



The Birthplace Banner

THE SUSAN B. ANTHONY BIRTHPLACE MUSEUM

VOL. XIII.—No 1.

ADAMS, MASSACHUSETTS, NOVEMBER 2022

FREE



Inside the Mind of Susan B. Anthony

Shown above: A young girl, Avery Currie, practices her signature in the SBABM autograph book.

August 2022 —This summer welcomed the grand opening of what might be considered one of the most exciting exhibits in Susan B. Anthony Birthplace history.

The Susan B. Anthony Birthplace Museum was proud to present the launch of *Autographs and Timeless Wisdom* on August 4th in honor of the month that commemorates the passage of the 19th amendment, the Susan B. Anthony Amendment.

The exhibit, being held for viewing now through Thanksgiving, features a recently donated Gilded Age-era autograph book

holding Susan B. Anthony's hand-written quote and signature. It is considered to be the only one in existence.

The quote is undocumented in any of Anthony's archived speeches or correspondence according to extensive research done by summer intern, Meredith Kottom. Furthermore, Susan's sentiment appears to be written in response to a message written on the prior page.

Dated July 11, 1900, in Rochester, New York, Ms. Anthony's entry reads,

"Whether possessed of the characteristics of the oak, the vine or the flower all truly developed human beings love liberty and demand for themselves and their fellows the possession of equality of rights, privileges and immunities irrespective of sex or any mere accident of birth!"

Susan B. Anthony

Four years earlier, on January 29, 1886, famous politician and orator, Robert Ingersoll signed the autograph book just before Anthony's entry, writing

"Men are oaks, women are vines, children are flowers."

Ingersoll's message is not a secret to public ears. It appeared in his earlier work, "The Liberty of Children."

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Political Economy
Perspective: Susan B.
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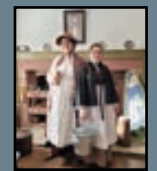
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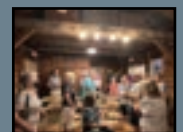


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16TH Annual Birthday Celebration Highlights

EARLIEST FEMINIST MARY WOLSTONECRAFT MEETS YOUNG S.B.A. DESCENDENT

The Susan B Anthony Birthplace's 2022 annual birthday celebration would have had our favorite feminist foremother glued to her screen watching keynote speaker, Erika Bachiochi, give an illuminating presentation about 18th century woman's rights advocate, Mary Wollstonecraft.

This year, the Museum hosted legal scholar and author of "The Rights of Women," Erika Bachiochi, to speak on Wollstonecraft's influence on American 19th century suffragists.

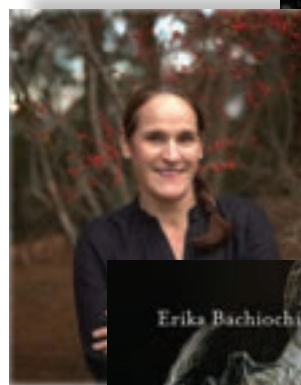
Mary Wollstonecraft was the earliest international woman's rights advocate. Her book published in Great Britain in 1792, "A Vindication of the Rights of Woman," particularly influenced SBA's colleague, Elizabeth Cady Stanton. Bachiochi connected suffrage over two centuries and two continents. The lecture can be watched on YouTube by visiting the Birthplace's channel: *The Susan B. Anthony Birthplace Museum*.

Bachiochi specializes in Equal Protection, jurisprudence, feminist legal theory, Catholic social teaching, and sexual ethics. She is also a 2018-19 visiting scholar at Harvard Law School and currently a Senior Fellow at the Abigail Adams

Institute in Cambridge, MA where she directs the Wollstonecraft Project. Her latest book "The Rights of Women: Reclaiming a Lost Vision" examines the earliest roots of suffrage, beginning in Great Britain. Her new publication can be purchased at several places including Amazon and Barnes and Noble.

The event was not entirely academic-focused, though. Susan's birthday always calls for more than one exciting feature. The annual birthday bash also premiered a video production produced by young activists, Faith and Hope Motta, who tell a short, fictional story about the lives of the Anthony Family mill girls, Margaret and Ruby, who lived in the attic and worked at the Anthony Family mill when Susan was a child. To their surprise, Faith and Hope Motta discovered their ancestry to Susan B. Anthony during the course of their research.

Read more about "Mill Girls Musings" on page 4.



