

The Birthplace Banner.

SUSAN B. ANTHONY BIRTHPLACE MUSEUM NEWS AND INTEREST

VOL. IX.—No 1.

ADAMS, MASSACHUSETTS, JULY 2019

FREE

With Moxie & Mother Wit

Gwendolyn Quezaine-Presutti, a living history performer and professional storyteller with a background in museum education, brought Harriet Tubman to life at the Annual Susan B. Anthony Birthday Celebration in Adams, MA, in February. Before Harriet took the stage, President of the Adams Historical Society **Eugene Michalenko** explained the history of the Underground Railroad in Berkshire County and the possible evidence that families in Adams harboured runaway slaves during the 19th century.

The performance, titled *I Can't Die But Once*, was introduced as “a one-woman performance in first person” presented in the style of



From left to right: Eric Anthony, Gwendolyn Quezaine-Presutti as Harriet Tubman, Lucy Anthony Czaja, and Cassandra Peltier.

Harriet's frequent public speeches. “It is 1897,” the audience was told, “and Harriet is in a meeting hall addressing friends and supporters.”

Story continues page 5

New Staff Meet & Greet

Meet **Leila Pisano**, the newest addition to The Susan B Anthony Birthplace Museum staff! She comes to us through the SCSEP, a federally funded employment program which matches highly motivated individuals with non-profit and government agencies who are willing to provide in-depth training to new employees.



This is Leila's second month at the SBABM and we are already very grateful for her enthusiasm, quick learning, problem-solving, and calm demeanor.

Learn more about the Berkshire County chapter of SCSEP here: http://www.esbci.org/employment/senior_employment.html



UPCOMING EVENTS

July 19, 2019 – 6-8 pm
Hearthside Book Discussion
Love books? Join us for a book discussion featuring: Frances Willard's *How I Learned to Ride the Bicycle*.

July 21, 2019 – 1-3 pm
Bookmaking Workshop
Bookmaking back by popular demand! \$5 tickets to cover cost of supplies, ages 8 & up.

September 7, 2019
Fall Community Day & Behind the Scenes Sneak Peak – Games, costumes, raffle prizes, and crafts for participants.

September 21, 2019
Smithsonian Magazine Museum Day
Museum Day is an annual celebration of boundless curiosity hosted by **Smithsonian magazine**. #yearofmusic

October 5, 2019
Michele De La Rue presents Bedquilt at the Adams free library. See page 8 for details.

October 6, 2019
Fall Foliage Parade
Join us for the 64th Annual North Adams Fall Foliage Parade! Don't forget to wave as SBABM lockstep with a small museum marching detail.

October 19th, 2019
Historic Costume Party Contest & Fundraiser
Theme: “Not for Ourselves Alone: Women Shaping America”
Judges from local theatre, art, and historical organizations will distribute prizes in a variety of categories including “best use of unusual materials,” “best group costume,” “most historically accurate,” “best costume maker under 12,” and “most creative interpretation of the theme.” Mac Bellner will be calling the dances. All proceeds will go to the Susan B. Anthony Birthplace Museum and the Adams Suffrage Centennial Celebration Committee.

November 24 2019
2nd Annual Homespun Holiday Crafts
Guests can create punched tin lanterns/ornaments, pomanders, and other hand-crafted items. Knitting lessons will be available on-site. Cocoa and small treats will be served.

December 1, 2019
Museum Store Sunday

December 3, 2019
#GivingTuesday
This global giving effort has been widely successful at the museum over the last three years. We thank you for your continued support.

SAVE THE DATES – 2020
Please visit our website or social media for updated times and venues.

January 11, 2020
Happy Birthday Alice Paul!

February 16, 2020
Annual Birthday Celebration

February 2019
Winter Days in the Big Woods:
Laura Ingalls Wilder Historical Family Day

March 8, 2020
Marching with Mother Exhibit

April 2020
Bicycle Talk

May 2, 2020
2nd Annual Museum
“Behind the Scenes”

May 16, 2020
1st Annual “Cruisin’ With Susan”
Bicycle fest

May 23, 2020
Margaret Fuller's Birthday

July 15, 2020
History Under the Stars

July 18-19, 2020
Herstory Conference

Issue Highlights

HARRIET TUBMAN VISITS

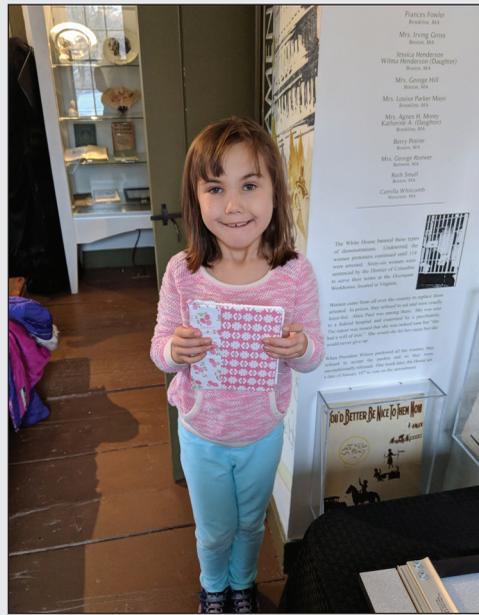
EVENTS 2019 - 2020 &
SUFFRAGE CENTENNIAL

