



The Birthplace Banner

1920-2020 WOMEN'S SUFFRAGE CENTENNIAL EDITION

VOL. XI.—No 1.

ADAMS, MASSACHUSETTS, NOVEMBER 2020

FREE

100 YEARS



of women's right to vote

Birthplace Showcase 2020

One hundred years ago, women voted for the first time in America thanks to none other than Susan B. Anthony. One hundred years later, her Birthplace celebrated this historic achievement covid-style with an outdoor celebration.

This past August, the Susan B. Anthony Birthplace decked the Museum out in purple bunting sashes, white flora, and golden flowers in honor of the "Susan B. Anthony Amendment." The colors the suffragists wore and used in their banners—purple, white and yellow—stand for eminence, purity, and hope.

Visitors came to take #selfieswithsusan or go on a free Museum tour offered on August 26th - the exact day the 19th amendment went into effect in 1920.

Sunflowers, the floras for suffrage, grace the Birthplace's foundation. It is the state flower of Kansas, the first state in 1859 to grant municipal suffrage to women. Above the sunflowers, a banner displays one of Susan B. Anthony's most favored quotes, *Failure is impossible*.

The Birthplace Showcase caught the eyes of over 100 news outlets across the country, particularly in New York and Massachusetts. These included Albany News 10 news, The *Pittsburgh Post-Gazette*, *Morningstar*, and the *Daily Herald*.

SBABM's centennial celebration plans don't end here. Next year, the Museum hopes to continue the celebration assuming the pandemic has abated. Like other institutions across the country, the Museum's centennial plans were canceled or postponed until 2021 due to the pandemic.

Anthony's infamous quote was chosen not just to celebrate the life of the woman who helped make the 19th amendment possible.

The iconic quote is an international message of hope for 2020. Though this year has undoubtedly brought trials to the world, Susan would believe it is impossible for the human spirit to fail at our endeavors to learn, overcome, and improve what has been made of our circumstances. Truly, *Failure is impossible*.

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Celebrating 100 years of Women's Voting Rights

STOP BY FOR
SELFIES WITH SUSAN TO CELEBRATE!
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#2020BIRTHPLACESHOWCASE
#SUFFRAGESTARTSHERE

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f #SUSANBANTHONYBIRTHPLACE MUSEUM
i #SBABMUSEUM

August 21-26th
67 East Rd., Adams MA 01220
Tours from 10-4pm
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Face masks required

August 26
FREE DAY

2020 Birthplace Showcase

Schedule your FREE tour now!

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Lily Gilliland | THE UNIVERSITY OF NEBRASKA AT OMAHA
Gilliland interned for the Museum this summer amid the covid craziness from her home in Nebraska. Just before the summer began, she received two Bachelor's in Arts degrees for her double major: Political Science and Psychology. As a newly grad passionate about the rights of women and early feminism, Gilliland developed a digital timeline available on our Museum website on marriage reform, divorce, and property rights during the first wave of feminism in America. In addition to this research, she also created a social media post schedule, recorded a virtual tour, and helped with recording inventory for the Gift Shop.



Damarys Ventura | THE UNIVERSITY OF TEXAS RIO GRANDE VALLEY
Ventura is currently interning at the Museum while studying as a senior in college and double majoring in Theatre/Film and English. Ventura is earning college credit for her work at the Museum, an option available to any student. Ventura has been responsible for creating audio clips of various Museum exhibits and narrating crafting videos on the Museum's YouTube page. She continues to use her voice all the way from Texas to Massachusetts!



Martin Loughman | LESLEY UNIVERSITY, CAMBRIDGE, MA
Martin, better known as "Marty," is not so virtual since he actually volunteers at the Museum occasionally, but his internship project for the museum is virtual. Loughman received his Bachelors in Fine Arts degree in Computer Animation this past spring and has been interning with the Museum since the fall of 2019. While he is active in both the Gift Shop and Museum tours, his main gig is putting together an interactive virtual experience of what the upper floors of Susan B. Anthony's Birthplace might have looked like in her day. (See story below)

Interactive Virtual Tour of Top Floors of Museum COMING 2021!

