for New York

What is the perfect way to salute the Empire State as it celebrates its 100<sup>th</sup> Anniversary of legislation permitting women to vote? A visit to Seneca Falls, N.Y., of course. The **Seneca Falls Visitor's Center** invited the SBABM to use their location to present the traveling postcard exhibit.

The exhibit showcases verbiage and selections from the museum's vintage postcards, one of the largest collections of its kind. Those visiting this display paid homage to the well-known figureheads of the Suffrage movement.

The exhibit acknowledges the creativity of these women and their desire to share their views. They used this method of communication to promote abolition, temperance, and primarily suffrage.

Thanks to **Kathy Peters**, SBABM board member and former museum director in Seneca Falls, for facilitating this stop on the 2020 Centennial tour.



Top: SBABM delegates greeted visitors of Seneca Visitor's Center.

Bottom: Kathy Peters with Susan B.



## No Need to Knock. It's Occupied.

It's not everyday that someone builds an outhouse, but this fall, people passing 67 East Road saw just that.

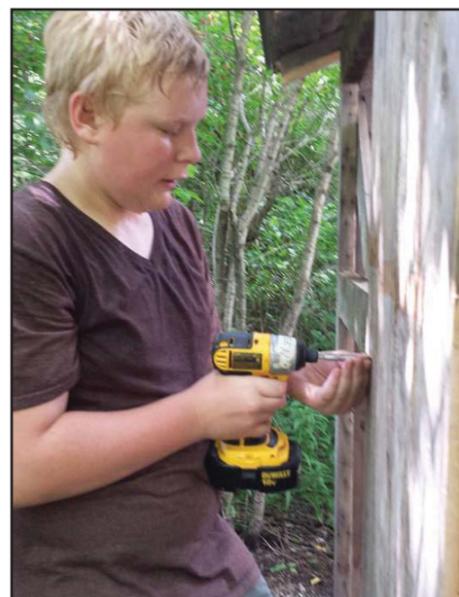
While many Americans use the term "outhouse" interchangeably with "toilet," the term is actually commonly used for any small structure within the homestead land.

SBABM board member **John Green** built an outhouse for the museum—but visitors can breathe a sigh of relief since the structure does not house a

functional toilet. Instead it will serve as a much-needed storage shed.

Green saw this as a great way to keep the tools and materials necessary for groundwork out of public sight. After building the structure at his home, Green transported the finished pieces to the museum. The outhouse was assembled on site by Green and Boy Scout David Janz.

We are grateful for the hard work of these men and for the new structure.



### The Birthplace Banner.

*A publication of news and note from the Susan B. Anthony Birthplace Museum*

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*The Susan B. Anthony Birthplace Museum, Inc. is a not-for-profit corporation, dedicated to preserving the birthplace and raising public awareness of the wide-ranging legacy of the great social reformer, Susan B. Anthony, who was a pioneering feminist and suffragist as well as a noteworthy figure in the abolitionist, opposition to Restellism (opposition to abortion), and temperance movements of the 19<sup>th</sup> century.*

*As part of its mission, the Museum will highlight the familial and regional influences which shaped Ms. Anthony's early life, by displaying the textiles and furnishings of that period, as well as the literature and other memorabilia associated with her later career.*

*Left: John Green makes some adjustments to the outhouse during installation. Right: Boy Scout David Janz generously donates his time and talent on the structure's installation.*

# EVENTS 2018

**FEBRUARY 18 2018**  
10<sup>th</sup> ANNUAL BIRTHDAY CELEBRATION  
Mossa Dance

**Mossa Dance** presents *Diamonds. Unbreakable. Brilliant. Rare. Fiery Beauty Formed Under Extreme Pressure.* Join us for this special SBA Birthday Celebration production, honoring great women in history as we celebrate the birth of Susan B. Anthony.

3PM | Adams Public Library



**MAY 20 2018**

Carrie Chapman Catt  
**Patricia Jordan** becomes Carrie Chapman Catt, a well-known early 20<sup>th</sup> Century figure in the fight for Women's Suffrage. Jordan's lively production will chronicle Carrie's life and the journey toward women's suffrage.