HISTORY TALKS AVAILABLE

HELPING SBABM GROW

NEW & UPCOMING AT THE SBABM

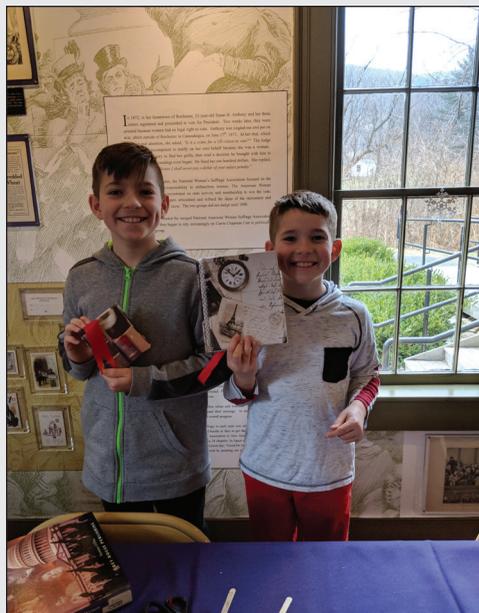
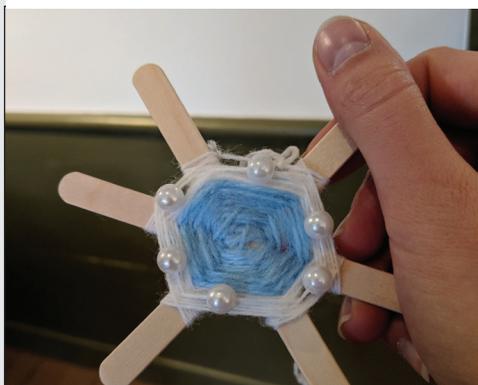
LIVING HISTORY DAY
AT SUNY FREDONIA



Craft-cation

During December School Vacation, the Birthplace was abuzz with curiosity, creativity, and conversation. Our Snowflake Craft Day was a great hit, and our reproduction toys were well-loved by kids of all ages.

We received so much interest in our Bookmaking Workshop that we are hosting a reprise on July 21st. Check our Facebook page for details!



The Birthplace Banner.

A publication of news and note from the Susan B. Anthony Birthplace Museum

Editor

Lynn M. Lewandowski

Copy Editor

Jessica Brennan

Contributors

Lynn Lewandowski

Cassandra Peltier

Story Ideas/Questions/Comments
Lynn@susanbathonybirthplace.org

SUSAN B. ANTHONY
BIRTHPLACE MUSEUM
67 East Road, PO Box 244
Adams, MA 01220
413.743.7121

www.susanbathonybirthplace.org

The Susan B. Anthony Birthplace Museum, Inc. is a not-for-profit corporation, dedicated to preserving the birthplace and raising public awareness of the wide-ranging legacy of the great social reformer, Susan B. Anthony, who was a pioneering feminist and suffragist as well as a noteworthy figure in the abolitionist, opposition to Restellism (opposition to abortion), and temperance movements of the 19th century.

As part of its mission, the Museum highlights the familial and regional influences which shaped Ms. Anthony's early life, by displaying the textiles and furnishings of that period, as well as the literature and other memorabilia associated with her later career.

SBABM Living History at SUNY Fredonia

State University of New York at Fredonia hosted the annual **Living History Day** on May 30th. The event once again hosted almost 1,500 students from neighboring towns who took a look at life as it was in the 19th century.

The students had plenty to learn from Native American folklore passed down from generations, to Victorian lawn games to Civil War soldier demonstrations.

SBABM's own **Cassandra Peltier**, **Charlotte Sachs**, and **Baraq Polston** traveled from Adams to Fredonia, NY. SBABM board members **Kelly Vincent Brunacini** and **Lynn Lewandowski** joined in the day for a bit of historical fun.

The Adams contingent played anti-suffragists who barged into a suffragists' public announcement, presented by Vincent-Brunacini and Lewandowski.

It was Suffragists vs. Anti-Suffragists at the 2019 Living History Day at SUNY Fredonia. Over 1,500 students and educators participated in the one-day event.

The performance, though often light with humor, discussed serious issues for women, slaves, and children. In addition to suffrage, dress reform, wage equality, Susan's Quaker upbringing, and violence against women were also presented as pivotal issues for society at the time.

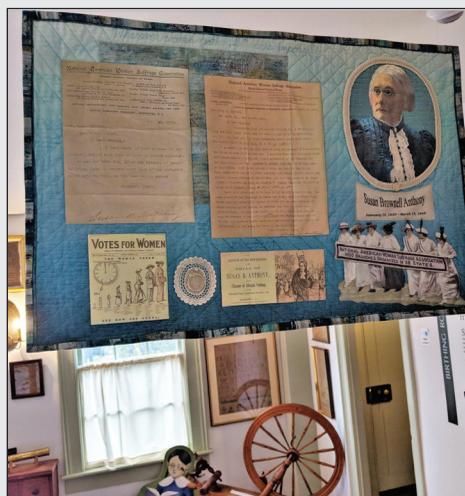
Group photo (below) courtesy of SUNY Fredonia.



