

The Birthplace Banner.

SUSAN B. ANTHONY BIRTHPLACE MUSEUM NEWS AND INTEREST

VOL. VIII.—No 2.

ADAMS, MASSACHUSETTS, OCTOBER, 2018

FREE

New SBABM Executive Director

The Susan B. Anthony Birthplace Museum (SBABM) Board of Directors is proud to announce a new Executive Director, **Cassandra Peltier**.

Peltier, a recent graduate of **Mount Holyoke College**, comes to the Museum with an enviable mix of academic studies and experience which has already gained attention. Her coursework throughout the Five College Consortium included Material Culture, Women's and Fashion History, Teaching History, and Public History through the graduate certificate program at **UMass Amherst**.

In addition to the many academic honors earned throughout her postsecondary education, Peltier co-authored a recommendation entitled "Multimedial Learning at the Emily Dickinson House" and was named recipient of the Mount Holyoke College History Department's **Evelyn Church Wilbur Prize** for Outstanding Work in American History by a Junior. She also co-authored a **Native American Graves Protection and Repatriation Act** proposal, researching cultural and historical role of four objects from the Southwestern United States to support recommendation for their repatriation, resulting in the return of these objects to their home Pueblo.

Peltier graduated Magna Cum Laude with a B.A. in History and "Nexus" Minor in Public History,



Museums, Archives, and Digital History.

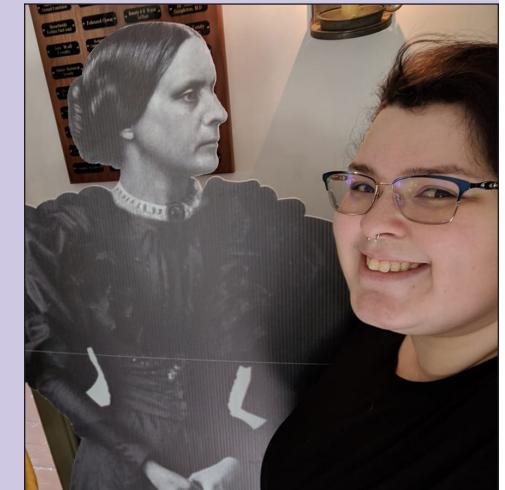
Peltier secured an assistantship and two internships at the **Mount Holyoke College Art Museum** and the affiliated **Joseph Allen Skinner Museum** where she helped install exhibits, applied collection management and archival practices, and curated the exhibit *Soft Voices: Textiles and Memory* and the accompanying *Joseph Allen Skinner Museum Collection Spotlight*.

Peltier, a Berkshires native, visited the SBABM as a teenager on a field trip with fellow students in the homeschooling community. She was later accepted into the **SBABM Internship Program** in 2015 while attending **Massachusetts College of Liberal Arts (MCLA)**. Her completed re-creation of a Susan B. Anthony dress attracted great interest and Cassandra was later asked to present the dress as well as her research and process in a museum-sponsored event in 2016.

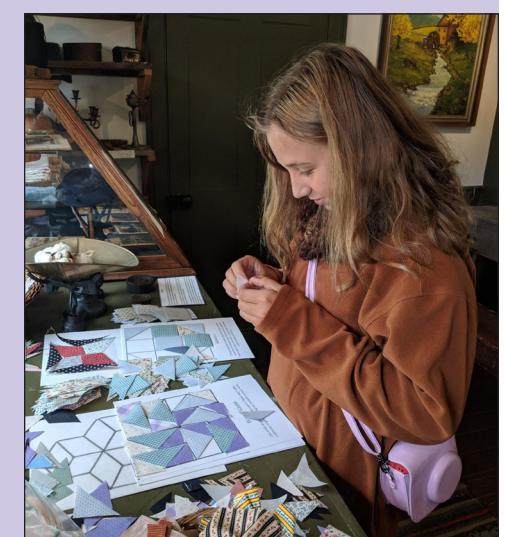
Free Museum Day

September 22nd, **Museum Day**, was a busy day for museums around the nation and the Susan B. Anthony Birthplace (SBABM) was no exception. Museum Day is the creation of **Smithsonian Magazine** and was designed to be an annual celebration of boundless curiosity.

The Susan B. Anthony Birthplace Museum was one of 56 institutions in Massachusetts participating. Over 1,000 museums and cultural institutions around the country provided free entry for Museum Day ticket holder and their guest.