If you have ever visited the Museum, you know how the first floor is laid out. Because of safety issues and space considerations, the upper floors of the Anthony homestead are not open to visitors. But now Marty Loughman is changing that.

A recent undergraduate in Computer Animation, Martin Loughman, is using advanced 3D modeling and video gaming software to create an interactive virtual tour experience. Visitors are able to virtually walk through the second floor and attic of the Birthplace as it might have looked when Susan B. Anthony's family lived there. Besides recreating the Anthony family bedrooms on the second floor, Loughman will also recreate the attic where eleven mill girls lived and worked in Anthony's mill.

Loughman started the project as a means of receiving college credit, but soon learned that the development and design of the virtual upstairs would take a whole lot more than one semester and a few credits. The process has taken trial and error with sophisticated software. Loughman admits that it has

not been easy, but that the learning experience has been rewarding. Loughman says,

"I feel more accustomed to various aspects that the software programs provide. I am confident that the experience will be vital knowledge in the professional world,"

For that, he is grateful for the opportunity to intern with the Museum and finish what he started.

"Everyone has been very kind here. It {the internship} will give you skills useful for your professional career as well as people skills because you also interact with visitors. The project has also been stimulating. You have some liberty at suggesting what you can do for the project, which makes it much more enjoyable."

Loughman plans to publish the interactive tour in early 2021 and hopes it will spark younger kids to learn about history in the same way they play their favorite games. The tour will be a feature on the SBABM website in January of 2021.

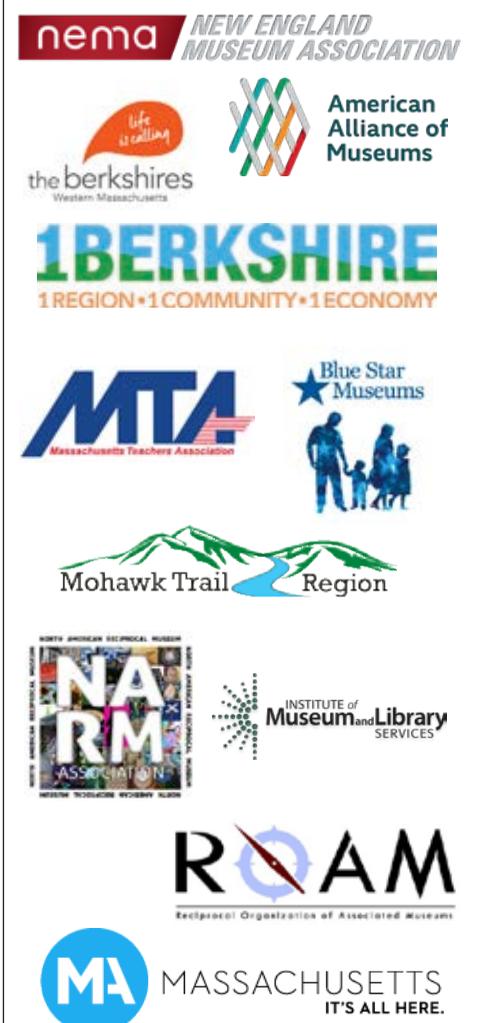


Considering an Internship?



INTERNS WANTED!
Internship Applications
will be accepted
March 2021 at:
[susanbathony
birthplace.org](http://susanbathonybirthplace.org)

THE SUSAN B. ANTHONY
BIRTHPLACE MUSEUM
IS A PROUD AFFILIATE OF THE
FOLLOWING ORGANIZATIONS:



Unveiling a Historic Statue: The Harriet Tubman Museum

JULY 23 2020 ↻ CAPE MAY, NJ

The Harriet Tubman Museum in Cape May, NJ had a quiet covid opening on September 17th. Carol

Crossed, President of the Susan B. Anthony Birthplace Museum who has a house in Cape May is a founding member of the Museum. She was repre-



sented by actor, Margaret Colin *Actor, Margaret Colin.* at the Museum's opening. Colin is known for her roles in television, including *Gossip Girl*, and *Blue Bloods* and her Broadway roles as Mrs. Woodrow Wilson, and Jackie Onassis.