"A Purse of Her Own" A POLITICAL ECONOMY PERSPECTIVE: SUSAN B. ANTHONY'S SUFFRAGE ACTIVISM

An Excerpt, Internship paper by Meredith Kottom

"The 1848 Seneca Falls Convention is perhaps one of the most-well known events in the early movement for women's equal rights in the United States. Organized by Elizabeth Cady Stanton, over 300 people signed the Declaration of Sentiments and Resolutions at the New York convention, echoing the American Declaration of Independence's list of grievances. Among such sentiments included woman's inability to own property and her disenfranchisement, "thereby leaving her without representation in the halls of legislation" and oppressed "on all sides." Among these sides of repression included that of the economic sphere, which renowned suffrage movement leader Susan B. Anthony clearly understood and sought to change in her arguments and activism for women's financial independence.

"A look into Susan's upbringing, early teaching career, and family's economic struggles provides a foundation for understanding her economic and labor-related arguments for women's enfranchisement. Through her newspaper *The Revolution*, diary entries, and speeches, Susan argued women could obtain pecuniary independence and support themselves. She tied her belief in women's equal property rights and wages to the suffrage question, arguing woman's representation in the legislature could change her economic situation and consequently social station of dependence and silence."

Meredith's report continues to explore the political economy-related events in Susan's life, beginning with the influences of her Quaker upbringing, female workers in her father's textile mill in Adams, and the work and injustices she experienced in her teaching career. She also explains the impact of the major American recession during the Panic of 1837 on Susan's family and their understanding of economic independence, and analyzes Susan's roles in reform movement fundraising and petitioning work. Through an exploration of *The Revolution* articles offering economic advice and vocational opportunities for women, Meredith connects Susan's mission to advance economic freedom as necessary for women's full independence and citizenship. The essay continues to explore Anthony's later speeches and activism as they relate to political economy.

Proudly
Affiliated:

International Coalition of
SITES of CONSCIENCE

The Susan B. Anthony Birthplace submitted an application and was interviewed by the International Coalition of Sites of Conscience, a global organization connecting several historical institutions and providing resources, grants, training, and several other opportunities to their members.

THE SUSAN B. ANTHONY
BIRTHPLACE MUSEUM
IS A PROUD AFFILIATE OF THE
FOLLOWING ORGANIZATIONS:

nema NEW ENGLAND
MUSEUM ASSOCIATION

the berkshires
American
Alliance of
Museums

1BERKSHIRE
1 REGION + 1 COMMUNITY + 1 ECONOMY

MTA
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Museums

Mohawk Trail
Region

NARM
INSTITUTE of
Museum and
LIBRARY
SERVICES

ROAM
Regional Organization of Associated Museums

MA MASSACHUSETTS
IT'S ALL HERE.

Inside The Mind of Susan B. Anthony, Continued from Page 1

In an interview with the *Berkshire Eagle* published on August 18, 2022, Museum Board Member & Director of Marketing Carrie Miller said upon discovery of this connection, “At first, it was considered to be another powerful quote from Anthony, but when we realized her message appeared to be an extension of Ingersoll’s, it was as if we had gotten into the mind of Anthony at the time she read his quote and put her take on it. It was a momentous moment to experience something that had only been in the hands of a couple previous owners.”



Docen, Marty Loughman navigates through the autographs on the digital kiosk at the museum. (Photo credit: Berkshire Eagle.)

Massachusetts residents Terry Maitland and Gail Clock donated the treasured item that belonged to their family for so long. The original owner of the book, Emma Herne, was an actress during the 19th century, who would take in-person autographs or have her book sent to the prominent persons for their signatures. The book was passed down for three generations where



Book Donor, Terry Maitland and her husband.

it acquired additional signatures in similar ways.

The exhibit highlights the entries of two other well-known suffragists, Harriet Beecher Stowe, author of *Uncle Tom’s Cabin*, and Julia Ward Howe, credited with founding Mother’s Day. Nine Presidents including Theodore Roosevelt, Woodrow Wilson, and Calvin Coolidge signed the book as well.

The 5”x 9” leather-bound volume also holds the signatures and sentiments of several American social reformers, scientists, and writers such as Booker T. Washington, Mark Twain, Alexander Graham Bell, Thomas Edison, and Hellen Keller.

Nearly all of the messages left in the book can be found in other publications cited with the author, but seemingly not Anthony’s. Her message appears to be unique to this book, and as it mentions birth, perhaps it was meant to stay at the place of her birth.

All pages of the book have been digitized and are available to flip through on the Museum kiosk.

Also included in the exhibit room is an engaging activity for kids. Children are welcome to practice their own signatures with a special calligraphy pen and traditional autograph book.



The exhibit features Susan’s autograph and some contents of the box it came in. (Photo credit: Berkshire Eagle.)