Hartman's Quilt

We are thrilled to have Cris Hartman's quilt on display here at The Susan B Anthony Birthplace Museum! Hartman's quilt was showcased in California quilt shows in 2018.

The quilt will be at the museum through February 2020. The quilt is double sided, full of wonderful quotes, and features copies of letters sent by Susan B. Anthony referencing the History of Women's Suffrage, as well as newspaper articles and images associated with Susan B. Anthony's career and the greater Suffrage Movement.



Cris Harman's quilt display is a part of 100 Events for 100 years initiative. For more information about this event, please visit: www.celebratesuffrage.org

We love all of the embellishments and details in this quilt. Come see it for yourself!



Remembering Ruth Barnes Moynihan, Ph.D.

In October 2018, our friend **Ruth Barnes Moynihan**, a member of the SBABM Board of Historical Advisors, and an accomplished historian and advocate of the oppressed, passed on, leaving an honorable legacy for her family and future generations. Ruth served as Connecticut State Historian and was an expert in the legacy of suffragist Abigail Scott Duniway.

A memorial stone will be placed at the Birthplace Museum project, *Walking the Path with Susan: A Legacy Set in Stone*, in Dr. Barnes Moynihan's name for her broad advocacy and service. In her role as Historical Advisor to the SBABM Ruth reviewed and approved the exhibits for museum.

According to her obituary, Ruth studied at the University of Connecticut (1973) and earned a Danforth Fellowship to Yale University, where she completed a Ph.D. in American History in 1979. Her dissertation *Rebel for Rights: Abigail Scott Duniway*, profiled the



suffragist of the Gilded Age who wrote the amendment to Oregon's constitution that gave women the right to vote.

She served as a faculty member at the University of Connecticut for 20 years and also at Portland State University, Lewis & Clark College, Saint Joseph College, Yale University, and the University of Texas at Dallas.

In addition to her remarkable academic career, Ruth was a passionate supporter of many

Vintage Tweets Pre-order now



Exciting news for history buffs! *Vintage Tweets: Suffrage Era Postcards*, by SBABM Board President **Carol Crossed**, is now available for preorder. Crossed owns one of the largest private collections of Suffrage-Era postcards which is currently on loan to the Birthplace Museum.

Arriving in August 2019, the heirloom-quality coffee table book boasts full-color graphics and historical narrative about postcards.

Suffrage, Abolition, and Leather cards are only a few of the many themes explored in the publication. Advanced copies can be purchased in the Birthplace Gift Shop and will be sold on-line in time for the holiday season. Autographed and personalized copies will also be

available. *Enjoy this selection from Vintage Tweets: Suffrage Era Postcards.*

The Woman Suffrage cause in the 19th and early 20th centuries, namely that women were citizens of the United States and had a right to shape the government and its laws through the vote, required being creative in means and in message. In addition, communication both to the public and in the private sphere was essential.

The postcard fulfilled those demands. The movement of women intent on getting the vote was literally an accelerated level of mobile ideology, a communications revolution, unlike anything experienced before the Civil War...



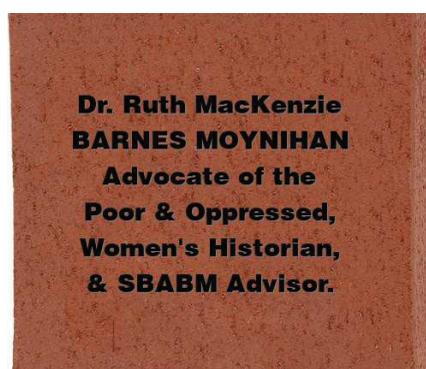
...The postcard, however, was less restrictive. It was the genre of communication that was simultaneously personal and political. It was a simple and easy way to convey two messages: an individual handwritten sentiment on one side and a commercially printed social commentary on the other.

The serious, semiserious, and often humorous renderings were sold in booths at street corners by associations sympathetic to the cause.

causes including the rights of poor and oppressed peoples everywhere.

A woman of strong faith, she always reached out to help others in acts of kindness and charity. She was a member of St. Thomas Aquinas Parish for 55 years and supported numerous causes. She was also a lover of birds, trees, and all of nature, including the many family dogs who followed her around looking for treats.

Ruth was a dedicated mother of seven and grandmother to 19 who adored her family. She will be deeply missed by her husband of 65 years, William Trumbull Moynihan, and her children.



THE SUSAN B. ANTHONY BIRTHPLACE MUSEUM is a proud affiliate of the following organizations:



History Talks Available

Voting: Around the World in 80 Years
The Women's Suffrage Movement in the United States was not an isolated phenomenon. Women's rights to vote were granted and rescinded many times in many countries, states, and provinces in the centuries leading up to the ratification of the 19th Amendment to the U.S. Constitution. The beginning of the U.S. Women's Suffrage Movement was marked most officially by the 1848 Seneca Falls Convention, yet women's right to vote was not nationally codified for another eight decades.