Museum Day Fun! Sarah Rose Adan (above) gets upclose and personal with "Flat-Susan B." Volunteer Debbie Baker (below left) assists a visitor (below right) at the crafting table.



SBABM#GivingTuesday



For its second year the Susan B. Anthony Birthplace Museum is participating in **#GivingTuesday**.

#GivingTuesday is a global day of giving that harnesses the collective power of individuals, communities and organizations to encourage philanthropy and to celebrate generosity worldwide.

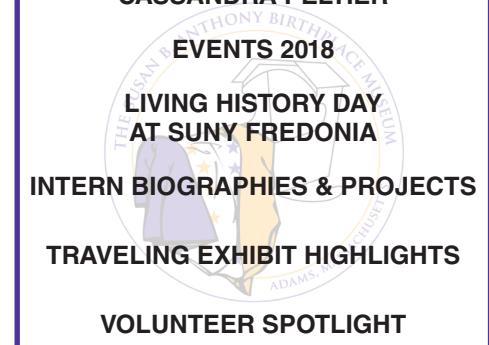
Following Thanksgiving and the widely recognized shopping events Black Friday and Cyber Monday, this year's #GivingTuesday will take place on November 27th and will

kick off the giving season by inspiring people to collaborate and give back.

Donations will be accepted at www.susanbanthonybirthplace.org or at 67 East Road, PO Box 244 Adams, MA 01220

ISSUE HIGHLIGHTS

**NEW SBABM EXECUTIVE DIRECTOR
CASSANDRA PELTIER**



VOLUNTEER SPOTLIGHT



SBABM at Living History Day

Thankfully the weather was mild on the morning of June 7th, as SBABM board members, Kelly Vincent-Brunacini and Lynn Lewandowski, arrived at **State University of New York (SUNY) at Fredonia** for **Living History Day**. Both were concerned that the heat would be unbearable, as they donned 19th century outfits complete with multiple petticoats, shawls, and pinned hats.

Annaliese Arena, 2018 Miss New York Junior High School, and her mother, **Sandy Arena**, participated with the SBABM in the day-long event which brings history to life for students in western New York.

It was such an important time in the history of women, and it was fantastic to help provide greater understanding of the advancements women made and to portray the women before us who sacrificed so much to gain the right to vote.

*Annaliese Arena,
on Living History Day at Fredonia*

Students participated in hands-on activities and games and witnessed demonstrations of military strategy

and the creation of goods by tradesmen. Prominent historical figures such as Harriet Tubman, General Grant, and President Abraham Lincoln roamed throughout the event to engage attendees.

The SBABM provided students with a unique experience, witnessing suffragists (Lewandowski and Arena) speaking to the public about their cause while being heckled by an anti-suffragist (Vincent-Brunacini) who was "hiding" among students. Vincent-Brunacini chuckled about her role "It was uncomfortable to speak as an anti-suffragist because the viewpoint is so foreign to me."

Well over 700 students attended the event, not including those in attendance for the evening program which was open to the community. The Birthplace Museum has accepted the invitation to attend the next Living History Day in 2019.

The Susan B. Anthony Birthplace Museum would like to credit and thank Arena Photography for the wonderful images published in the Birthplace Banner and on-line.

Living History Day at SUNY Fredonia from Left to Right: U.S. Presidents Abraham Lincoln and General Ulysses S. Grant speak with Native American leaders. Students take notes on events. Kelly Vincent-Brunacini, Lynn Lewandowski, and Annaliese Arena pose with the US Presidents Lincoln and Grant.



From college campuses to libraries; County office buildings to conference centers:

EXHIBITS → ON → THE → MOVE



In the digital age, "sharing" has taken on a whole new meaning. We at the SBABM believe in the immersive qualities of physical exhibits and have a number of options for sharing one of our traveling displays with your students or colleagues.

These traveling reality tours make available education about the country's foremost women's human rights champion. Information on her quest to procure the rights for the disenfranchised and gain suffrage for women can make an appearance in your hotel lobby, at a peace and justice banquet dinner, or at a booth at your next state or county fair.

Postcard Panels

Before we e-mailed, texted, or tweeted, our 19th century counterparts communicated with a very different kind of social media—postcards! These colorful cards displayed holiday wishes, images of vacation locales, and strong socio-political convictions.

Even today, postcards remain a clever way to share political or social opinions.

In 2016, the SBABM created a traveling exhibit to highlight a sampling from our collection of over 600 postcards.