“Autographs & Timeless Wisdom” was curated, developed, and promoted by Meredith Kottom, a student at Hillsdale College majoring in Economics and Politics. Read more about Ms. Kottom in the Intern Section on page 6.



Pictured to the left is Summer Intern & Exhibit Curator Meredith Kottom holding up the delicate book wearing curating gloves.

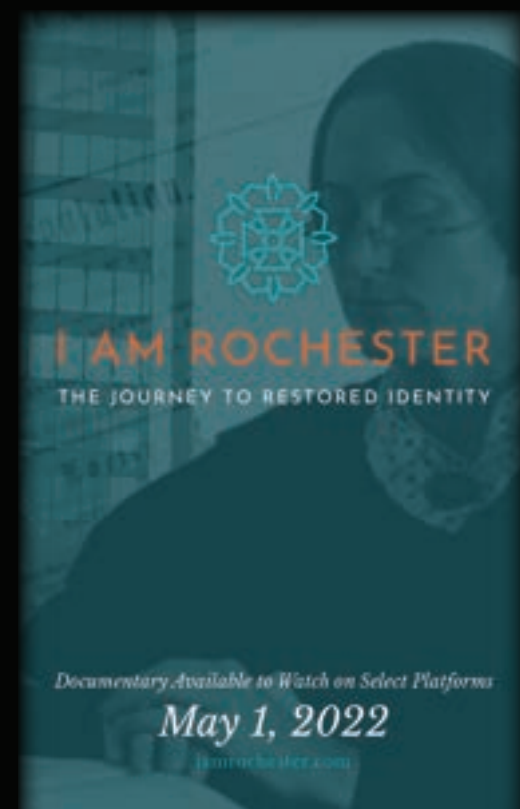
Susan B Anthony’s Birthplace Director, Cassie Peltier, Featured in Documentary

Western New York is home to several influential activists that altered American history: Frederick Douglass, Julia Wilbur, and of course, our own Susan B. Anthony. Rochester, New York, the film suggests, strategically — or perhaps divinely — orchestrated as the film suggests, the beginnings of critical social movements between the 17th and 19th centuries. The four-year-in-the-making documentary released this year explores the historical timeline of those who influenced both the civil and religious landscape.

Producer and Founder of Lifetree Media and Movement, Garret Wendt, visited the Birthplace Museum in 2018 and interviewed Museum Director Cassie Peltier. Wendt also interviewed President of the Birthplace Museum Board and Rochester native Carol Crossed, who spoke about Anthony’s activist life and roots.

“I am Rochester: The Journey to Restored Identity,” premiered in Rochester on April 24, 2022. Members of the Board of Directors in attendance included Eric Anthony, an Anthony family descendant, who received a standing ovation from the sold-out crowd.

The Susan B. Anthony portion of the movie is available to watch on both the kiosk at the Museum and online at susanbanthonybirthplace.com/exhibits. Visit iamrochester.com to learn more about the film and to live stream the movie.





The Birthplace Banner.

A publication of news and note from the Susan B. Anthony Birthplace Museum

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SUSAN B. ANTHONY
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The Susan B. Anthony Birthplace Museum, Inc. is a not-for-profit corporation, dedicated to preserving the birthplace and raising public awareness of the wide-ranging legacy of the great social reformer, Susan B. Anthony, who was a pioneering feminist and suffragist as well as a noteworthy figure in the abolitionist, Restellism (opposition to abortion), and temperance movements of the 19th century.

As part of its mission, the Museum highlights the familial and regional influences which shaped Miss Anthony's early life, by displaying the textiles and furnishings of that period, as well as the literature and other memorabilia associated with her later career.

A COMMUNITY EFFORT

In the fall of 2021, a bright and enthusiastic high school youth reached out to the Museum and asked if she could volunteer. Her resume was colorful and extensive. We knew Susan B. immediately made a friend and surprisingly discovered a relative.

Faith Motta, passionate about theatre and writing, hoped to focus on volunteering towards a project related to her interests. When a SBABM board member mentioned the idea of recreating the lives of the Mill girls who lived in the attic of the Anthony Homestead when Susan was a child, Faith was enthused by the idea. Being well read and from a mill town herself, Faith already knew about mill children from Joseph Manning's book, "Child Labor at the Eclipse Mill." The project was a match made in heaven!

Enter mill girl sisters Margaret and Ruby, aka Faith and Hope, who are real sisters in life too. Along with the help of parents Donna and David Motta and the SBABM staff, an extensive amount of time was spent during the winter months creating a short video production about living in the attic at 67 East Road in the early 19th century.