Whether seen as too emotional and frail to participate in political spheres, or too domineering and impulsive to be trusted with legal clout, women overcame a great number of obstacles and accusations in their quest for universal enfranchisement. We will look at some of the long-standing social and political climates which kept women from the polls as well as some of the historical events and remarkable women that helped the Women's Suffrage Movement reach its goals.



A Future Looming: Inside the Lives and Minds of 19th Century New England Mill Girls

This presentation, based on a new exhibit by the same title featured at the Susan B. Anthony Birthplace Museum, provides an overview of the industry's evolution, the revolutionary practice of hiring women, early strikes, excerpts of mill girls' letters and publications chronicling their experiences, and brief biographical introductions to notable women who started as mill employees and ultimately joined the ranks of venerated academics and activists in the 19th & early 20th Century. Subjects include: family life before and after mill work, fashion and materiality, mill positions frequently occupied by women, work environment, and opportunities for education and intellectual enrichment.

Breadlines and Barricades: Rebellion vs. Authority in the Lawrence Textile Mill Strike of 1912

This program is a collaboration between SBABM Executive Director **Cassandra Peltier** and **Michelle Abrams**, the Craig W.C. Brown Curator at the Museum of the First Corps of Cadets in Boston, Massachusetts.

The Program includes a display of objects related to the Lawrence textile mill strike of 1912— also known as the Bread and Roses strike — including military clothing worn by First Corps personnel, bobbins and spindles from 19th century New England Mills, and photographs of First Corps units and mill workers. Preceding the talk, audiences are invited to sing along to the “Bread and Roses” song, led by Cassandra Peltier. Peltier will speak from the perspective of female mill workers while Abrams will focus on the First Corps' involvement as the primary law enforcement during the strike. The program will conclude with a Q&A session.



Bread & Roses Presenters Michelle Abrams (L) and SBABM Executive Director Cassandra Peltier (R).

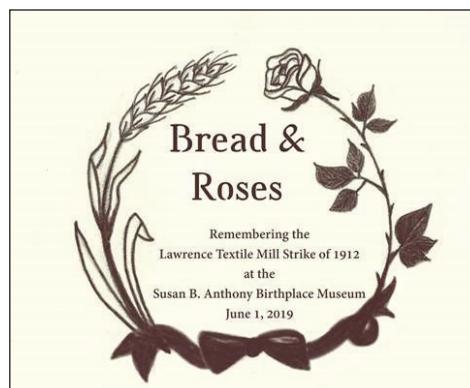
The Bread and Roses strike prompted better pay and working conditions for mill workers throughout New England, exemplified collaboration across diverse cultural communities, built a legacy of women's strength and courage, and reshaped law enforcement's management of labor strikes and riots.

Women's Work: Textiles and the (Her) Stories They Tell

Women are not present in many written narratives, and until recently women's valuable belongings could not pass reliably to daughters. This means students and scholars of Women's History must innovate and compromise, learning through the material traces of women's lives as much as through written

word. Often textiles were the only way to pass on personal narratives, family traditions, advice, and identity through female lineage. When women could not speak loudly, publicly, openly, they could still communicate through fabric. Evidence of habits, travels, and financial standing can be discerned from the textiles left to us by previous generations: structural seams in patches on quilts; whether and where there are sweat stains; how carefully a tear was repaired; mud on a hem; a cluster of scorch marks on the skirt; tobacco in the pocket.

This talk describes the role of sewing in a woman's life through the early 20th century and revisits the importance of recycling by passing clothing to younger family members, modifying dresses from decades earlier to fit current style, using old clothing that is too worn to create quilts or to stuff other household items, and using scraps for toys.



Pedals, Pants, and Print Culture: The New Woman and her Fight for Equality

The narrative begins after the Civil War, when dress reform resurged and the bicycle became more widely available. Women are becoming nurses, doctors, journalists, publishers. They are breaking into the worlds of business and finance. And yet they cannot vote. They are increasingly told that they are helpless—they are supposed to be mothers and homemakers—and they do not want to be! They begin to make their own money, wait longer to marry so they can be free, travel, work, be independent and unshackled. Women start filing for divorce or child custody and winning! Society cannot put woman back into her little sphere of the home. Artists find inspiration in this New Woman, she who speaks her mind and lives independently. The woman who chooses her own course in life and not one inherited from her mother. The woman who demands her rightful place at the polls not with words but with action.



Speaker: Cassandra Peltier
Executive Director, Susan B. Anthony Birthplace Museum in Adams, MA

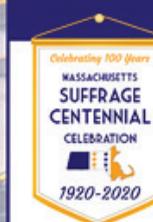
Cassandra grew up immersed in the world of Berkshire County museums thanks to the freedom of a homeschooling education.

A recent graduate of Mount Holyoke College, Cassandra's coursework included Material Culture, Women's and Fashion History, Teaching History, Public History, and Oral History. She was a 2017 recipient of the Mount Holyoke College History Department's Evelyn Church Wilbur Prize for Outstanding Work in American History by a Junior. Peltier graduated Magna Cum Laude with a B.A. in History and "Nexus" Minor in Public History, Museums, Archives, and Digital History.