The iconic statue of Harriet is traveling around the US. The Museum is named one of 10 upcoming museums of history in the US by the Smithsonian.



Tubman lived in Cape May from 1850-52 and transported slaves across the Delaware bay into freedom.

Farewell and Best Wishes Cassie!

The Susan B. Anthony Birthplace Museum Board of Directors offers farewell and best wishes to Cassandra Peltier, our Executive Director at the Museum since September 2018. Peltier submitted her resignation on October 23rd, 2020.

According to Peltier, her decision to leave the Museum was made after a great deal of consideration. "I am grateful for the opportunity for learning and professional growth over the past two years," Peltier says, "I have decided to move on to the next chapter in my academic and professional training, beginning with a Master's degree in History and Archives Management through Simmons University."

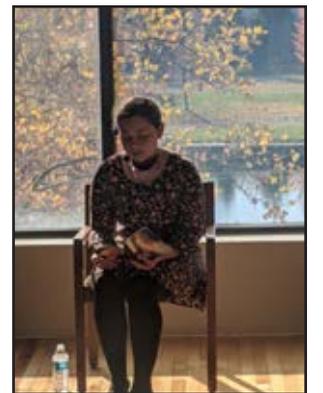
Carol Crossed, President of the Board of the Directors states, "Under Cassie's leadership, the Susan B Anthony Birthplace Museum has acquired new procedures for museum standards. Especially important during this Suffrage Centennial year, Cassie has grown our recognition not only among the museum community, but at the State and National levels," Crossed continues, "Cassie's enthusiasm for history and her professionalism in all she does will be greatly missed."

Virginia Duval of the Adams Suffrage Centennial Committee says, "Cassie's contributions to the museum and civic activities have been wide-ranging."

The Board of Directors does not plan to immediately fill the position but will take advantage of COVID considerations and the quiet winter season to begin a search. They expect to have a new ED in place by early Spring.



Peltier stands next to Anthony's recreated iconic dress which Peltier designed as a Museum intern in 2015.



Peltier reading to children at children's story hour in Seneca Falls, NY

The Arc of Susan B. Anthony's life was anti-racist | By Kelly Vincent-Brunacini

Susan B. Anthony's quest to free women from oppression and secure universal suffrage embodies the American spirit. She was a visionary, a disruptor, and a woman on a mission. But was she a racist too?

There is scant evidence Anthony held feelings of superiority because of her whiteness, but the political powerlessness of women in the 19th century, withdrawal of support for women's suffrage by abolitionists, and racism within the women's movement made collaboration with racist unavoidable. Despite these barriers, Anthony spoke out consistently in defense of black women and was esteemed by the black suffrage leaders of her day.

In 1856, as an agent for the Anti-Slavery Society, Anthony criticized the exclusion of black children from public classrooms and the failure to allow graduation ceremonies at a NYC black normal (teacher's) school, calling it a "gross insult to their scholarship and their womanhood." She called for "equal and identical educational advantages [for all women] side by side with her brother man". Her convictions that, "the very existence of the nation should be put at stake in the struggle against slavery" fortified her.

Later, when abolitionists abandoned women's rights in favor of suffrage for black men, Anthony was introduced to George Francis Train, a radical Democrat and notorious racist who offered funds to start her newspaper, *The Revolution*. Unbeknownst to Anthony, this meeting was pre-arranged by abolitionist Henry Blackwell as a trap to further alienate abolitionist from women's suffrage. Misinterpretation of her asso-

ciation with Train brought her integrity into question then and now. Despite the controversy, Train's funding of *The Revolution* made possible open discussion of previously unexplored women's issues such as universal suffrage, equal education, temperance, dress reform, and to Restellism (opposition to abortion).