The increased interest in these postcards has summoned the exhibit to many destinations, including: the Seneca Falls Visitor Center, the East Aurora Library, Ontario Historical Society, Living History Day at SUNY Fredonia, Yates County Library, Marriott Syracuse Downtown – Lyman Frank Baum Foundation of Syracuse, and the Waterloo Library.

Traveling Walls

The Traveling Walls Exhibit replicates historical photos, ephemera, and artifacts on display in Adams, MA. Each retractable wall measures approximately 90"x 90", can be set up with ease, and are available for short- or long-term engagements. As of 2018, wall themes include *Winning the Vote* and *Opposition to Restellism* (opposition to abortion).

The traveling walls are powerful educational tools suitable for schools, libraries, museums, historical societies, conferences, events and town halls/buildings.

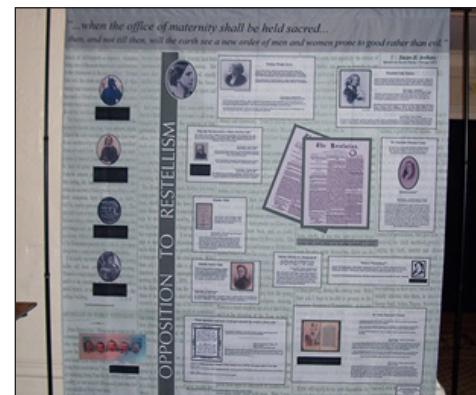
Susan B. Anthony Dress Historical Reproduction

Executive Director Cassandra Peltier created a reproduction of Susan B. Anthony's dress while interning at the museum. The garment is available for display as part of our traveling exhibits. Peltier explains the process of re-creating this historical piece:

I found a photograph in Ida Husted Harper's The Life and Work of Susan B Anthony (Volume II) captioned "Miss Anthony and Mrs. Stanton writing the history of women's suffrage" (601). What struck me, about the dress I chose was that Susan was shown in a few different photographs, presumably from a portrait session for press or publication, all with Elizabeth Cady Stanton.

In the photos they are both focused on letters, pouring over books and taking notes. It is a wonderful representation of their decades-long partnership and their devotion to the work for which they both had so much passion and determination. Susan B. Anthony did wear

some opulent dresses towards the end of her life, however this dress is still somewhat sensible. It is more of a business dress, utilizing small strips of moire silk, but otherwise subdued and stately.



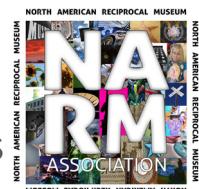
The **holidays** are closer than you think.



Shop now.
sbabirthplacemuseum.storenvy.com

THE SUSAN B. ANTHONY BIRTHPLACE MUSEUM is a proud affiliate of the following organizations:

nema



the berkshires
Western Massachusetts



INSTITUTE of
Museum and Library
SERVICES

Blue Star
Museums

ROAM
Reciprocal Organization of Associated Museums

MA MASSACHUSETTS
IT'S ALL HERE.

INTERNS

Each summer, the Birthplace hosts college interns who take on docent responsibilities, work in the gift shop, and complete unique projects to help enrich the museum and advance their studies and the community.

Our interns come from near and far, bringing a rich variety of skills and academic majors.

KEZIA LATIN

School: Nazareth College
Major: Dance, Community Youth Development

PROJECT: Performance Art

I created a (dance) piece that is in remembrance of Susan's mother, Lucy Read.



Lucy loved dancing and I was inspired by the story that she spent her last night before getting married, "dancing the night away." Originally, I choreographed the piece to be danced all around the yard at Susan's birthplace home in Adams. In it, I portray Lucy and the internal struggle I figured she faced of having to give up the thing she loved- dance. However, she is happy to do it because she is able to marry the man she loves and give birth to her children, including Susan.

Favorite exhibit: My favorite part was hearing all about restellism (abortion) during Susan's time period. The information I learned and taught others was fascinating and is necessary to know even in today's society. It was a great experience!

Takeaway: I am so grateful that this internship pushed me to think outside the box and learn a bunch of history! From working in the gift shop, to giving tours, to making phone calls all over Massachusetts, I learned a little something new every day.



HANNAH SPEACH

School: Rochester Institute of Technology (RIT)
Major: Medical Illustration

PROJECT: Illustrating the black-eyed Susans and purple coneflowers on the property as well as plants which would have been staples in gardens at the time, then compiling the illustrations along with information about the plants' uses. The final product will be either a journal or a display board, and hopefully will lead to the creation of a full garden on the property.