3 PM | Adams Public Library  
Reception to follow at the SBABM  
67 East Road



**JUNE 10 2018**

Susan B. Anthony  
Susan B. returns to her birth town! Anthony, portrayed by historical performer **Linda McKenney**, will greet guests and introduce the SBABM Anthony Family Desendant Honorary Board at this Reunion and Picnic.

3PM | Adams Town Common  
Reception to follow at the SBABM  
67 East Road



**JULY 29 2018**

Barbara Berenson  
**Barbara Berenson**, author of *Women, The Civil War and Massachusetts*, will discuss her book and the roles women played during the Civil War and their contribution during this contentious time in American history.

3PM | Adams Public Library  
Reception to follow at the SBABM  
67 East Road



**AUGUST 26 2018**

Abigail Adams  
**Sheryl Faye** returns, bringing Abigail Adams to life in her historical performance. Faye portrays "the second First Lady," as the strong woman she was, insistant that women be given a voice.

3PM | Adams Public Library  
Reception to follow at the SBABM  
67 East Road



MARK YOUR  
CALENDARS &



*tasting & temperance*

Enjoy locally sourced wines, beers, and cheeses.

Join Director Colleen Janz for a lively chat about the Temperance movement. Meet the passionate—and sometimes outrageous—activists who dedicated their lives to banning the "evil drink."

*Please Join Us*

6:00PM - Saturday  
September 29, 2018  
67 East Rd, Adams, MA  
\$30 per ticket



*Become an Event Sponsor*

Every year, the Museum participates in programs that are attended by thousands of people. Birthplace Museum sponsors are featured on our website, social media accounts, and in our professionally designed print materials. Flexible sponsorship options include:

#### EXHIBIT PATRON

Sponsor a specific item within an exhibit, or the exhibit as a whole. The museum has permanent and temporary exhibits.

#### EVENT SPONSORSHIP

Choose to sponsor one event or a series of events. Past events include historical performers, reenactments, readings, and tours.

#### TRAVELING WALL FUNDING

Our traveling walls have journeyed far, just like Susan B, to different cities. Sponsors can fund the production of an entire wall or the shipping expenses for the wall, or a display at a selected venue/event.

#### INDIVIDUAL GIVING OPPORTUNITY

No item is too small when donated with a giving heart. The museum accepts gift certificates, pastry items, and professional services as "in-kind" donations. These donations are 100% tax deductible, as the Birthplace Museum is a 501(c)3, non-profit organization.

For more information about Birthplace Museum sponsorship, contact:  
**Colleen Janz, Executive Director, 413.743.7121**

# FLAGS & FLOWERS

Most political campaigns utilize symbols to indicate unity and achieve broader recognition. Inspired by her British suffragette\* counterparts, Alice Paul (below) led the suffragist movement to apply strategies of public spectacle to pressure congress to grant equality.



She also adapted the British green, white and purple banner—keeping the white and purple and replacing the green with gold—to create the flag of the National Woman's Suffrage Congressional Union.