Historical sources cited include Nelly Bly's "Champion of Her Sex: An Interview with Susan B. Anthony," *How I learned to Ride the Bicycle* by Frances Willard, and *What Can a Woman Do; or, Her Position in the Business and Literary World* by Mrs. M. L. Rayne (1893).

For more detailed descriptions and information on scheduling these talks for your venue, visit www.susanbanthonybirthplace.org, call 413-743-7121, or email info@susanbanthonybirthplace.org.

Celebrate Suffrage!



MASSACHUSETTS SUFFRAGE CENTENNIAL CELEBRATION 1920-2020



SUFFRAGE CELEBRATION

Join us for events celebrating the Anthony's birth to the passage of the 19th Amendment

Massachusetts Celebrates with 100 Events for 100 Years

www.celebratesuffrage.org

New at the SBABM & Coming Soon!

NEW at the SBABM

Coloring Pages

Our collection includes a rotating seasonal selection for children of all ages.

Design-Your-Own-Postcard

This activity features vintage postcard backs that are standard mailable sizes. Just draw your own picture, add stamp, and address!

Clothespin Dolls & No-Sew Quilt Blocks

Activities available upon request

Free Wi-Fi for Visitors

Instructions to download and use the izi app on your phone!

Q&A with SBA

Ask a question on the board in the kitchen and find out the answers on our Facebook and Instagram pages.

Traditional "Green" Toys

Classic and time-honored childrens toys handcrafted by board member John Green!

New Sampler on Display

New Merch

Susan B. Anthony Socks, Suffrage Cook Book, Brief Biography of Susan B. Anthony by Elizabeth Cady Stanton, Scrabble Tile Necklaces, Yankee Candle Votives, Local Honey, Suffrage Playing Cards —plus our temperance hatchet charms are now available as premade necklaces!

New Online Gift Shop!

We have migrated to a new gift-shop application at: Squareup.com/store/the-susan-b-anthony-birthplace-museum

Now you can make donations to our museum and reserve event tickets right through our online gift shop! *Donations may still be made on our website.*

COMING SOON

Costumes!

Travel back in time, immerse yourself, preserve the moment with a photo! (props provided)

Kids' Corner in the Gift Shop

Cozy and accessible, with toys and books.

History in ConText

A new rotating exhibit of documents and books, explaining everyday life and important sociopolitical issues from 1820-1920

SBABM Kiosk & Reference Center

The Birthplace Museum will unveil a new kiosk this August, which highlights Susan B. Anthony's newspaper *The Revolution*. The feminist foremothers used the periodical as a platform for issues such as Suffrage, Abolition (Ending slavery), Animal Rights, Opposing Restellism (opposing abortion), Vegetarianism, Dress Reform, and more. Visit our website & social media for updates!

THE SUFFRAGE CENTENNIAL IS ALMOST HERE!

Reserve your exhibit and speaking engagements by contacting the museum office at: 413.743.7121.

Good "Thyme" in the Garden



Lucy Anthony Czaja and her garden crew have once again brought beauty to the birthplace grounds!

We also found our intern Charlotte watering what she calls "cute plant babies." Sunflowers for Susan! Charlotte loves happy plants in healthy composted soil.

Thank you to all our volunteers!



Moxie & Mother cont.



The audience turned as the subtle thump of a walking stick from the back of the hall announced Harriet's arrival. She stationed herself at a podium in the front of the hall, and every person in attendance was immediately enthralled by the depth, passion, and musicality of the tale unfolding before them. Harriet explained her life as a slave, recounted the hardship and violence she witnessed during her long life, and told the assembly how she led an expedition to save 700 or so slaves on gunboats. Despite nerve-racking obstacles and narcolepsy caused by the blow of a two-pound weight to her head as a child, Harriet Tubman completed the expedition successfully with no casualties, save her faithful but cumbersome skirt.

With an elegant bow thanking the audience for their time, Harriet Tubman's tale was complete. The audience gave a standing ovation before the Q&A commenced. The first question came from a young boy in the first row, who asked "Are you actually Harriet Tubman?"

Paul Marino of Northern Berkshire Community Television Corporation and the North Adams Historical Society said Gwendolyn Quezaire-Pre-sutti's portrayal of Tubman was the best Birthday Celebration performance he had ever attended.

At the end of the event, a community member gifted a statue titled "Wounded Scout" to Quezaire-Pre-sutti. The statue recognizes the instrumental involvement of African-Americans —soldiers and civilians alike—which went largely unrecognized during the 19th and most of the 20th centuries, a subject that features strongly in Quezaire-Pre-sutti's work.

"Not for Ourselves Alone"
Costume Party
 a Fundraiser Celebrating
Women Shaping America

SATURDAY, OCTOBER 19, 2019
6:00 PM TO 9:00 PM
 The First Congregational Church
 Williamstown, MA
 Adults: \$10 | 13 & under: \$5

GAMES & CRAFTS | PRIZES | LIVE MUSIC | SILENT AUCTION

Funds Raised Benefit
 The Susan B. Anthony Birthplace Museum &
 The Adams Suffrage Centennial Celebration Committee

For more information, call 413-743-7121
 -or- email Info@susanbanthonybirthplace.org
WWW.SUSANBANTHONYBIRTHPLACE.ORG

Facebook, Pinterest, Twitter, Instagram icons

SUMMER INTERNS 2019

They're back! Every year the Birthplace hosts college interns who take on docent responsibilities, work in the gift shop, and complete unique projects to help enrich the museum and advance their studies and the community.