Favorite exhibit: *Phrenology: it interests me because it's about the human body – in nerd terms “the anatomical structure of the cranium.” It’s the only exhibit about science so I was drawn to it. My favorite passage is about how she’s always able to separate her emotions from her intellectual and professional persistence. I’m inspired by her character. It reminds me of my mom, my older sister, and my dad. I try to teach myself how to be that way.*

Favorite aspect of working in the museum: *Interacting with all of the people who come to the museum. I like that the museum is small enough that you can really connect with visitors and create a more personal experience for them.*

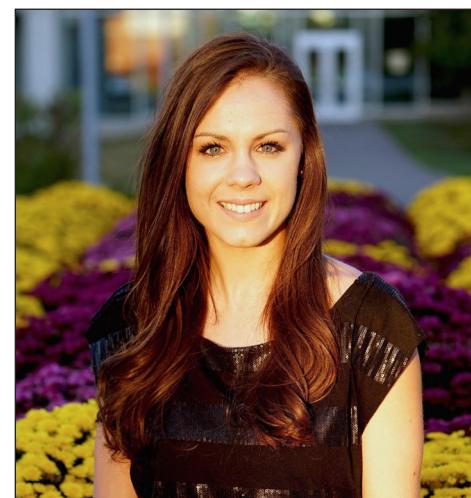
Takeaway: *You can't take women's rights for granted. I used to. But being here really makes you realize how much work it took to earn those rights for women, and to restore the birthplace itself. I know it sounds cliché, but having to brush up on what I know about her and the movement, made me a lot more aware of how much time and effort it took, how many women, and how fortunate we are today. I think when I go home I'll want to visit her grave again to thank her.*

MONICA RAMICH

School: Ithaca College
Major: Master of Music (M.M.) in Vocal Performance

PROJECT: Contacting music schools and conservatories in Massachusetts to plan a performance of a little-known American opera entitled "The Mother of Us All," which is based on Susan B. Anthony's life and work, as an event to add the Women's Suffrage Centennial Celebration calendar in 2020.

I researched the opera extensively, compiled a list of colleges in Massachusetts that have a music program with a vocal department, wrote a description of the opera's musical and dramatic characteristics, and contacted each college's music event coordinator to ask if they would be interested in collaborating with the Birthplace to stage a student-performed production of the opera in 2020.



Favorite exhibit: *I loved looking at and talking to people about Daniel's store in the northwest room of the house. It's so interesting to me how he did business, and I found it fascinating to look at all the items on display that might have been sold there. Learning about Susan's family life growing up taught me a lot about her early influences.*

Favorite aspect of working at the museum: *I loved giving tours of the museum to visitors. I felt like I learned so much, and it was great to have personal interactions with people who really wanted to learn more about this amazing woman!*

Takeaway: *I had no idea that Susan learned to read when she was three years old! Clearly she was one smart little lady!*



BREANNA CASTOR

School: Massachusetts College of Liberal Arts (MCLA)
Major: Arts Management

PROJECT: Planning and set up of interim exhibit SBABM shoe collection.

Favorite aspect of project: *I really love the birthing room the most specifically because of the 1820's era embroidery samplers in that room. As a fiber enthusiast myself, it was really cool to see and learn the history behind what young girls were taught during Susan's time!*

For more information about Breanna's project, turn to page 6.

The Birthplace Banner.

A publication of news and note from the Susan B. Anthony Birthplace Museum

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SUSAN B. ANTHONY
BIRTHPLACE MUSEUM
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www.susanbanthonybirthplace.org

The Susan B. Anthony Birthplace Museum, Inc. is a not-for-profit corporation, dedicated to preserving the birthplace and raising public awareness of the wide-ranging legacy of the great social reformer, Susan B. Anthony, who was a pioneering feminist and suffragist as well as a noteworthy figure in the abolitionist, opposition to Restellism (the historical term for abortion), and temperance movements of the 19th century.

As part of its mission, the Museum highlights the familial and regional influences which shaped Ms. Anthony's early life, by displaying the textiles and furnishings of that period, as well as the literature and other memorabilia associated with her later career.

Internship Opportunities at www.susanbanthonybirthplace.org



GRACE ADAMS
School: LeMoyne College
Major: Political Science and History

PROJECT: Researching and creating a reference document for quilters/textile artists to use which includes profiles of 25 different suffragists.