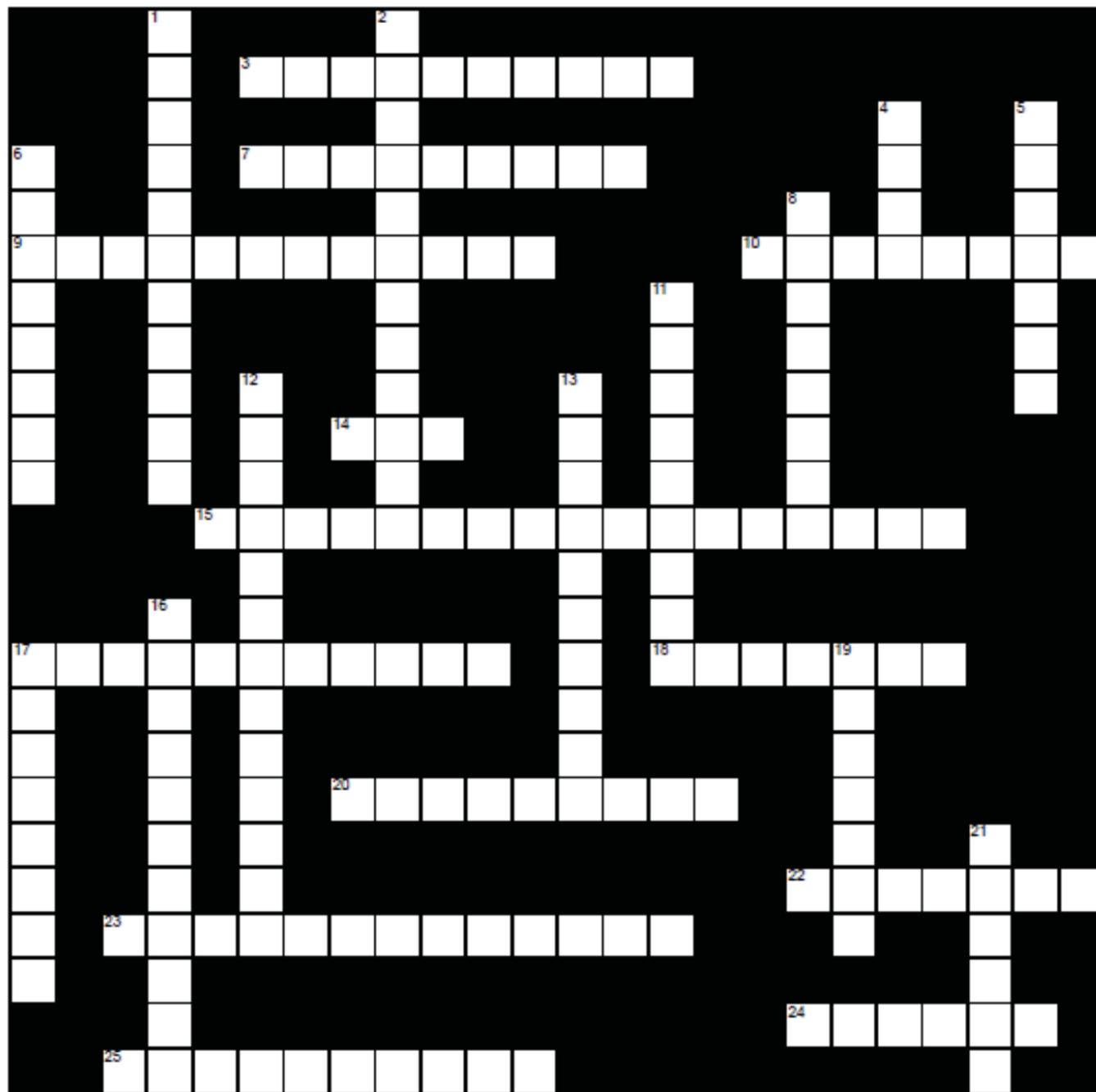
The suffragists also adopted Kansas' state flower, the sunflower, as a symbol of their movement. Although Kansas was not the first state to grant women's suffrage—that honor belongs to Wyoming—support for the suffragists was strong in the Sunflower State.

Susan B. Anthony's own brother, Daniel Read Anthony, owned a newspaper in Leavenworth that often featured stories supporting the momentum of suffrage throughout the Midwest.

*\* The term Suffragette was used by the British, as opposed to the American Suffragist.*



## Family Fun Crossword: Susan & Her Family



### ACROSS

- 3 The Amendment allowing women to vote
- 7 The "social media" of Susan's day
- 9 Works toward ending slavery
- 10 The "Mount" that Susan could see from her window
- 14 Daniel Anthony got in trouble for selling this in his store
- 15 Good friend of the Anthony family and famous abolitionist (2 words)
- 17 The name of the Academy where Susan worked
- 18 Some say Susan was cross-eyed due to this activity
- 20 City in New York where Susan died
- 22 What Susan thought impossible
- 23 Susan loved making this treat (2 words)
- 24 Susan's brother who moved to Kansas
- 25 Susan was first involved in this movement while in her early twenties.