In the October 7, 1869 edition, Anthony writes: *The Revolution criticizes, 'opposes' the fifteenth amendment, not for what it is, but for what it is not. Not because it enfranchises black men, but because it does not enfranchise all women, black and white. It is not the little good it proposes, but the greater evil it perpetuates that we deprecate. It is not that in the abstract we do not rejoice that black men are to become equals of white men, but that we deplore the fact that two millions (sic) black women, hitherto the political and social equals of the men by their side, are to become subjects, slaves of these men.*

Struggles over the 15th Amendment verses universal suffrage led Anthony to believe the political segregation of race and sex was necessary for the success of suffrage and although she recognized and continued to speak out against racism, she was generally complacent when confronted with racism from white suffragists. The problem of segregation within the women's movement was exacerbated by Democrats who knowingly pit white women against black in efforts to demonize black men.

While attending an anti-lynching lecture in Rochester, NY, Susan B. Anthony strongly defended the presenter, Ida B. Wells, against a Texan heckler.

"Blacks did not come North because they are treated no better in the North than they are in the South!" Afterwards, Anthony invited Wells to stay at her home. Wells accepted and when Anthony's secretary refused to take dictation from Wells because she was black, Anthony fired her. According to Well's biographer, Anthony "was a woman whom Ida and others knew to disparage racism publicly and privately." Accounts from black suffragists such as Mary Church Terrell and Fannie Barrier Williams reflect the same sentiment

As a nation still reckoning with its racist framework, we can learn from the duality of Anthony's struggle to change society from the inside out. It is critical that Anthony's interactions with racists and her silence over racism in the white suffrage movement be recognized for what it was and not excused, however, the arc of Anthony's life was anti-racist despite opposition from every side. Hester C. Whitehurst Jeffrey, a black suffragist and friend said this at Anthony's funeral in 1906, "We, the colored people of Rochester, join the world in mourning the loss our true friend Susan B. Anthony... The colored churches in this city, the National and State Federations of Colored Women, the federal clubs of the [Colored association...all extend...their tender sympathy."

Exerpts from this article ran in the Berkshire Eagle and The Finger Lakes Times. Vincent-Brunacini is a board member of the Susan B. Anthony Birthplace Museum.

#CyclingforSuffrage: Visiting Susan's Haunts

On August 21st, 2020, the Susan B. Anthony Birthplace Museum kicked off a Massachusetts / New York state-wide bicycle trek to celebrate the National Suffrage Centennial.

Cyclist Nick Crossed traveled 334 miles to six historic stops in New York commemorating Susan B. Anthony. These included her family homes in Battenville, the school where she taught in Canajoharie, then to Utica, home of suffragist Lucy Carlile Watson, and to the Utica Opera House where Anthony spoke at a suffrage convention. Up next was Fayetteville, the home of Matilda Joslyn Gage with whom Anthony collaborated on her historic tome *The History of Women's Suffrage*. His second to last stop was Seneca Falls and the Women's Rights National Historic Park, the site of the first women's rights convention, where Crossed was greeted by supporters with sunflowers as he arrived.

Crossed cycled his last 60 miles to Rochester where Anthony truly left her mark in the suffragist movement. The final stretch was accompanied by over 50 cyclists, many of which were members of the Rochester Youth Cycling Club and students from

surrounding schools. Escorted by the police, Crossed and the cyclists trekked from Dream Bikes to 17 Madison Street where Anthony lived her activist life. Their final stop was to Anthony's gravesite at Mount Hope Cemetery, where cyclists left sunflowers on her tombstone.

Nick Crossed, 47, is an accomplished, expert level mountain bike racer, competing and placing in numerous races at the Category 1 class. Crossed had originally planned a cross-country trip from Colorado, where he first experienced the joy of riding mountain style biking and racing, to Rochester, his hometown. "COVID blew that plan apart. I had to rethink my trip," he said. He decided on a shorter trip, focusing on the northeast. He decided to tie together two seemingly disparate goals: to honor the Suffrage movement and to bring new youth into a sport.

"Mountain biking has always been a sport dominated by white males. I would like to see more women and people of color on trails. Susan B. Anthony was a huge proponent of women riding bicycles as a means of exerting independence."