Favorite Exhibit: *My favorite exhibit at the museum was the Legacy Room. It is incredibly put together and gives so much information about different political movements of the time.*

Takeaway: *I learned a lot about museum administration as well as getting comfortable talking to audiences of people I do not know.*

I definitely grew in historical knowledge as well which will benefit me in my further studies, but I took away organizational and people skills.



The Adams IN Adams

Grace's extended family members live in the Berkshires and throughout Massachusetts and Vermont. Demonstrating her newly acquired knowledge of suffrage history, Grace hosted a private Adams Family tour for many area relatives. Her uncle **Steve Adams**, an historical balladeer who is listed on the Birthplace Museum's web site [suffrage centennial page](#), played music in the Museum garden, elevating the event to an Adams family reunion.

MOLLY RAMICH
School: Gannon University
Major: Social Work

PROJECT: Susan B. Anthony and the Women's Suffrage Trail Research
Creating a database that lists sites around the country relating to the women's suffrage trail.

Upon finding any reference to a place where Susan visited, spoke or stayed during her campaign trail, it was recorded. Each location was then researched to see if it was still in existence and verified that the location was directly related with Susan herself.

Below is a small sample of the verified destinations to which Susan B. Anthony traveled:

Independence Hall, Philadelphia, PA • Colombia Theatre, Los Angeles, CA • Seattle Theater, Seattle, WA • Bigelow House, Olympia WA • Outdoor Art Club, Mill Valley, CA • Civil War Women, Homer, OH • Old State House, Providence, RI • John and Alice Pickler House, Faulkton, South Dakota • Salt Lake Tabernacle, Salt Lake City, UT • Kansas Agitator, Kansas City, KS • Madison County Courthouse, Richmond, KY • Pembroke College, Providence, RI

What was one of the best parts about the experience? *One of the most enjoyable parts for us was learning as much as I could about Susan B. Anthony's Life through the exhibits themselves and through my own research and study.*

Favorite aspect of working at the museum: *I especially love giving museum tours to the visitors that came and connecting with them.*

EVENTS 2018

OCTOBER 21 2018

CAROL CROSSED
Carol Crossed, President of the Susan B. Anthony Birthplace Museum, is the next **Town Tea Party speaker** for the Town of Adams Susan B Anthony Statue Committee fundraiser.
2:30 PM TICKETS ARE \$25.
Red Carpet Inn



NOVEMBER 27 2018

#GivingTuesday
#GivingTuesday is a global day of giving that harnesses the collective power of individuals, communities, and organizations to encourage philanthropy and to celebrate generosity worldwide. The SBABM depends on your support.
DONATE 11/27!



DECEMBER 1 2018

Homespun Holiday Crafting
Guests can create punched tin lanterns/ornaments, pomanders, and other hand-crafted items. Knitting lessons will be available on-site. Cocoa and small treats will be served.
11:00AM -2:00 PM | SBABM
67 East Road



Visit our website to learn about newly scheduled events

WWW.SUSANBANTHONYBIRTHPLACE.ORG

MARY KETTINGER

School: Franciscan University of Steubenville
Major: Political Science



PROJECT: Contacting libraries all across the Commonwealth of Massachusetts to inform and encourage them to participate in the 2020 Suffrage Centennial Celebration marking 100 years of women's suffrage and 200 years since the birth of Susan B. Anthony.

Favorite Exhibit: *My favorite exhibit was the Legacy Room because it put the history of Susan's era into context with the reforms that she was a part of and gave a big-idea picture of the struggles that women in the 1800's faced.*

CELEBRATE SUFFRAGE ABOUT
Celebrating 100 Years MASSACHUSETTS SUFFRAGE CENTENNIAL CELEBRATION 1920-2020
Join us for events celebrating the birth of Susan B. Anthony from January 2019 through December 2020. Interested in participating in the events? Download the form below.
[Download Event Registration Form Here](#)

Event Funding
The Susan B. Anthony Birthplace Museum has an opportunity to raise funds for its programming and operations through grants and donations. We are currently seeking funding for our 2019-2020 fiscal year. If you are interested in supporting our mission, please contact us at info@susanbantony.org.

Check out the Suffrage Centennial Website: www.celebratesuffrage.org

"Remember the Ladies"

The Adams Library enjoyed a special visit from the United States' Second First Lady, Abigail Adams.