### DOWN

- 1 Daniel Anthony's business (2 words)
- 2 The place Quakers would gather (2 words)
- 4 Susan's mother
- 5 Lucy Reed would be forced to abandon this activity when she married Daniel Anthony.
- 6 Susan's first career
- 8 The "B" in Susan B. Anthony
- 11 Official Flower of the Suffrage Movement
- 12 The name of Susan's newspaper
- 13 The hilly region in Massachusetts where the Anthony family resided
- 16 Where the Anthony family moved after Adams, MA
- 17 The event that postponed efforts to gain the vote for women (2 words)
- 19 Advertisements for these medicines were forbidden in Susan's newspaper

◆ BOOKS ◆ JEWELRY ◆ MAGNETS ◆ PUZZLES ◆ REPRODUCTION PINS ◆ STATIONARY ◆ COOKWARE ◆  
 ◆ TOYS ◆ HAND-CRAFTED GIFTS ◆ TEXTILES ◆ CLOTHING ◆ MUGS ◆ BUMPER STICKERS ◆

**SHOP ON-LINE: [SBABIRTHPLACEMUSEUM.STORENVY.COM/PRODUCTS](http://SBABIRTHPLACEMUSEUM.STORENVY.COM/PRODUCTS)**

## INTERNSHIPS

The summer internship program consists of several intern blocks, ranging from four to six weeks where the student creates and manages an individualized project under the guidance of the museum director and staff. Qualifying students can earn academic credit while completing an internship.

Internship areas include: Museum Studies, Photography, Art, History, Sociology, Political Science, Women's Studies, Business, Marketing, Education/Curriculum Development, Architecture and Historic Preservation, Communications/ Public Relations, Technology, Finance, and Photography.

*(Partial listing)*

Applications for the 2018 summer intern program must be submitted no later than March 23.

Wondering if the internship program is right for you? Read what some interns from 2017 have to say about their experience!



### SARA ALLOCCO

School: Elizabethtown University  
Major: Political Science and Spanish

Project: Create Spanish collateral for the museum including an audio tour, written guide and labels for audio tour

*"I really appreciate that I had a great experience at the Museum. This internship helped me to develop the skills I will need after college. I am excited to continue my work with the Susan B. Anthony Birthplace as I was granted an extension of my internship in public communications and for my research and commitment to the Birthplace. Thank you for these great opportunities."*



*Trivium's representatives set up kiosk in Adams.*

## KIOSK DEBUT

The Museum proudly announces that the interactive kiosk is finished and is in the final phase of testing and installation. **Reconnect Media** generously awarded a program grant enabling Boston's **Trivium Interactive** to create a unique and memorable experience for visitors. The kiosk, located in the Legacy Room, features intuitive and responsive content, using Trivium's proprietary software process.

From the main page, inquisitive users choose which topic they would like to research. Temperance, abolition, and suffrage movements are detailed, as well as the lesser-

known—but strongly held—beliefs by suffragists opposing Restellism (the historical term for abortion). These subjects are detailed in *The Revolution*, the paper owned by Susan B. Anthony, many examples of which can be viewed through the kiosk.

The software currently includes engaging polls with real-time results, audio files, cultural tidbits, and a sampling of the museum's ephemera collection. Additions will be made to the existing kiosk, and plans for a secondary unit are underway.



### MATT BENNETT

School: Manchester University  
Major: History

Project: Catalog items in the museum for a "Collections Book," including ephemera research, and bi-annual inventory of the database Past Perfect

*"The experience that I gained at the Susan B. Anthony Birthplace will help me to further my work in archives, research and any other field that I might want to explore. I learned quite a bit about women's history but also learned quite a bit about myself. Working with the director, one to one, was fascinating. Nowhere else would I have had such an experience."*



### KAYLEE REDARD

School: Franklin Pierce University  
Major: History

Project: Town Relations via collaborative projects including a scavenger hunt/geocache to other historic sites in town, izi.travel app for the museum and for 2 other venues in Adams

*"I believe that more women need to empower themselves on the local government level."*

*"My work at the Susan B. Anthony Birthplace allowed me to work with different regional tourism councils, town administration, private businesses. I could not have had a more fulfilling experience."*

## SERVICE PROJECTS SOAR

The SBABM happily welcomes local Boy Scout and Girl Scout troop members seeking to earn merit badges.

Two dedicated boy scouts in particular enhanced 67 East Road by planning and implementing service projects in order to achieve Eagle, the highest rank in the organization.

In 2016, **William Superneau** drafted a plan to repair the outside children's area, "Just Like Susan," which includes historically accurate activities for kids.

He diligently followed through with his project plan, repairing and improving the interactive space, making it safer and more accessible.

