THE SUSAN B. ANTHONY BIRTHPLACE MUSEUM

BIRTHPLACE BANNER

SUMMER 2016

WWW.SUSANBANTHONYBIRTHPLACE.ORG



Celebrating 100 Years
MASSACHUSETTS
SUFFRAGE
CENTENNIAL
CELEBRATION



SUFFRAGE CENTENNIAL CELEBRATION 2020

The Birthplace Museum has announced its statewide project, 100 EVENTS FOR 100 YEARS, on August 18, the date in 1920 the 19th amendment was ratified, giving women in the United States the right to vote. The project will celebrate the history of the women's suffrage movement from 1820 to 1920.

100 EVENTS FOR 100 YEARS, organized by the Birthplace Museum's Suffrage Centennial Committee, will involve historic sites, museums, libraries, schools and organizations throughout the Commonwealth. Events will be held from January 2019 through December 2020.

Actress Margaret Colin, who played the title role in the play, *The Second Mrs. Wilson*, will open the suffrage centennial at the birthplace of Susan B Anthony in Adams, Massachusetts.

Edith Wilson was the unofficial acting president of the United States during President Woodrow Wilson's illness and during the passage of the Susan B Anthony Amendment in 1920. Wilson's role during her husband's illness was so significant that some refer to her as the first female president.



"We will coordinate history events – reenactments, panel discussions, lectures – that show what was done and why it was done," Colleen Janz, executive director of the Birthplace Museum and the project coordinator, said "This story is everyone's story." (See Springfiled Republican article here.)

Janz's goals are ambitious. Through the events, she invites "every town and every Massachusetts citizen to understand what went into getting the right to vote for half the country's population."

FOR INFORMATION ON HOW TO PARTICIPATE IN THE MASSACHUSETTS SUFFRAGE CENTENNIAL CELEBRATION: VISIT WWW.MASUFFRAGECENTENNIAL.ORG.

Suffrage Centennial Committee

COLLEEN JANZ, Chair, Suffrage Centennial Committee
ERIC ANTHONY, President, Susan B. Anthony Family Ancestral Board
MICHAEL ARNUM, Marketing, Old Sturbridge Village
WYONA LYNCH-MCWHITE, Exec. Director, Fruitlands Museum
ANNE MURPHY, Director, Framingham Historical Society
DONNA RUSSO, Curator, Fairbanks House
PETER TOMYL, Director, Mohawk Trail Association
JAN TURNQUIST, Exec. Director, Louisa May Alcott's Orchard House
JENNIFER WILLIAMS, Exec. Director, Osterville Historical Museum
CYNTHIA WHITTY, Women's History Trail Representative, SBABM
LEE WRIGHT, Director, the History List

Scheduled Events Include (Partial listing)

THE CLARK (Williamstown) will exhibit issues of *Harper's Weekly* and *Saturday Evening Post* from the 1850s through 1920. These publications helped the public recognize the common women's role in suffrage.

THE MOUNT (Lenox) will host a re-enactment of Edith Wharton explaining her views opposing suffrage.

LOUISA MAY ALCOTT'S ORCHARD HOUSE (Concord) will host an event about the famous author as a suffragist

THE MUSEUM OF AFRICAN AMERICAN HISTORY (Boston) will host a lecture about the role African-American women played.



Second grade students at Freewill Elementary, a public school in upstate New York, were asked to submit drawings of things they enjoy. We think Susan would have loved this submission, "Me Being Me." Check out our website for more submisions and to download your own coloring page.

HONORARY BOARD OF ANTHONY FAMILY DESCENDANTS

In recent years the subject of the Anthony family ancestry has become of great interest to museum members and the community. It is widely known that Susan B Anthony herself did not have offspring.

But the Anthony Family's descendants were prolific. And Susan's father, Daniel Anthony's ancestry is numerous.

We are excited to announce that with the help of family members, family trees, newspaper articles, photos, and other extensive research, an Anthony Family Tree is nearly completed and dates back to 1607.

Special Events with the Honorary Board

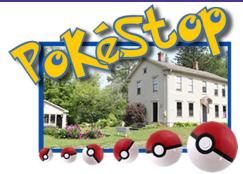
Each year the Birthplace Museum joins the community in celebrating the birthday of Susan B. Anthony on February 15th. Our events typically feature guest speakers, musicians, exhibit unveilings, re-enactments, and much more.