Susan B. Anthony would approve. About bicycling, Anthony said in 1896:

"I think [the bicycle] has done more to emancipate women than any one thing in the world. I rejoice every time I see a woman ride by on a bike. It gives her a feeling of self-reliance and independence the moment she takes her seat; and away she goes, the picture of untrammelled womanhood."

— Champion Of Her Sex: Miss Susan B. Anthony, *The New York World*, Feb. 2, 1896.

The campaign was a huge success. It created a large following on Instagram: @cyclingforsuffrage. Over 10 news outlets covered the story and Nick even made an appearance on Spectrum News. Crossed's campaign raised \$6,000 dollars in just 3 short weeks. The funds were shared between the Rochester Youth Cycling Club and the Susan B. Anthony Birthplace Museum. Crossed could not be prouder of the outcome and he is confident Anthony would feel the same.

The Birthplace Banner.

A publication of news and note from the Susan B. Anthony Birthplace Museum

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The Susan B. Anthony Birthplace Museum, Inc. is a not-for-profit corporation, dedicated to preserving the birthplace and raising public awareness of the wide-ranging legacy of the great social reformer, Susan B. Anthony, who was a pioneering feminist and suffragist as well as a noteworthy figure in the abolitionist, Restellism (opposition to abortion), and temperance movements of the 19th century.

As part of its mission, the Museum highlights the familial and regional influences which shaped Ms. Anthony's early life, by displaying the textiles and furnishings of that period, as well as the literature and other memorabilia associated with her later career.



Susan B. Anthony Birthplace Museum
Adams, MA



Early Home of Susan B. Anthony
Battenville, NY



West Hill School, (Canajoharie Academy)
Canajoharie, NY



Double Tree Hotel, former Utica Opera
Utica, NY



Matilda Joselyn Gage Home
Fayetteville, NY



Women's Rights National Historical Park
Seneca Falls, NY



Susan B. Anthony's
Gravesite at Mount
Hope Cemetery
Rochester, NY

TO THE BUSINESSES THAT
MADE THE CENTENNIAL
CELEBRATION POSSIBLE
THANK YOU!



Inspire, Educate, Play



Susan B. Anthony Commemorative Centennial doll

\$ 39.99

From Barbie's "Inspiring Women Collection," the SBA doll is a PERFECT Christmas gift. It only comes once a century!
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PROTECTS
ALL!**



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**VOTES
FOR
WOMEN**

Suffrage Masks
\$ 5.00
online and in-store

MAKE IT A HOLIDAY THAT
MAKES HISTORY



An elegant coffee-table style book full of artistic suffrage-era postcards that showcase suffrage illustrators. Colorful and entertaining, this book is a perfect gift for the artist or book lover!

\$ 49.95

online and in-store

Suffrage Themed Holiday Cards



Suffrage postcards aren't just a thing of the past! We offer a variety of holiday notecards from the Birthplace postcard collection!

Whitty and endearing, a perfect gift for the election year!

- The Holiday collection
- The General Suffrage Centennial collection
- The Love and Leap Year collection

8 different images per box.

\$ 12.50 per box

online and in-store

Reproduction
Antique suffrage
"Votes for Women"
pins



\$ 10.00

online and in-store

Coffee-table Book
"VINTAGE TWEETS"
on sale now!



GIVE THE GIFT OF A HISTORICAL EXPERIENCE

In 2006, Birthplace Museum founders took on the task of restoring the house, which had been vacant for 11 years and privately owned. The Birthplace Museum opened in the winter of 2010.

This rural, Federal-style home, listed in the National Register of Historic Places, contains a portrait gallery, legacy room, and the room where Anthony was born depicting family and work life in the early 1800's— as well as authentic period pieces, ephemera, and a detailed timeline.

Your membership is important to us.

A listing of membership benefits can be found on the [Memberships/Donations section of our website.](#)

**INDIVIDUAL MEMBERSHIP \$25
FAMILY MEMBERSHIP \$50
SUSTAINER MEMBERSHIP \$125**

All memberships can be purchased at the museum or on-line at:

WWW.SUSANBANTHONYBIRTHPLACE.ORG

SBABM UPDATES

Collections Assessment for Preservation (CAP) Grant Acknowledgement



Thanks to Cassie Peltier for acquiring the CAP grant which assesses preservation for the collection at the SBABM. In addition, thanks to the 9 Board members for their participation in the evaluation on August 14th and 15th.