**Josh Vallieres** recently envisioned another outdoor area, one that would be dedicated to the agricultural aspect of the Anthony-Read families. Vallieres designed and established the display to describe the farming equipment located throughout the site and grounds, detailing each individual piece and its agricultural use.

Guests also use the outdoor exhibit as a backdrop for snapping family photos and selfies, preserving Vallieres' work for years to come.

*Left: William Superneau's completed Eagle Scout project featuring repairs and improvement to children's area. Below: Eagle Scout candidate, Josh Vallieres.*



## FOR KIDS!



Each year, the Susan B. Anthony Birthplace Museum offers exciting opportunities for fun and educational enrichment.

During the summer months, the museum provides literacy-based early education programs, historically themed elementary programming, and high-school service-centered learning initiatives.

Participants and their families gain a deeper understanding of Susan B. Anthony's family life and historical significance.

The unique age-appropriate programming engages children through sensory play, hands-on learning, and seasonal activities.

## THE WONDER OF WINGS & WOMEN

**Kristen Demeo**, SBABM board member and author, has been "fairy" busy publishing her latest work, *The Garden Fairies*, written in conjunction with the Berkshire Fairy Festival.

While this story highlights three mythical creatures, Demeo's 2010 book, *Susan*, focuses on the childhood of a real-life heroine, our own Susan B. The book's cover features a digital image of a six-year-old Susan created for the museum by the Berkshires-based Synthespian studios.

Both books are available for purchase at the museum gift shop.



## ANTHONY FAMILY WORD SEARCH

B	R	O	W	N	E	L	L	C	Q
E	Z	Q	U	A	K	E	R	J	S
R	V	O	T	E	Y	R	E	U	Y
K	L	U	F	S	T	C	N	K	T
S	E	G	A	R	F	F	U	S	I
H	I	J	J	A	L	I	S	L	L
I	N	L	Z	O	X	W	U	L	A
R	A	K	W	N	F	L	S	I	U
E	D	E	S	M	A	D	A	M	Q
S	R	Y	N	O	H	T	N	A	E

ADAMS  
ANTHONY  
BERKSHIRES  
BROWNELL  
DANIEL  
EQUALITY  
LUCY



MILL  
QUAKER  
SUFFRAGE  
SUNFLOWER  
SUSAN  
VOTE

## HAND IN HAND

The Birthplace Museum recently welcomed a unique addition to its artifact collection.

"Hand In Hand" is a plaster casting of Elizabeth Cady Stanton and Susan's B. Anthony's handshake. It is one of four made to commemorate Stanton's 80<sup>th</sup> birthday. The detail of the impression brings to life physical characteristics of the early feminists, connecting generations of determined women.

Two of the casts were chosen to be bronzed and the other two were kept as made and given to family



Left: The dress seen here belonged to Anthony Family Descendant, Charlotte Sutherland Anthony, second wife to Luther, and was worn in the suffragist parade of 1912. Right: Restored plaster cast.

members. Susan B. Anthony gave hers to her beloved nephew, Luther "Bert" Anthony.

For 20 years, the cast desperately needed repair. Intern **Julianne Booth** worked with the conservation project and **The Williamstown Art Conservation Center** to restore this tangible expression of greeting, friendship, and commitment.

The SBABM is grateful to the family of the late Charlotte Anthony Sabo, daughter of Luther, who generously placed the plaster cast and the suffragist dress seen below with the Museum on permanent loan.



## POSTCARD EXHIBIT ON THE MOVE

Before we e-mailed, texted, or tweeted, our 19<sup>th</sup> century counterparts communicated with a very different kind of social media—postcards! These colorful cards displayed holiday wishes, images of vacation locales, and strong socio-political convictions. Even today, postcards remain a clever way to share political or social opinions.

In 2016, the SBABM created a traveling exhibit to showcase a sampling of these fascinating postcards. The increased interest in the exhibit has summoned it to many destinations, including: the **Seneca Falls Visitor**

**Center, the East Aurora Library, Ontario Historical Society, Yates County Library, Marriott Syracuse Downtown – Lyman Frank Baum Foundation of Syracuse,** and the **Waterloo Library.**

A permanent postcard exhibit will debut at the Birthplace Museum later this year. The museum's collection of over 600 cards will showcase themes important to the suffrage movement.