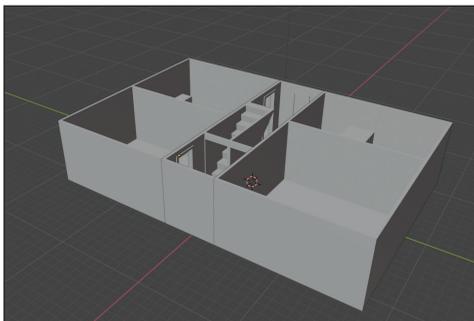
Our interns come from near and far, bringing a rich variety of skills and academic majors. The internship program has expanded to include year-round internship opportunities.



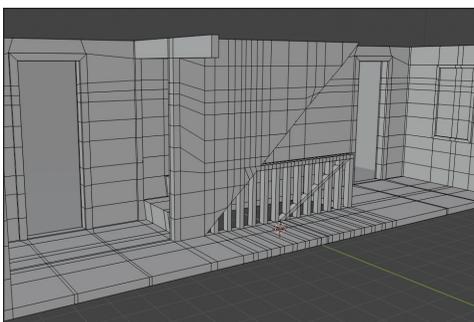
MARTIN D. LOUGHMAN
School: Lesley University
Major: Animation
Minor: in Visual Effects

Project: *3D Digital Recreation of the Museum interior as Susan would have known it*

How did I come up with the idea for the project? *There are parts of the building not open to the public, or have been changed for more recent uses, or both, so seeing these parts of the building in a state that reflects the Susan Era would be quite fascinating. Recreating the interior digitally can feed that fascination.*



Early screenshots of Martin Loughman's project, 3D digital recreations of the Susan B. Anthony Birthplace Museum interior.



Favorite aspect of working at the museum: *Learning more about the building and its history.*

Hobbies: *Movies, Classic Literature, Live theater, History, architecture*
Have you been surprised by anything you learned? *The building has some interesting architectural details, like in the attic the chimneys are diagonal so they exit the building in the peak of the roof.*

What do you hope visitors will experience or gain from the project? *I hope the visitors will be able to gain better insight as to what the building looked like and how the different rooms have changed.*



CHARLOTTE SACHS
School: Quest University Canada
Major: Liberal Arts and Sciences, concentration around Narrative and Gender Studies

Project: *Implementing a garden tour based on a timeline of lesser known suffrage events*

Favorite Exhibit: *I'm very partial to the postcards up on the wall. I love watching people giggle when they read them.*

Favorite aspect of working at museum so far: *I really like giving tours and engaging with people, answering questions, and finding ways to connect them to the material.*

What would you want other people to take away from an internship or visit? *That these were all real people! This is the real wall, the real floor. You can reach out and touch it! These aren't just women (and men) that exist in small sections of your textbooks. They were born as chil-*

dren, knew love and loss, and grew up to do spectacular things and make big changes. In my experience, humanizing historical figures is integral to teaching history in a way that has meaning for people.

Have you been surprised by anything you've learned?
Yes! Of course! Susan (and her peers) are full of surprises. I think I was most surprised to learn that earlier in her reform work Susan in fact wore the bloomer outfits that Amelia Bloomer is famous for, before giving them up because it kept people from listening to her words.

How will your internship inform future endeavors?
Being the only person currently living at the museum (for several weeks now, and soon to be several more) I have had the chance to see all the tiny little tasks and things that need to happen to keep a place running. I will never underestimate the workload or efforts of those present and working to keep a place in form at any organization ever again!

How did you come up with the idea for your project?
I knew that I wanted to work outdoors this summer, and I immediately felt a connection and care for the museum grounds and garden when I arrived. I also knew I wanted to place emphasis on complimenting the museum's current exhibits and information rather rehashing them. Hence an outdoor timeline focusing on lesser known events and people (as well as some famous and important dates) that would get visitors outside and enjoying the museum grounds.

What do you hope visitors will experience or gain from your project?
I hope visitors will experience enjoying the garden as well as learning about some "hidden figures" of the suffrage movement. As a kinesthetic learner myself having a marriage between movement and education is something that I really appreciate, as well as something I wish I had more access to as a kid.



WINNERS!



Congratulations to Bob and Ginny LaFond! The LaFond's name was drawn from all those who entered the drawing for the Kiddie Caddy!

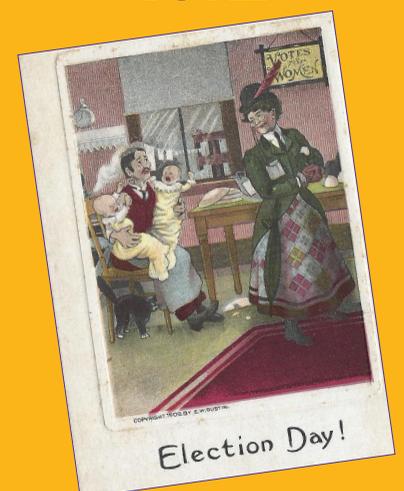


Congratulations to Sharon May! Sharon was the winner of the SBABM bicycle basket raffle! Thank you to all those who entered the drawings.