Get Virtual Tour of SBABM on your Mobile device now!



Did you know you can now tour the Museum on your mobile device? Simply download TimeLooper in your app store and search SBABM. The virtual tour created with a 360-degree camera was made by TimeLooper as part of their COVID support for cultural institutions and public lands.

Looking at History Objectively



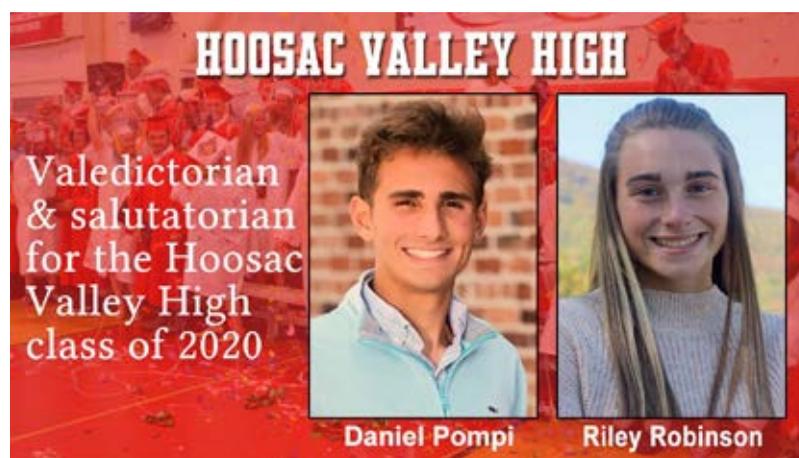
Check out the educational resource on our website, "Facing History Objectively: Racism and Restellism."

OUR EXCEPTIONAL VOLUNTEERS!

The spirit of volunteering is not dead despite the pandemic's hit on small business in Adams, MA. This year the Museum saw three exceptional volunteers play a role in carrying on the legacy of Susan B. Anthony by means of their helping hands.

The first two volunteers come from Hoosac Valley High School. Daniel Pompei, valedictorian, and Riley Robinson, salutatorian, of their Senior class of 2020 volunteered during their entire senior year of high school. Robinson was the student contact for Hoosac Valley's Honor Society. She aided in recruiting volunteers, scheduling, and providing contact information. Besides peer mentoring fourth graders and doing service for his parish, Pompei also volunteered in the Birthplace Museum Gift Shop.

Another notable volunteer is Alicia Loughman. As early as 2007, Alicia played the role of 6 year old Susan, who was born to the Anthony family in 1820, 200 years ago this year.



Alicia, daughter of Robin and Jim Loughman, Board Member of the Birthplace Museum, has continued to give of her time while attending McCann Technical School. In 2019-20 alone, Loughman has given over 70 hours. In recognition of her dedication, Alicia was presented the SBABM Community Service Award by Gift Shop manager and Board Member, Kristen Demeo.

The Museum continues to welcome volunteers both remote and in-person. If interested in volunteering, contact info@susanbanthonybirthplace.org.



Alicia Loughman, long-time volunteer of SBABM



Loughman's community service certificate

Thank you
TO OUR DEDICATED BOARD MEMBERS




AND GENEROUS
SPRING CLEANING
Volunteers

It Takes a Village

"It takes a village" to care for a historic house and we are lucky to have such a dedicated village caring for the Susan B. Anthony Birthplace Museum.

Thanks go to Lucy Czaja, Barbara Bozek, John and Martha Green for their invaluable hard work cleaning, planting, and repairing around the museum and grounds over the past year. The Museum is in tip-top shape and ready for next year because of our wonderful helping hands! During such a hectic year, we are truly grateful for all the work these folks have given.

DESCENDENTS OF ANTHONY'S 1873 DEFENSE ATTORNEY CELEBRATE SUFFRAGE

Pictured here is the family of John Van Voorhis, defense attorney who represented Susan B. Anthony's famous 1873 trial. Members of the family gathered recently in Geneva, NY for a suffrage celebration.