Reserve the exhibit for your next event by contacting 413.743.7121.



Left: Colleen Janz, Executive Director of the SBABM with exhibit in Seneca Falls, N.Y. Right: Two different views on women's role in society.

Learn more about events, exhibits, and museum news  
[www.SusanBAnthonyBirthplace.org](http://www.SusanBAnthonyBirthplace.org)

# Honorary Board of Anthony Family Descendants

## Lucy & Susan Make Rare Appearance

On August 21, 2017, the town of Adams, Mass., started a new tradition: the *Anthony Family Reunion*. This annual event serves to reunite all indirect descendants of the Anthony family, as well as the townspeople who wish to celebrate the legacy of Susan and her family.

Lucy Stone, portrayed by **Judith Black**, arrived to guide patrons through the world of the 1850s. She spoke of the struggle to achieve equal treatment in education, marriage, and the workplace.

History lauds Susan B. Anthony and Elizabeth Cady Stanton as two of the strongest figures in the Suffrage Movement, but many are unfamiliar with Lucy Stone. Her arrival in Adams provided a reunion with many a lesson in store.

In the early days of the Suffrage Movement, the three women were quite close, until the day when Stone undermined Anthony in public.



*Pictured from Left to Right: Patricia Anthony, Judith Black (as Lucy Stone), Lucy Anthony Czaja, Linda McKenney (as Susan B. Anthony), and Eric Anthony.*

The strong-minded suffragists found themselves at an ideological impasse. The divisive nature of racial and gender justice resulted in a severed friendship.

Their rift serves as cautionary tale to those who allow ideas and values to cause separation between fellow feminists. The event illustrated how strong-minded women should treat each other with dignity while tackling important issues.

Later in the day, **Linda McKenney**, speaking as Susan B., welcomed the museum's Anthony family descendants during the picnic.

The Birthplace Museum initiated an *Honorary Board of Anthony Family Descendants* in 2016. Planning for this year's reunion is underway and scheduled for June 10, 2018.

View photos from this event—and other events—via website at: [www.susanbanthonybirthplace.org](http://www.susanbanthonybirthplace.org)

THE SUSAN B. ANTHONY BIRTHPLACE MUSEUM is a proud affiliate of the following organizations:

nema



## FREDERICK AND SUSAN'S STORY

Susan B. Anthony enthusiasts, including several of SBABM staff and board members, made their way to Geva Theater in Rochester, N.Y., for the winter production *The Agitators: The Story of Susan B. Anthony and Frederick Douglass*.

This two-person play, written by **Mat Smart** and directed by **Logan Vaughn**, depicts scenes from Frederick Douglass and Susan B. Anthony's 45-year friendship.

The historical figures, portrayed by **Cedric Mays** and **Madeleine Lambert**, articulate their individual motivations and expand on the successes, failures, and sometimes divisive challenges of their strong but complicated relationship.

Those fortunate enough to attend this limited engagement had ample opportunity to reflect on these two historical greats and draw inspiration from Susan's own words...



*Top: (L to R) Cedric Mays, Colleen Janz, and Madeleine Lambert, after an evening showing of *The Agitators: The story of Susan B. Anthony and Frederick Douglass*.*

**"Organize, agitate, educate, must be our war cry."**



*"Jessica Shanahan and her mother Carol Crossed, promote the legacy of Susan B. Anthony at her Rochester gravesite and through their work for women and children's rights at The Susan B Anthony Birthplace Museum in Adams, MA - the site where America's greatest heroine was born. Carol purchased the homestead in 2006, and after four years and nearly \$900,000 raised for its restoration, opened it as a museum in 2010. The "Votes for Women" pin is an authentic 100 year old piece of suffrage jewelry. It was a gift to Carol by her husband Richard upon completion of the museum. The museum has replicas of the piece-recreated by local metalworkers for sale in the museum gift shop."*

Rochester Women Magazine, May 2017  
Photo credit: Sandy Arena



The "Votes for Women" replica pin will be available in time for Women's History Month.