VOTE FOR SUSAN
PUBLIC RIDICULE. IMPRISONMENT. BEATINGS.

Suffragists in the 19th & 20th centuries endured more than any of us will ever know. This November, honor the women who secured your right to vote.

BE HEARD. BE COUNTED. VOTE.



Voting: Around the World in 80 Years



Jenks Center in Winchester, MA, on November 6.

SBABM Executive Director Cassandra Peltier presented an overview of the history of women's fight for enfranchisement which led to the U.S. suffrage movement, as well as many of the most notable "leading ladies" who pushed for women's right to vote in the United States from the 1840s to the 1920s.

Interested in scheduling this talk at your venue? Contact the museum by calling 413-743-7121 or email info@susanbanthonybirthplace.org



MCLA Career and Internship Fair

In October 2018, SBABM tabled to recruit interns for the 2019 season displaying past internship projects completed by MCLA students **Samwise Fox** and **Breanna Castor**, as well as an "object handling 101" feature for students interested in museum studies.



Be a Donor — Help Us Grow

Sponsor an event, fund an exhibit, or donate to our museum development fund!

We have so many great projects lined up, but we need **YOUR HELP** to turn them into a reality. Here are just a few of the projects we have in the works:

Installing New Archival Storage with climate and humidity control to keep our priceless historical documents, Anthony Family photographs, and Suffrage Ephemera safe and accessible for future generations!

Permanent Interactive AR/VR exhibits Would you like Susan B. Anthony herself to give you a tour of her childhood home? Do you wish you could have a chat with Elizabeth Cady Stanton? Have you ever wondered what life was like for a 16-year-old mill girl? What if you could walk down the streets of Adams in 1820 and see what Susan saw as a little girl? Help

us create these and other Augmented Reality and Virtual Reality experiences by contributing to our Technology Fund!

Museum Expansion Someday we hope the whole house will be open to museum visitors. That can only happen if we have new space for offices and collection storage, which requires expansion of the current gift shop building.

Saving History! Many of our historic documents need hefty conservation work, or need to be copied so the originals are not damaged while on display.

Fashionably Late Our antique dresses need archival-grade dress-forms to avoid damage to the fabric.



Visit our website to learn about newly scheduled events

WWW.SUSANBANTHONYBIRTHPLACE.ORG

The Susan B. Anthony Birthplace Museum is proud to support the Adams Suffrage Centennial Celebration Committee and it's planning efforts for 2020!

EVENTS FOR 2020

August 17, 2019

Mary Whitman's Reception & Silent Auction fundraiser for ASCCC – by invitation.

Historical performance by Cassandra Peltier portraying a young Alva Belmont.

November 2, 2019

Red & Black fundraising Gala

April 2020

Presentation on Fashion History and its role in the Suffrage Movement (tentatively held at the Old Stone Mill Center, Rt. 8 in Adams)

May 2020

Cruisin' with Susan
ASCCC co-hosts this event with the SBABM!

June 2020

Berkshire's Bold Arts Crawl
Featuring Family Field Day – farm setting with games, costumes, and activities from Susan B. Anthony's childhood. Multiple venues and performers around the Berkshire County.

August 21-23 2020

Suffrage Centennial Festival
Three-day festival with street performers, reenactors, vendors. Hometown Parade and statue unveiling. Movie night, historical tours, and children's activities/story times

PAST EVENTS

October 21 2018

ASCCC Tea Party
Red Carpet in Adams, MA
Fundraiser for ASCCC.
Carol Crossed as guest speaker. Followed by meet and greet with sculptor Brian Hanlon at the Firehouse Cafe in Adams.

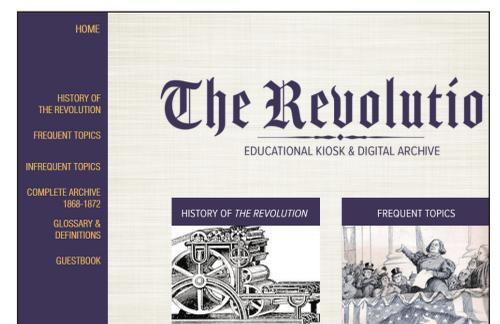
Kiosk Installation!

Thanks to a grant from **ReDirect Media**, an interactive kiosk will be installed this summer with the complete and unedited volumes of Susan B Anthony's newspaper *The Revolution*.

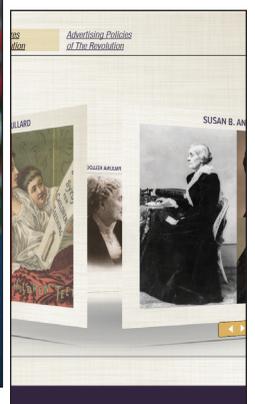
The publication pages are digitized to give visitors the opportunity to engage with primary sources on all of the topics covered in Anthony's newspaper. These include editorials, articles, and letters to the editor about the suffrage causes showcased in the Susan B Anthony Birthplace Museum wall exhibits: suffrage, abolitionism, and temperance. In addition, the primary resources for the much-discussed Opposition to Restellism (opposition to abortion) suffrage position will be available to scholars, researchers, and visitors.