Sheryl Faye, historical performer from *Sheryl Faye Presents*, delighted the audience with a presentation about the remarkable life of this strong and outspoken Massachusetts-born woman who became the most trusted advisor to her husband, John Adams, during his presidency.

Faye enchanted the audience by implementing a clever set layout, custom-designed slideshow backdrop, an audio track including Revolutionary War Era sounds from romantic harpsichord music to cannon fire, and a handful of magically transforming costume pieces. We saw Abigail transform from a sickly yet headstrong little girl into a brave, loving, and intellectually fierce mother, wife, and political activist.

The audience enjoyed Sheryl Faye's engaging personality during the Q&A following her performance, discussing further details of

Abigail Adams' life as well as the other singular women Faye portrays at venues around the Northeast.

Following Sheryl Faye's performance, the audience was invited back to the Birthplace where they enjoyed lively conversation with members of the museum Board of Directors. Delectable treats homemade by **Wing and a Prayer Farm**, featured plums from a tree which dates back to the mid-1800's.



Birthplace Blossoms

Museum visitors are always curious as to the kind of food the Anthony family ate, the clothing they wore, and the chores they performed.

Hannah Speach, a summer intern at The Museum, created a project that would identify flowers and plants on the Birthplace site.

Heirloom flowers, antique flowers that openly pollinate for 50 years or more, delight generations with their beauty and fragrance. With the help of seasoned gardener, SBABM Board member, and Anthony family descendant **Lucy Anthony Czaja**, Hannah was able to research, catalog, and create watercolor representations of the flowers and plants which may have been present in the Anthony family garden in the 19th century.

Hannah's heirloom flower project will be on display in the museum in the spring.

Right: A Selection of Hannah Speach's work on Heirloom flowers.



WILD LUPINE
(LUPINUS POLYPHYLLUS)

The Wild Lupine is one of 90 plant species that are native to the Berkshires. They have stout, five-foot stalks that are densely packed with pea-like petals of blues, purples, pinks, and white.

They were discovered in 1825, the year Susan lived at East Road, and quickly became a common part of American gardens. They are highly valued for its colors and "showy spikes" when they bloom in early summer.

Nashville in Adams

SECOND ANNUAL
NASHVILLE IN THE BERKSHIRES MUSIC FESTIVAL
JULY 13TH & 14TH 2018
BOWE FIELD ADAMS, MA

Bowe Field, Adams
Great Music, Food, Spirits, Vendors & Family Fun!!

Friday, July 13th
Berkshire Beatlesque 6:30 - 9:30pm
Stealing the Peach Band 10-12pm

Saturday, July 14th
Bits & Pieces Band 1-2:30pm Whisky Highway 3-4:30pm
The Hot Shot Hillbillies 5-6:30pm The DeadHeads 7-8:30pm
Hittin' the Note 9-10:30pm Mike Leonard ALL DAY

\$15 at Gate, \$10 in Advance

Each day's admission requires a separate ticket. Tickets available at Eventbrite.com online or Wood Brothers Music, Allendale Shopping Center • Sauss Guitars, 121 Union Street, North Adams • Eagle Street Music, 81 Main Street, North Adams • Adams-Anthony Center, 47 Park Street, Adams or call 413-776-7548.
Proceeds to benefit the Susan B. Anthony Statue Fund and the Adams-Anthony Center's initiative to bring Arts to the youth of Berkshire County.
This event is supported in part by a grant from the Cultural Council of Northern Berkshire.

Bowe Field in Adams was filled with great sounds and smells this July and the SBABM was honored to be an event sponsor. The 2nd annual event, **Nashville in the Berkshires** featured live bands, food, vendors, and family fun.

The proceeds benefited the **Susan B. Anthony Statue Fund** and the **Adams Anthony's Center Initiative** to bring Arts to the youth of Berkshire County.

Sole-ful Endeavor

Breanna Castor, Arts Management senior at MCLA, earned academic credits through the Birthplace, by curating a 19th - early 20th century children's shoe exhibit for The Museum. The project included setting up a display, researching the shoes, and even creating a shoe puzzle, shown below. Breanna shared some highlights about the project.

I think my favorite part of all my work on the exhibit is how different types of pairs and designs were, even those from the same time period. It was fun to decide which shoes would look best in different parts of the museum. I worked to create exhibit texts that linked the shoes to the purpose of the museum.

I think the "beginning shoes", or straight shoes, were the most surprising of the collection. It was fascinating that early shoe design didn't have right or left shoes! I absolutely adored my time working for the Susan B. Anthony Birthplace museum!!