Visit our store in person or on-line.  
[sbabirthplacemuseum.storenvy.com/](http://sbabirthplacemuseum.storenvy.com/)

# Volunteer SPOTLIGHT

## Carter Haas

Weekend visitors to the Museum have likely met volunteer docent **Carter Haas**, the quiet young man who, once he starts giving a tour, is in his element.

A senior in the Adams Cheshire Regional School District, Haas embodies the qualities that museums desire in a volunteer: dependability, friendliness, enthusiasm, and a good work ethic. His three years of dedicated service are why we have chosen Haas for our Volunteer Spotlight.

Executive Director Colleen Janz was unwavering in her respect and appreciation for the third-year docent.

"Carter came to the museum as a shy high-school scholar looking to do community service for National Honor Society," she said.

"After quickly earning his 19 hours, he asked if he can stay on. As the director, I was more than ecstatic because he embraced the mission, the history, and the passion of a great docent. Carter has become a full-year volunteer and has brought joy to families and patrons on every Sunday."

Haas kindly answered a "spotlight interview" so museum patrons could get to know him a bit better.

**What is your favorite exhibit at the museum?**

My favorite exhibit at the museum is the kitchen. It shows clearly how they lived, cooked and ate. It also raises questions about how they were able to feed and take care of so many people at once.

**Do you have a favorite hobby?**

I enjoy drawing, writing stories and working with computers and various technologies. I like to tinker and come up with solutions to problems.

**Who is your favorite band/type of music?**

My favorite type of music is Electronic and my favorite band is Approaching Nirvana.

**How did you hear about the Susan B. Anthony Birthplace Museum?**

I knew about the museum for a while but one summer I went down to the museum and asked if I could volunteer.

**What is your favorite fact about Susan B. Anthony?**

She never wed. She was single, stayed headstrong and advocated for women's rights until her death. She was a person filled with determination and virtue.

**What would you tell other students who are considering volunteering?**

If you are considering on volunteering then take the opportunity as soon as possible. Volunteering at the Susan B. Anthony Birthplace Museum will give you valuable experience in customer service and communication as well as the history of a topic.

**Why do you think Susan and her family are relevant today?**

Susan and her family are very relevant in today's society through politics and everyday life of modern people.

Everything from how she was raised by her parents, to whom she came



in contact with shaped her into the woman she came to be.

She advocated in a very headstrong manner and never stopped her work. She is an inspiration to many people, not only for women's rights activists but also for those who want to stand up to cultural normalities and create a better connectivity, rationality, and feeling between each and every one of us.



Celebrate a special person in your life by purchasing a **PERSONALIZED** brick paver and let your admiration be set in stone - for years to come.

<http://thatsmybrick.com/susanbanthony>

Your gift also benefits the Susan B. Anthony Birthplace Museum. This fundraiser allows us to share the legacy of Susan B. Anthony through programs, exhibits, and events.



## SUSAN B. ANTHONY BIRTHPLACE MUSEUM

### ABOUT US

In 2006, Birthplace Museum founders took on the task of restoring the house, which had been vacant for 11 years and formally privately owned. The Birthplace Museum opened in the spring of 2010.

This rural, Federal-style home, now listed in the National Register, contains a portrait gallery, legacy room, and birthing room — depicting family and work life in the early 1800s—as well as authentic period pieces, ephemera, and a detailed timeline.

### MEMBERSHIP

#### INDIVIDUAL MEMBERSHIP \$25

- Free admission to the SBABM for one year
- Advance notice to any special event, such as a speaker, dinner, or wine and cheese tasting
- 10% discount off the price of admission

#### FAMILY MEMBERSHIP \$50

- All of the above privileges for two adults in a household and all under 18 who accompany them

#### SUSTAINER MEMBERSHIP \$125

- All the benefits of a Family Membership PLUS:
  - North American Reciprocal Museum (NARM) and ROAM privileges *NARM membership extends the standard set of membership benefits to a network of over 400 museums in the U.S./Canada. Participating museum members receive reciprocal privileges when at the Birthplace Museum.*
  - Four complimentary guest passes
  - An 11x17" copy of Susan B. Anthony's digital childhood image

**HOW TO BECOME A MEMBER:** Museum memberships make a thoughtful gift and can be purchased at the museum or on-line at:

[www.SusanBAnthonyBirthplace.org](http://www.SusanBAnthonyBirthplace.org)