Other outspoken social and political statements contained in their entirety are vegetarianism, war, labor, marital property rights, prostitution, poverty, and single motherhood.

A huge debt of gratitude goes to SBABM Board Member **Lynn Lewandowski** for 5 months of tireless effort in completing this monumental project.



SBABM's kiosk screenshots, coming this summer: The Revolution: Educational Kiosk & Digital Archive. Bottom left: SBABM Board Member & kiosk designer, Lynn Lewandowski.



The Birthplace Museum couldn't offer our quality programming, or maintain this historic site, without your generosity and support. Take a moment to go on-line to make a tax-deductible donation today. www.susanbanthonybirthplace.org



100 Events for 100 Years

We are well into the Suffrage Celebration known as **100 Events for 100 Years!**

The Susan B Anthony Birthplace Museum has organized 100 Events for 100 Years, a collaboration of historic sites, museums, libraries, and institutions throughout the Commonwealth.

100 Events for 100 Years was developed to run throughout the calendar year immediately before the Centennial year and extend until the end of the Centennial year: January 2019 through December 2020.

These events will serve the public and Massachusetts residents, as well as tourists, guests, and visitors. The purpose of these events is to educate those in attendance, either physically or through public access television, about the Suffrage

Movement and the personalities of those who fought for and against this reform, from 1820 to 1920. These events will include re-enactments, historic presentations, author discussions, scholar lectures, panel discussions, and historically based art.

Please visit the website www.celebratesuffrage.org to view upcoming events such as presentations, reenactments, exhibits, and more!

Want to get involved in the fun? Become a presenter or reserve an exhibit!

All presenters who participate in the 100 events for 100 years are responsible for individual scheduling, stipend, and travel requirements. To submit an application for your event please visit:

www.celebratesuffrage.org

Cruisin' with Susan

PLEASE SUPPORT OUR BICYCLE EVENT IN MAY 2020

Dust off your helmets!

Celebrate the bicycle, the emancipation of women, and the legacy of Susan B. Anthony in the town where it all began!

Join us for the **First Annual "Cruisin' with Susan"** Bike Repair, Bike Swap, and Ashuwillticook Trail Ride Day!

START CRUISIN' WITH SUSAN!

- Register your team for the trail ride
- Sign up to volunteer as grounds staff or trail attendants
- Join our roster of reenactors
- Sponsor the event
- Share on social media

Thank You

The Susan B. Anthony Birthplace Museum would like to thank the following individuals & businesses for their generosity of time, talent, goods, and/or services:

Bev Favreau
Elevated Printing
Mr. Rooter
Pam St. John
Ziembra's Farm

The Birthplace Museum couldn't offer our quality programming, or maintain this historic site, without your generosity and support.

We ask you to take a moment to make a tax-deductible donation, become an event sponsor or make an in-kind donation!



"Archives Unearthed" Co-Curated by **Cassandra Peltier** and **Charlotte Sachs** with **Leila Pisano**, May 25 2019. Featuring seldom-seen objects from the The Susan B Anthony Birthplace Museum collection including a 1970 comic about Susan B. Anthony! — in Adams, Massachusetts.



The Bedquilt in Adams

Michele De La Rue presents

The Bedquilt
OCTOBER 5, 2019
Adams Free Library
Adams, MA

Visit our website for event details
www.susanbathonybirthplace.org

Audiences agree that Dorothy Canfield Fisher's *The Bedquilt* is a must-see!

"She never knew how her great idea came to her . . . so beautifully difficult a pattern could be only for the angels in heaven to quilt."

"Old Aunt Mehetabel is taken for granted by her New England family until she conceives a quilt 'beyond which no pattern could go.'"

"This suspenseful tale from 1906 achingly reveals Mehetabel's journey to



self-respect, universal admiration, and the realization of her ideal."

"Mary E. Wilkins Freeman's gleeful 'A Quilting Bee in Our Village' introduces THE BEDQUILT."

"Dorothy Canfield Fisher's memoir describes its inspiration. An optional talk-back follows the 70-minute program."

SUSAN B. ANTHONY BIRTHPLACE MUSEUM

In 2006, Birthplace Museum founders took on the task of restoring the house, which had been vacant for 11 years and privately owned. The Birthplace Museum opened in the winter of 2010.

This rural, Federal-style home, now listed in the National Register of Historic Places, contains a portrait gallery, legacy room, and birthing room depicting family and work life in the early 1800s—as well as authentic period pieces, ephemera, and a detailed timeline.

MUSEUM MEMBERSHIPS MAKE A THOUGHTFUL GIFT!

A listing of membership benefits can be found on the [Memberships/Donations section of our website](#).

INDIVIDUAL MEMBERSHIP \$25 | FAMILY MEMBERSHIP \$50
SUSTAINER MEMBERSHIP \$125

All memberships can be purchased at the museum or on-line at:

WWW.SUSANBANTHONYBIRTHPLACE.ORG