In honor of the 10th anniversary of the Birthplace Museum we will focus on the Anthony family and the town that was formative to a young Susan and her entire family.

Currently, there are over 20 members of the Anthony family on the Honorary Board of Anthony Family Descendants.

Individuals with genelogical ties to the Anthony family are encouraged to contact the museum for more information.

Amvee St. Pierre Irene Hayner Boynton Shannon Campbell Kathleen Ashton Robinson-Golinski Haidee Craigue Lucy Anthony Czaja Gretchen Anthony Czaja Virginia L (Anthony) Gajda Bruce Louison **Eric Anthony** †John Anthony Ashton Lawrence H. George Helen H Kirker Marjorie H. Madsen **Brian Anthony** Linda Anthony McDonald John M Robinson Deborah Ashton Buzzell Kelley Robinson Amy Genevieve Buzzell Trevor Ashton Buzzell Lola Faye Poole Harvey Hayner



THE BIRTHPLACE MUSEUM IS A HISTORIC GEM, BUT DID YOU ALSO KNOW IT IS A PLAYGROUND FOR THE TECH-ENABLED CROWD? STOP BY TO CATCH SOME POKÈMON - AND A HISTORY LESSON.



SHOPPING ON AMAZON? AMAZON WILL DONATE 0.5% OF YOUR PURCHASE TO THE SUSAN B ANTHONY BIRTHPLACE MUSEUM.



Volunteers, Janet Rogers Brown, Colleen Spellecy, and Kathy Peters preparing walkway.



PAVER INSTALLATION BEGINS

Setting Anthony's Legacy In Stone

Despite chilly spring temperatures, volunteers lined up to begin installation of personalized pavers on the Birthplace Museum grounds.

Colleen Spellecy, Birthplace Museum Board Member and women's history enthusiast, came up with a fundraising idea that would leave a "concrete" reminder of donor generosity, while funding a new path to the museum, through the paver project *That's My Brick*.

We wish to acknowledge our volunteers for their time and attention to this endeavor: Colleen Spellecy, John Green, Janet Brown, Mark Covert, Colleen Janz, David Janz, and Kathy Peters.

A special thank you goes out to Berkshire County Construction who provided machinery and labor for the arduous task of preparing the ground for paving. We are also grateful to the North Adams Walmart for their wheelbarrow donation.





PAVER ORDERS ARE STILL BEING ACCEPTED, AND IT IS A PERFECT TIME TO ORDER TO COMMEMORATE A SPECIAL OCCASION OR FOR THE HOLIDAYS.

WWW.THATSMYBRICK.COM/SUSANBANTHONY

WHAT TO THE SLAVE IS THE FOURTH OF JULY

FREDERICK DOUGLASS SPEECH READING

On July 5, the Susan B. Anthony Birthplace Museum was part of a national communal reading of reading of the fiery July 5, 1852 "What to the Slave is the Fourth of July" speech in which the great abolitionist orator Frederick Douglass took exception to being asked to commemorate the signing of the Declaration of Independence. The speech was read by local citizens, including several high school students.

The speech reading was followed by an open group discussion led by **Professor Donald Peco**r from **Massachusetts College of Liberal Arts**.



Professor Donald Pecor leads an open discussion of students and attendees of the Frederick Douglass event.

HIGH SCHOOL STUDENT SHOUT OUT

This summer, the Susan B. Anthony Birthplace Museum opened volunteer opportunities to high school students. The call was answered with the addition of 5 active high school volunteers from the local high schools in Adams and North Adams. Abby, Carter, Jenah, Malina and Nora have each spent time at the Susan B. Anthony Birthplace Museum one or more times per month this summer in roles as docents and/or gift shop salespeople. In addition, 4 other students participated in the museum's July 5th event, a reading of Frederick Douglass' speech "What, to a Slave, is the Fourth of July". The museum appreciates the donation of time from these students and the new ideas and perspectives they have each brought to the Birthplace.

ART EXHIBITS REVEALED

On July 23, a new exhibit of suffrage related art inspired by the suffrage movement and created by Massachusetts College of Liberal Arts students was unveiled at the museum.

Photographs of Tessa Pilon's work, "Five Faces, Five Suffrage Icons" were on view. The art uses the medium of body makeup to transform Tessa into five suffragists. Samwise Fox's art, "Black Female Activist Postcards", addresses the fact that there were very few suffrage postcards depicting black women.