Over 60 pairs of childrens shoes are on loan from the private collection of Carol Crossed.



Paver Progress



A new milstone was reached in the paver project *Walking the Path with Susan: A Legacy Set in Stone*.

The final stones were placed by three museum volunteers, **John Green, Colleen Spelley, and Perry Bradley**. The paver placements mark the end of the first installation phase that began two years ago.

The path, consisting of personalized and blank placeholder bricks, is the brainchild of SBABM board member Colleen Spelley. The bricks can still be purchased on our website and will continue throughout the Suffrage Centennial.

Hijinx Fair

Pony rides and bounce-houses weren't the only reason to bring visitors out to the **Hijinx Fair** in Adams this August. 80 vendors, including the Birthplace Museum, participated in the late summer fun.

Summer intern **Hannah Speach** and Executive Director **Cassandra Peltier** brought items from the SBABM gift shop collection for purchase and invited guests to take selfies with Susan.



Cider donuts and rustling leaves may be your focus now but it isn't hard to imagine a near future filled with warm mugs of hot cocoa and snowflakes.

On December 1st, visitors will be welcomed to the SBABM's first annual **Homespun Holidays** community crafting event. Activities will include:

Tin Punching Punched tin, or pierced-ware as it was known from the colonial era, was often used on ornaments, lamps, wall decor, and furniture. Guests will have the opportunity to make either an ornament or a tin can lantern during the event.

Knitting Lessons Whether you've never picked up a skein of yarn or

you just want a hand with pesky cables, we'll have needles and knitters on hand to help untangle the mysteries of this classic needlecraft.

Suggested for ages 7 and up.

Pomanders We invite you to sit and learn about pomanders, pleasantly scented spheres used to freshen household areas. Pomanders originated in France and are still popular during the holidays.

The pomanders of today typically consist of an orange (or apple) which is then studded with cloves and hung from a ribbon. This craft has delighted folks for ages and can be created as simply or as intricately as you wish.

Guests will create their homespun delights in a festive environment with hot cocoa and small treats.

Are you interested in donating supplies for this event? Are you a crafter and want to share your skills with visitors?

Please contact the museum office today and speak with Kristen Demeo or Cassandra Peltier.

413-743-7121
Info@susanbanthonybirthplace.org

AUTUMN & WINTER VOLUNTEERS NEEDED

- GROUNDS CARE
- MAINTENANCE
- DOCENTS
- SNOW REMOVAL
- EVENT VOLUNTEER

Wing & A Prayer Farm

On this 20-acre Fiber Farm in Shaftsbury, VT, "where the children have grown up barefoot and the pups can run around without a leash," Tammy and Char White raise and care for a variety of poultry, registered sheep and goats, alpacas, mini donkeys, and many other fuzzy friends.

From homemade pies using local seasonal fruit, to yarn made from their flock's wool, to fiber art workshops that bring people together from across the country, Wing and a Prayer Farm has it all, nestled in the scenery of the Green Mountain State.

"Preserving the farming history in New England & the beautiful mix of fields, forests & mountains is important to us in addition to supporting healthy, nutritious, organically & naturally grown and raised food & fiber."

Email: hello@wingandaprayerfarm.com
Website: www.wingandaprayerfarm.com

Find us on Facebook and Etsy!

The Birthplace Museum couldn't offer our quality programming, or maintain this historic site, without your generosity and support. Take a moment to go on-line to make a tax-deductible donation today.

WWW.SUSANBANTHONYBIRTHPLACE.ORG

Volunteer SPOTLIGHT

Malina Ziaja

Four years ago, **Malina Ziaja** expressed interest in volunteering at the Birthplace Museum. After completing almost a year of comprehensive docent training, Malina began her tenure. Her dedication and thoughtful intellect are only a couple of reasons she has been chosen for our Volunteer Spotlight.



What is your favorite exhibit at the museum?

My favorite exhibit in the museum is the chalk tablet in Daniel's store because it shows how dedicated he was to the homeschooling of his children, and to give both boys and girls equal opportunities for education.

Do you have a favorite hobby?

My favorite hobbies are reading, role playing, and blogging. I run several blogs on intersectional feminism and ableism.

Who is your favorite band/type of music?

My favorite music are show tunes and right now I'm really into *Tuck Everlasting* and *Come From Away*.

How did you hear about the Susan B. Anthony Birthplace Museum?