Faith wholeheartedly took on the research and writing of the script, the study of mill girls' fashion, and thought of various locations for filming. Together with museum docent and camera man, Marty Loughman, Faith and Hope spent over 20 hours filming and editing. The film was aired for the first time at the Susan B. Anthony's birthday celebration. Read more about the project in Faith's Q&A session on the right.

Q & A with Volunteer, Faith Motta

1. Why were you interested in volunteering?

I was looking for a way to get involved in the community! I love history. I looked online for local volunteer opportunities, and found the Birthplace. I had been on a tour of the Birthplace a few years earlier and was a great opportunity!

2. What did you love most about the experience of producing and starring as Margaret?

When filming, I truly felt like was a Mill Girl. It was so special. My family got to participate, both as actors as well as script writers. I really enjoyed working with my family and the Birthplace staff. The days we were shooting were snowy and Berkshire-esque. It felt like I was a character in a book!

The most incredible part of our research was discovering our familial relation to Susan! Learning my family is related to the Anthony's made the project even more special.

3. How did you find working with the museum staff?

The staff at the Birthplace are wonderful! They were always so open to ideas and questions. The staff helped me get costumes, complete the script, and get the word out so the Mill Girls.

4. What would you say to someone your age who may be interested in volunteering for the Birthplace?

The Birthplace is a really great opportunity. Whatever your passion is, the Birthplace will find a place for you! It is such a great way to learn about communication, community, and history!

The Birthplace is so grateful to those that helped with the Mill Girls production

- The Dorset Playhouse & Olde Castle Theatre Company for accurate wardrobe
- The North Adams Public Library for their research assistance
- The Adams Free Library for their help with Mill Girl research
- Northern Berkshire Community Television for supplying filming equipment

Oldcastle Theatre COMPANY



Reproduction of Susan B. Anthony's Famous Black Dress NOW EXHIBITING



Later in life and in nearly all photographs, Susan B. Anthony can boldly be seen wearing

her iconic black dress. Her garment was more than just Quaker fashion. Anthony's choice of attire became a statement piece of her headship and gravity.

Former director for the Birthplace Cassandra Peltier sewed this dress as an intern for the museum in 2016. After its completion, it was exhibited at the Seneca Falls Heritage & Tourism Center in NY for the 2020 Suffrage Centennial. It is now exhibited at The Susan B. Anthony Birthplace Museum where it finds its forever home.



SEARCH **The Susan B. Anthony Birthplace Museum** ON YOUTUBE

Watch the full Mill Girl Musings production!



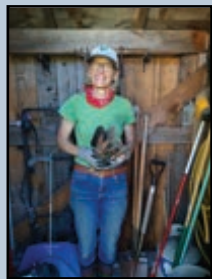
Check out previous keynote speakers at our Birthplace birthday celebrations!





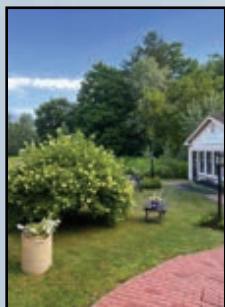
Genies in the Garden

The Susan B. Anthony Birthplace is surrounded by luscious gardens and beautiful greenery thanks to the continuous upkeep of loyal volunteers, especially board member Lucy Czaja Anthony. Lucy manages the garden throughout the seasons, and always brings new volunteers to help her.

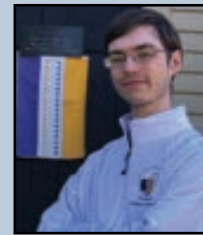


Alice Bojanowski pictured to the left, posed for this picture after hours weeding the gardens, along with the help of Lucy, Kathy Peters (board member), and another loyal garden volunteer, Barbara Bozek.

The museum relies on good-hearted people to care for the grounds that whisper with the sounds of young Susan. Seasonal volunteers, especially in the spring, summer, and fall are always welcome to pull weeds and have a glass of lemonade. They may count as student service hours, a girls' day out, or a senior citizen social activity.



Martin Loughman, pictured on the right, is famous for his extensive knowledge of Susan B. Anthony and suffrage history. He started as a volunteer for the museum, then became an intern where he virtually designed the 2nd floor of the Museum, and finally has been the Museum Docent for over two years.



Martin— or "Marty" for short— has greatly improved the museum visitor experience and constantly receives raving reviews on Google, Trip Advisor, Facebook, and the Museum website. The museum is so grateful for Marty's talent and those who take the time to leave positive feedback from their experience.