Great granddaughter, Dorothy Hayes, pictured in blue, is a generous supporter of the Susan B. Anthony Birthplace Museum.

RED ON READ

The painting of Susan B. Anthony wearing her famous red shawl has hung in its prominent place in the Birthplace Museum for over 10 years. It was donated by David Nicholas, the owner of the Bounti Fare restaurant, where it had been stored prior to finding the artwork a place of honor.



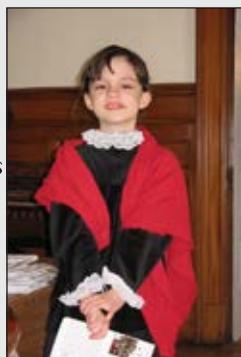
When the Town of Adams asked if it could be loaned for the Centennial, we were happy to oblige, said Carol Crossed, President of the Board.

The piece of art was painted in the early 1970's by Zaida Smith Redmond. It is titled simply, "The Red Shawl." Laurie Elwell, Redmond's granddaugh-

ter says her grandmother lived in Adams for many years before retiring to Cheshire. "I think of my grandmother often. She was quite an individual and an inspiration to me."

Now, her grandmother is an inspiration to many more. Richmond's interpretation of Susan B. Anthony is nothing short of poetic, pure, and bold. SBA possesses a serene face as she studies the book she holds. But the book or black dress is not the image's striking feature. Rather it is Anthony's trademark red shawl that captures the eye.

When Susan stepped off a train or a stagecoach to speak in a strange town, her host was told to look for the lady in the red shawl. Today, the paisley wrap, the staple of Susan's wardrobe, is housed in the Smithsonian Institution.



Alicia Loughman at age 5, youth winner of the 2020 community service award, dresses as the child Susan in 2007 for the Susan B Anthony Birthplace Museum

BLACK IS BACK



Renown picture of Elizabeth Cady Stanton and SBA in her very own black dress.

Birthplace Executive Director Cassandra Peltier's recreation of Susan B. Anthony's most popular gown was viewed by more than visitors to the Birthplace. If you browse any picture of Anthony online or in print, she is most often pictured in this bold, 19th-century dress. The attire for Anthony was more than just Quaker fashion, though. The dress became a statement of Anthony's leadership for equality.

Now, 100 years after Susan won for women the franchise, a revival of her gown is being exhibited in Seneca Falls, the Birthplace of Women's suffrage. The Seneca Museum of Waterways and Industry and the Seneca Falls Heritage and Tourism Center hosted a reception on November 6 in honor of Peltier's skillful and meticulous recreation of the iconic dress.



Peltier's replica of Anthony's black dress. at the Seneca Museum of Waterways & Industry.

On November 7, Peltier read a story to a captive audience at children's story hour in Seneca Falls following the night of her dress exhibit.



SBA'S 2021 VIRTUAL BIRTHDAY BASH!



FOLLOW SBABM ON SOCIAL MEDIA FOR UPDATES AND TO SEE HOW YOU CAN ATTEND SUSAN B. ANTHONY'S VIRTUAL BIRTHDAY PARTY!



Join us in celebrating Susan B. Anthony's virtual birthday bash on February 14, 2021! The SBABM is putting together an enjoyable, family-friendly and informative program to honor Anthony's historical legacy.

The hour-long program will feature Steve Adams, a balladeer and song writer. When Steve is not creating suffrage ballads, such as "A Fine Agitation: Scenes from the Struggle for Women's Suffrage," he directs the Community Foundation of North Central Massachusetts.

The rest of the program will include brief remarks by Carol Crossed and Eugene Michalenko, local Historian and President of the Adams Historical Society. The evening will conclude with virtual participants singing "Happy Birthday" to SBA.

A Closer Look: Marching with Mother Exhibit

In March of 2020, SBABM introduced Marching with Mother, an exhibit which features over 30 pairs of children's 19th century shoes from the suffrage period. The shoes are made up of high tops, spats, and boots in various children's sizes. The collection is scattered along the ceiling of the museum in a marching-like pattern to represent the many children who marched with their mothers during suffrage parades.