A WOMAN'S CRUSADE

AUTHOR MARY WALTON SPEAKS

On June 18 in the Legacy Room of the Susan B. Anthony Birthplace Museum, author Mary Walton presented content from her book, A Woman's Crusade: Alice Paul and the Battle for the Ballot, including the horrific conditions that Alice Paul and her fellow suffragists endured as part of their protestors. These women suffered time in jail, a hunger strike and forcefeeding. Visti the museum to learn about the Massachusetts connection to these protests, jail experiences, and the brave women who risked it all to be heard.







Left: Mary Walton speaking to attendees. Right: family time with Bloomer the rabbit.

OUTPOURING OF GENEROSITY

The Susan B. Anthony Birthplace Museum is very grateful for all support, whether through individual/organizational contributions, grants, in-kind donations, or volunteering.

We would like to acknowledge Mass Humanities for awarding two monetary grants to the Birthplace Museum for the following events: What to the Slave is the Fourth of July and A Woman's Crusade: Alice Paul and the Battle for the Ballot.

Our events would not be complete without refreshments for our guests, many made possible by the generosity of local area businesses. Walmart, Big Y, and Price Chopper are among the recent donors to 2016 events. We also thank our private donors for the provision of wine for our art exhibit unveiling.

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An explanation of the project was presented by MCLA Visiting Professor of Art, Joshua Ostraff.

The Susan B Anthony Birthplace participated in Adams' annual Hijinks celebration kicking off Susan B. Anthony Days with "Selfies With Susan" and a Quilt Raffle. Tickets for the raffle are still on are on sale for \$1. The museum also sponsored the reading of a children's book, Marching with Aunt Susan, at the public library on Wednesday, July 27, which also included the opportunity to make a craft while participants learned about the importance of making a difference.

ATTENTION HISTORY NERDS

The Susan B. Anthony Birthplace Museum Gift Shop is excited to announce a partnership with The History List. The History List is a website that promotes historical events and venues throughout the United States, as well as sells the original line of History Nerd t-shirts. The shirts created through the partnership feature Susan B. Anthony as the silhouetted figure replacing the letter I in History. Anyone wearing a History Nerd Shirt of any design when visiting The Susan B. Anthony Birthplace will receive \$2 off admission.









GIFT SHOP NEWS

Election-related items have been flying off the shelves and selling well from the online gift shop (see photos above). Give to someone special while they're still in stock! The Votes for Women dishware, including mugs, tea cups, small trinket boxes, trays and more, are a beautiful way to remember the fight for women's suffrage. In addition, the museum has Votes for Women pennant pins, "Suffrage is the Pivotal Right" t-shirts, replica "Jailed for Freedom" pins.

These items have all been organized on a single page of the online gift shop under the category Election 2016.

Visit our GIFT SHOP Today! sbabirthplacemuseum.storenvy.com

MUSEUM WINTER HOURS

10:00 am – 4:00 pm, Friday, Saturday, and Monday 11:30 pm - 4:00 pm Sundays Adults: \$6 Seniors: \$4 & Students: \$4. Children 6 & Under: Free Call to arrange private tours: 413-743-7121



PLAN YOUR VISIT TODAY

SUSAN B. ANTHONY BIRTHPLACE MUSEUM 67 East Road | Adams, MA 01220 413.743.7121

THE SUSAN B. ANTHONY BIRTHPLACE MUSEUM

MISSION

The Susan B. Anthony Birthplace Museum, Inc. is a not-for-profit corporation, dedicated to preserving the birthplace and raising public awareness of the wide-ranging legacy of the great social reformer, Susan B. Anthony, who was a pioneering feminist and suffragist as well as a noteworthy figure in the abolitionist, opposition to Restellism (opposition to abortion), and temperance movements of the 19th century.

As part of its mission, the Museum will highlight the familial and regional influences which shaped Ms. Anthony's early life, by displaying the textiles and furnishings of that period, as well as the literature and other memorabilia associated with her later career.

ABOUT US

In 2006, Birthplace Museum founders took on the task of restoring the house, which had been vacant for 11 years and formally privately owned. The Birthplace Museum opened in the spring of 2010.

This rural, Federal-style home, now listed in the National Register, contains a portrait gallery, legacy room, and birthing room — depicting family and work life in the early 1800s—as well as authentic period pieces, ephemera, and a detailed timeline.