Marty shared wonderful stories about Anthony and the suffrage movement.

Very informative and interesting tour. The guide is very knowledgeable.

Friendly staff. Great information. Museum is well done and laid out.

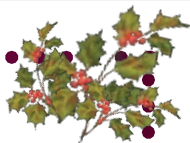


Leila Pisano has been a loyal staff member for the museum for over three years. She is constantly gaining expertise in new areas never explored, and has become a multi-faceted, proactive helper with an incredible work ethic. While last year she focused on learning all there is to know on social media and managing the *Vintage Tweets* Twitter account, this year Leila studied the art of grant writing and research. She hopes to apply her new knowledge to future opportunities that will benefit the museum financially.

Staff Superstars



Gift Selection for the Season



Votes for Women Teacup and Saucer

\$ 18.00

online and in-store

Use the QR code below to shop!



Ornaments

\$ 6.99 each

online and in-store



On the left: "Failure is Impossible" ornament, On the right: Purple SBABM Logo ornament.



SBA Inspired Shawl

\$ 12.00

online and in-store



Suffrage Style is Always In!

- "Whenever women gather, failure is impossible" Crewneck \$24.95
- Purple Cap: "She persisted" SBA 19th Amendment \$18.75

Bicycle Pillowcase Variety

\$7.00

online and in-store

\$4.99

\$4.99



Inspiring Women Series Barbie Dolls

1. Susan B. Anthony \$44
2.36 x 7.09 x 12.80 Inches
2. Helen Keller \$28
3.00 x 7.00 x 13.00 Inches
3. Ida B. Wells \$37
12.80 x 2.36 x 1.00 Inches



\$5.99



Sunflower Jewelry

GIVE THE GIFT OF HISTORY

In 2006, Birthplace Museum founders took on the task of restoring the house, which had been vacant for 11 years and privately owned. The Birthplace Museum opened in the winter of 2010.

The rural, Federal-style home is listed on the National Register of Historic Places. It contains a portrait gallery, legacy room, and the room where Anthony was born depicting family and Quaker life in the early 1800s. It showcases authentic period pieces, ephemera, and a detailed timeline.

Your membership is important to us.

A listing of membership benefits can be found on the [Memberships/Donations section of our website.](#)

INDIVIDUAL MEMBERSHIP \$25
FAMILY MEMBERSHIP \$50
SUSTAINER MEMBERSHIP \$125

All memberships can be purchased at the Museum or on-line at:

WWW.SUSANBANTHONYBIRTHPLACE.ORG

Visit susanbanthonybirthplace.com/giftshop to shop online!

Inside

(OVER)NIGHT at the MUSEUM

Intern Life



Each year, the museum welcomes a few interns to support the demanding tourist season, and this summer, the Susan B. Anthony Birthplace was honored to host three remarkable students. The Museum internship program allows for interns to gear their project towards their field of study or primary interest. This year's projects were exceptionally completed. Each intern was fortunate to stay at the upstairs Museum intern apartment. They enjoyed having overlapped internship periods where they had the opportunity to meet one another and experience early life of Susan B. Anthony together.

MARKETING



Gina Kienle | THE UNIVERSITY OF TAMPA, FLORIDA

Gina Kienle was the first summer intern of the season. She came to the Museum all the way from The University of Tampa, Florida, with a bachelor's degree in international business. She is currently pursuing her MBA with a focus in Marketing.

Gina was enthusiastic about the design of her internship project and how it mutually benefited the museum and her academic marketing career. Her primary project involved photographing high-quality images of all Gift Shop items and posting them on the new Gift Shop website. Thanks to her excellent camera and its photo quality, the Museum has near-professional images of Gift Shop items. Gina also took over the Museum Instagram, updated promotional travel-related accounts, and formatted a new press list for future public relations endeavors.



From her perspective

CURATING



Meredith Kottom | HILLSDALE COLLEGE



Meredith Kottom, a political science major, excelled at all three of her projects. These included the development of the autograph book exhibit, acquiring and designing of a Main Street window display in downtown Adams, and a research paper focused on the economic aspects of suffrage.

Meredith describes her experience in her own words:

"My first trip to the east coast, interning at the Susan B. Anthony Birthplace Museum was the summer of a lifetime. I had the opportunity to experience a new, scenic part of the country in the Berkshire mountains where I got to know the community. I also got to live where a woman I aspire to be like was born and grew up, in addition to working with passionate female employees and museum board members."

"Being able to curate an exhibit about a precious artifact signed by Susan featuring her eloquent rhetoric, researching her life while living in her home, and sharing her story and beliefs regarding human liberty and women's rights with the public was truly special."