Children were active participants in suffrage parades and demonstrations. Their mothers marched not only for



Suffrage Parade, New York City, May 6, 1912 Credits to the World Digital Library



The Marching with Mother exhibit in Daniel's store of the SBABM.

the ability to vote, but also for a brighter future for their children. Children were also used as a form of propaganda for both pro- and anti-suffrage points of view.



Find us on  @SUSANBANTHONY BIRTHPLACEMUSEUM



SUFFRAGE SEARCH

L Z E I S U K L U C Y S T O N E O C
 C A R R I E C H A P M A N C A T T A
 H H Z P J Z R H Y Z D L O L E J O L
 K W D L K Q I D A B W E L L S V G I
 S Q G V G K Y N K I L C F P W N Z C
 W I D F Y D Y W A H N V I W Y U R E
 E W U S U S A N B A N T H O N Y V P
 S P U G O Y R G F L R G V Q Y U Z A
 B K F L R Q M G H Q F F J L A L H U
 I N M Q D W B K E O H G R F R A J L
 W W Z O R V S J B L C O K W A I V W
 E R S O J O U R N E R T R U T H L N

Find the following words in the puzzle.
 Words are hidden → ↓ and ↘ .

ALICE PAUL
 CARRIE CHAPMANCATT
 IDA B WELLS

LUCY STONE
 SOJOURNER TRUTH
 SUSAN B ANTHONY

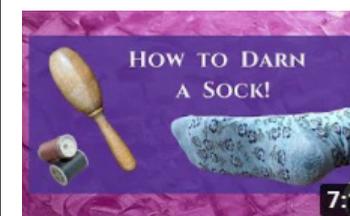
YouTube
 Craft with
 SBABM!



Make Pin-Back Buttons without a Machine!



Make Your Own Suffragist Hats



Darning a Sock

IN GRATITUDE A thank you to our donors

The Birthplace Museum couldn't offer our quality programming, or maintain this historic site, without donor generosity and support.

We ask you to take a moment to make a tax-deductible donation, become an event sponsor or make an in-kind donation!

The Susan B. Anthony Birthplace Museum would like to thank the following individuals & businesses for their generosity of time, talent, goods, and/or services:



- Hancock Shaker Village
- Bella Skye Gifts
- Lickety Split at Mass MoCA
- Spring Street Market and Café
- Amy's Cottage in Williamstown
- Carr Hardware in North Adams
- Where'd You Get That?!
- Lynda's Loft



SBABM IN THE NEWS

THE SUSAN B. ANTHONY BIRTHPLACE MUSEUM HAS NOT HAD A QUIET 2020. TO DATE, THE MUSEUM HAS OVER 125 MEDIA APPEARANCES...



ALBANY NEWS

- 100 years of women's suffrage, and the local women who made it possible

THE LILY PUBLISHED BY THE WASHINGTON POST

- Was Susan B. Anthony antiabortion? Two sides are dueling over the answer — and the definition of feminism.



SPECTRUM NEWS 1

- Susan B. Anthony Birthplace Museum Celebrates Women's Vote Centennial



- Susan B. Anthony is focus of Seneca Museum program
- First Friday Event: An evening with

The Berkshire Eagle

- The Arc of Susan B. Anthony's life was anti-racist
- Susan B. Anthony site marks start of bike journey to honor 19th Amendment centennial
- Vote is clear from relatives of Susan B. Anthony on Trump pardon
- Verdict clear in Adams birthplace: Susan B. Anthony would reject presidential pardon
- Cheshire: Hoosac Valley names senior speakers
- Take Five with Cassandra Peltier
- Where to celebrate women's rights centennial this year
- Where to celebrate women's rights centennial this year
- Adams to mark Anthony's 200th on Sunday
- Thomas Christopher | Be-A-Better-Gardener: Dig for Victory



- Real to Reel, Susan B. Anthony and Women's Right to Vote"-- 10.31.20