I heard about the SBABM when it first opened and I had done a project on Susan for a school project so I came with my dad over the summer and eventually my Girl Scout leader encouraged me to volunteer.

What is your favorite fact about Susan B. Anthony?

My favorite fact about Susan is that

she swore to a judge after being arrested for voting that "she'd never pay a dollar of his unjust fine" and it remains unpaid to this day. It really shows how strong headed she was, which is how she accomplished what she did.

What would you tell other students who are considering volunteering?

Students thinking about volunteering here should definitely jump on the opportunity, I've become a much better speaker from this and it gives you real world experience.

Why do you think Susan and her family are relevant today?

Susan is still relevant today because we need to remember what she and every other suffragist did for our country to make sure we push forward those goals and make them even better for all women. She is a model of how people should advocate for their rights so they can achieve anything.

Are you in High School and looking to volunteer or intern?

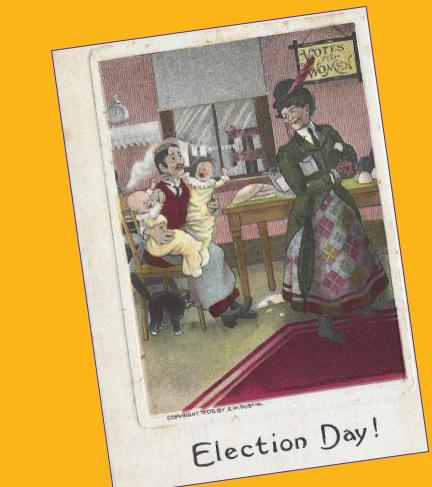
Call the museum for more information and available hours!

College Internships also available.

VOTE FOR SUSAN
PUBLIC RIDICULE.
IMPRISONMENT.
BEATINGS.

Suffragists in the 19th & 20th centuries endured more than any of us will ever know. This November, honor the women who secured your right to vote.

BE HEARD.
BE COUNTED.
VOTE.



A Note From Cassandra Peltier

Hello from the new Executive Director of the Susan B. Anthony Birthplace Museum!

I have always happily anticipated the first day of fall because of the transformation it signals, the fresh beginnings it presents to us, and the wealth of new knowledge it promises. For the Susan B. Anthony Birthplace Museum, as well as for myself, the fall of 2018 is the beginning of a new chapter full of growth and learning.

Though the Anthony's East Road homestead is 200 years old, the museum is only in its ninth year. Thus, as an institution, the Birthplace has much room for growth and development. There is rich material held in the life story of Susan B. Anthony, Western Massachusetts, and the heritage of human rights activism.

By connecting these common threads, the Museum can take an active role in the stewardship of our region's history and in the worlds of education, preservation,

and community engagement. I am very grateful for the warm and overwhelming welcome I have already received during my first steps into the role of Executive Director here at the Susan B. Anthony Birthplace Museum.

I couldn't be more honored to care for the Birthplace and celebrate, over the next two years, the anniversary of the ratification of the 19th Amendment and those who fought for the rights women hold today. I plan to honor Anthony's life of activism by hosting a diverse range of speakers, performers, workshops, and rotating exhibits which will bring our community together to hear the voices of history, even those which have been silenced over the ages.

Thank you all for this wonderful opportunity. And please, stop by to say hello when next you are in Adams!

Sincerely,

Cassandra Peltier



The Susan B. Anthony Birthplace Museum proudly sponsored the 63rd Annual Fall Foliage Parade. SBABM Board member Jim Loughman and volunteers Regina Caron and Alicia Loughman, attended the "Year of the Dog" themed event.

SUSAN B. ANTHONY BIRTHPLACE MUSEUM

In 2006, Birthplace Museum founders took on the task of restoring the house, which had been vacant for 11 years and privately owned. The Birthplace Museum opened in the winter of 2010.

This rural, Federal-style home, now listed in the National Register of Historic Places, contains a portrait gallery, legacy room, and birthing room — depicting family and work life in the early 1800s—as well as authentic period pieces, ephemera, and a detailed timeline.

MUSEUM MEMBERSHIPS MAKE A THOUGHTFUL GIFT!

A listing of membership benefits can be found on the [Memberships/Donations section of our website](#).

**INDIVIDUAL MEMBERSHIP \$25 | FAMILY MEMBERSHIP \$50
SUSTAINER MEMBERSHIP \$125**

All memberships can be purchased at the museum or on-line at:

WWW.SUSANBANTHONYBIRTHPLACE.ORG