"One of my favorite quotes from Susan as recorded in her biography is: 'I have made up my mind that we can expect only a certain amount of comfort wherever we may be, and that it is the disposition of the person, more than the surroundings, that creates happiness.' As Susan's exciting and challenging career filled with suffrage campaigns, petitions to Congress, lecture circuits, reform activism, nation-wide travel, and endless correspondence began to unfold through my research and time at the museum, I saw this notion of determination and optimism ring true throughout her life. Her disposition and courage to do what was right allowed her to advance justice in American society."

I hope to live like Susan in this aspect, and I am very grateful for my summer internship in the rural town of Adams. The Museum and people there will always have a special place in my heart."



Meredith Kottom setting up the window display on Main Street in Adams.

ARCHIVING



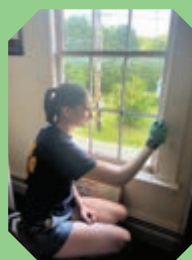
Olivia Brubaker | Christopher Newport University

Olivia Brubaker is an honors student at Christopher Newport University pursuing a degree in History and Women's Studies. Her task was to fulfill our preservation commitment as it relates to archival conservation and protection of the Museum's contents. Her commitment involved the application and the installation of new UV film on the Museum windows for artifact protection from harmful UV rays.

Preceding the film application were weeks of prepping, sanding and painting the 19th c window sills and panes of glass. Throughout the challenge, Olivia retained a problem-solving attitude. With the help of docent Marty Lougman and administrator Leia Pisano, the project was finished this past September. We miss Olivia's ready smile already.



Madico supplied the high-quality protective window film that Olivia applies in the right picture.

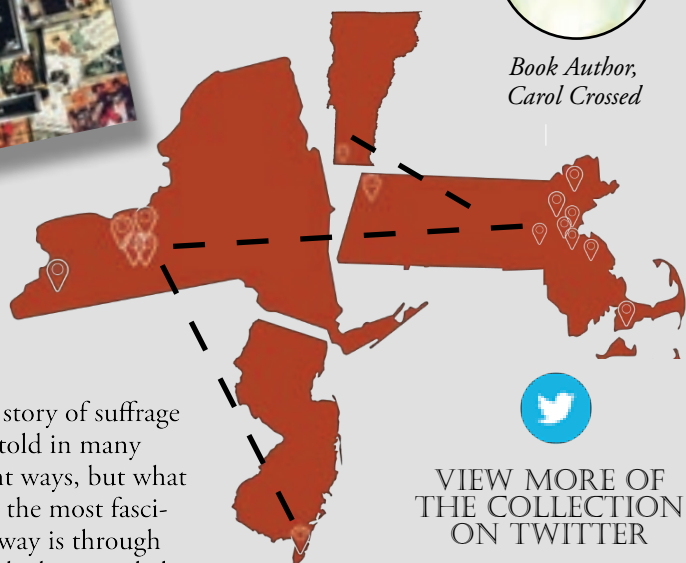


Time-Traveling Postcards

VINTAGE TWEETS: SUFFRAGE ERA POSTCARDS TOUR



Book Author,
Carol Crossed



The story of suffrage can be told in many different ways, but what may be the most fascinating way is through postcards that traveled across the world at the time of the movement.

Author and deltiologist Carol Crossed spent her lifelong travels in search of postcards that spoke a suffrage message. After collecting over 400, she turned her collection into a book: *Vintage Tweets: Suffrage Era Postcards*. Crossed, who also happens to be President of the Susan B. Anthony Birthplace Museum, travels around the Northeast telling the story of suffrage through her postcard collection. ***“Rather than talking about suffrage to an audience, you can show the suffragists own propaganda. Allow their own illustrations to tell the story,”*** says Crossed.

This year, Crossed has visited more libraries, museums, and historical societies than ever before as the pandemic has slowed down. Notably, they have included the Cape May Museum of Arts and Culture, Osher Institute at Clemson University, and the Country Club of Rochester, NY. This year alone, Crossed has also presented to six historical societies in Massachusetts and five historical societies in New York (see the map above for reference). Since her book was published in 2019, there have been nearly 50 presentations held across the country.

Crossed's presentation consistently receives outstanding reviews. Iconic artists and illustrators like Walter Wellman, Nina Allinger, and Montgomery Flagg offer a brilliant representation of the mindset of leaders in the 19th and early 20th century suffrage, abolition, and temperance movements.

To book an in-person or virtual presentation for your club, library, society, museum, college, or any other organization, please email info@vintagetweetsbook.com.

Coffee-Table Book **\$ 65 each**
VINTAGE TWEETS: online and in-store

An elegant coffee-table style book full of artistic suffrage-era postcards that showcase suffrage illustrators. Colorful and entertaining, this book makes for a perfect gift!

Visit www.vintagetweetsbook.com to learn more!

HARRIET TUBMAN MUSEUM DIRECTOR To Celebrate Susan's 203rd Birthplace Birthday



The Susan B. Anthony birthday celebration is the highlight of the year for the Birthplace Museum. There are so many facets of Susan's life to celebrate, and each year the Museum celebrates a significant part of her work.

FEBRUARY

2023

One of those significant elements of Anthony's life was her public and active abolition work. She assembled anti-slavery signatures and even held an assembly in support of the passing of the 13th amendment. Anthony also assisted Harriet Tubman in her work with the Underground Railroad.

That is why, in 2023, 3 years after the opening of the Harriet Tubman Museum of South Jersey in Cape May, New Jersey, the birthplace will host Executive Director, Cynthia Mullock, as the keynote for Anthony's 203rd birthday. Birthplace Museum President Carol Crossed is a founding member of the Harriet Tubman Museum and has known Mullock for some time.

Mullock has an interesting background and diverse skill set. Her family is immersed in the cultural and political life of Cape May New Jersey, one of four Landmark Cities in the United States. She spent 15 years in corporate legal services and investing. Today, she passionately serves non-profit organizations and founded the Harriet Tubman Museum and the restoration of an old bed and breakfast: 5 Perry Street in Cape May. Mullock will discuss her interest in restoring the home, as well as the connection between Harriet Tubman and Susan B. Anthony.

The Harriet Tubman Museum of South Jersey is recognized by Smithsonian Magazine as one of the top 10 anticipated museums in the world in 2020 and by USA TODAY Readers' Choice Awards as the #5 Best New Museum in the U.S. for 2021.

While the past few birthday celebrations have been held virtually, next year's will be held at the Adams Free Memorial Library in Adams, MA near the Birthplace Museum on February 12, 2023.

“With her hand held in Ms. Anthony's, she impressed one with the venerable dignity of her appearance.”

Newspaper report on Harriet Tubman's introduction by Susan B. Anthony at a women's rights convention, 1896 Harriet Tubman
[Record found on www.sec.state.ma.us]

A DAY IN HARTFORD, CONNECTICUT

Birthplace board members love to gain inspiration and support local museums. This year, a few members visited Hartford and toured the Harriet Beecher Stowe Museum and Mark Twain Museum. To their surprise, Board President, Carol Crossed, who went along was interviewed by the interim director of the Stowe Museum. Both visits were more than exceptional, and are highly recommended to our readers.



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BIRTHPLACEMUSEUM



@SBABIRTHPLACE

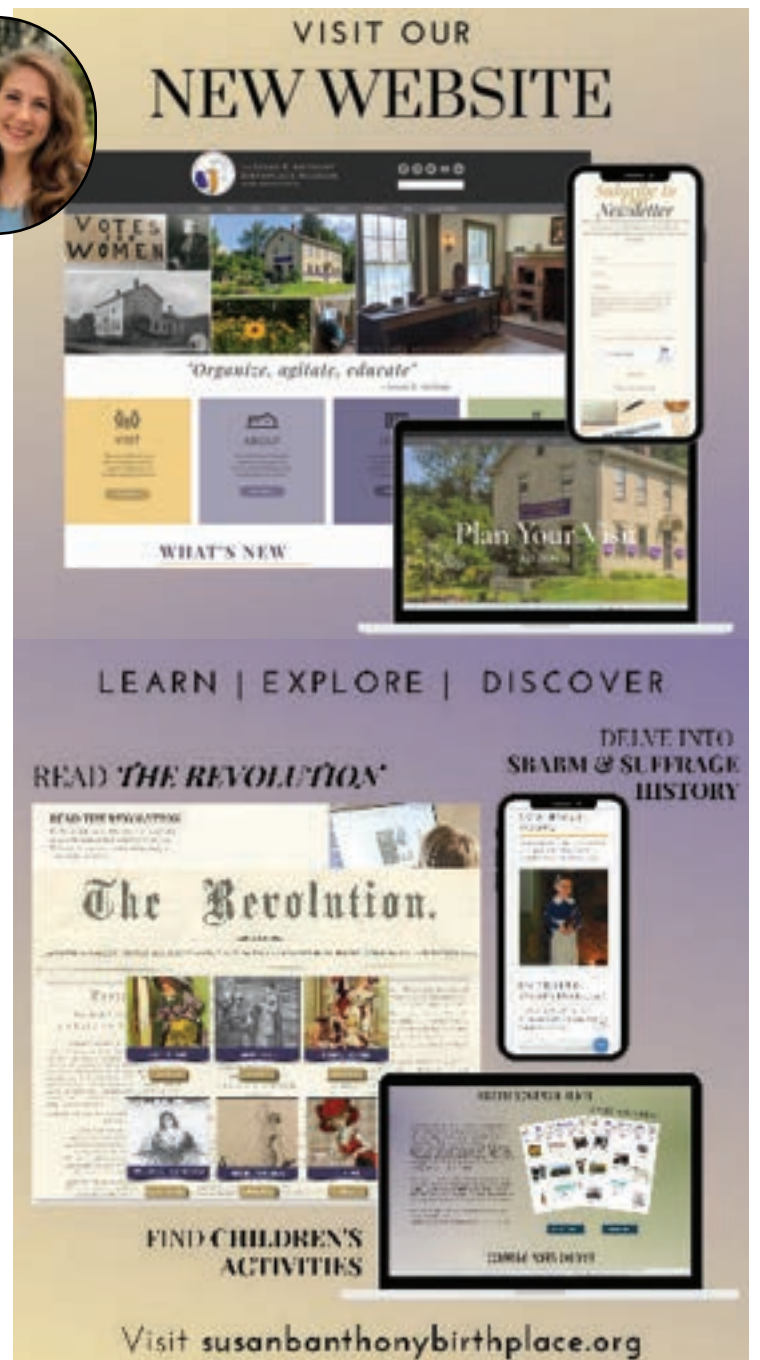


Meet the Designer!

Carrie Miller, Director of Marketing at the Birthplace, modernized and revamped the former Museum website and launched the new website early this year. She encourages readers to take a look at the exciting features. The project was started by former Museum Project Manager Lynn Lewandowski who built the bones of the new website.

NOTABLE FEATURES ON THE WEBSITE INCLUDE:

- Articles from Susan B. Anthony's Suffrage Newspaper: *The Revolution*
- Birthplace History & Exhibit Information
- Educational children's activities
- Anthony Family History
- Online Gift Shop



Considering an **INTERNSHIP?**

SBABM welcomes ALL MAJORS to apply and works with YOU to design a project that fits your future.

Internship Applications will be accepted March 2023 at:
susanbanthonybirthplace.com/internship-opportunities

WARM WELCOME TO THE *Starlight Girls*

Pictured on the right are the Starlight Girls, who visited the Birthplace this fall. They were welcomed with lemonade in teacups. Mary King, coordinator of the group, said about the Starlight Girls,

"The group is a one-of-a-kind club located in Turners Falls, MA. It is focused on offering opportunities that might not otherwise be available to our participants. Club activities include exposing girls to science, technology, art, history and math with a goal of developing leadership and empowerment among young women."

The Starlight Girls loved their experience. Many of them crowded around the Museum kiosk scrolling through various signatures in the autograph book exhibit. Others stuck their heads in the Museum's wooden farmer face cut outs and shopped at the gift shop.

The Birthplace loves to host large groups of all ages and offers group tours at a special rate. To schedule a tour for your group, email info@susanbanthonybirthplace.org.



SBABM IN THE NEWS

THE SUSAN B. ANTHONY BIRTHPLACE MUSEUM HAS NOT HAD A QUIET 2022. THE MUSEUM HAS MADE APPEARANCES IN NEWS OUTLETS BELOW.

BERKSHIRE & GREATER CAPITAL DISTRICT
HOMESTYLE | JULY 2022 ISSUE
Smaller Museums Hold Fascinating History



THE BERKSHIRES: LIFE IS CALLING | JULY 8, 2022
1 BERKSHIRES
Summer Culture Inspo
on YouTube



THE BERKSHIRE EAGLE |
AUGUST 18, 2022
Susan B. Anthony left a unique message in an autograph book over 120 years ago. It's now on display in Adams

The Berkshire Eagle

THE BERKSHIRES: LIFE IS CALLING
Timeless Wisdom: Original Susan B. Anthony Autograph Exhibit



WSJ WALL STREET JOURNAL |
JUNE 13, 2022
Yes, Susan B. Anthony Was Pro-Life

THE BOSTON GLOBE |
JULY 7, 2022
On the road with New England activists

The Boston Globe

SCAVENGER HUNT

Can you find these items in the Birthplace Banner?

